

COMICS BUYER'S GUIDE



#1173
May 10, 1996
ISSN 0745-4570
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Dean Motter

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Mark Evanier

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
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This week in **CBG**



Terminal City has antique visions of tomorrow

Series writer and creator Dean Motter discusses his nine-issue Vertigo series.

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Teknophage is terrorized

Big Entertainment's chief villain faces a new nemesis in Neil Gaiman's *Phage: Shadow Death*.

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Pinnacle, Topps, Fleer/SkyBox on 'Nightline'

The three card companies were profiled on Tuesday, April 9. Did it affect Marvel stock?

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This month in **CBG**

#1174

May 17

Lightning featuring

- A preview of the new Hellina series.
- Plus! *Tabletalk*.
- Bonus! Pre-'80s comics under \$10 in the **CBG Bargain Bin!**

Ships April 30

#1175

May 24

Kingdom Come featuring

- A look at the new mini-series by Mark Waid and Alex Ross.
- A preview of the Chicago Comicon

Ships May 7

#1176

May 31

Crusade featuring

- A cover by Bill Tucci.
- A preview of Comic-Con International: San Diego.

Ships May 14

#1177

June 7

Detective Comics #700 featuring

- Plans for the Batman line.
- Plus! A DC Comics price guide with a focus on Batman.

Ships May 21

Editorial

By Maggie Thompson

Six inches of snow April 17 were followed, in turn, by major contortions in our computer system — so it was wilder than usual getting **CBG** #1172 off to press.

Things are calmer, now; most of the winter's snow has gone (though there are occasional remaining chunks of ice reminding us that technically 1996 is still part of the Ice Age), and temperatures today are predicted to reach into the 60s. It's time to start thinking of the summer's conventions seriously.

Especially since, the day after this goes to press, I leave for Oakland to share thoughts with industry pros who will have traveled there from all over the country to network on what's up with the field.

Since by now you've told all your friends about the free classified ads **CBG** makes available to subscribers, and the readership for those ads has increased, both from long-time readers and all those new folks you've brought in (you *have* brought them in, haven't you?), you might want to look at some of those *other* classifications, while you're at it. Since the free classifications only cover ads for items you want or are selling, you may not have been thinking of how you could use other classifications. Yes, you've got to pay for those (35¢ a word), but you've got a lot of flexibility.

We've got categories for announcements, for artists and writers for hire, for cons, for employment positions wanted, for club listings, for personals, for supplies, for T-shirts. Check out those ads now. They start on page 87.

Are you back from looking at the classified ads?

OK, then let me remind you that you should *also* be making an effort to become buddies with your area comics retailers. Appreciate what you have and strike up conversations with the folks behind the counter.

(Read Mark Evanier's column this week — it starts on page 26 — for a look at how it used to be before the direct market was formed and your kindly local retailer set up shop. You may yearn for those prices, but keep in mind that collectors in those days didn't have today's incomes — or today's sources to fill holes in their wantlists.)

The early word from retailers is that the Amalgam titles flew out of most stores around the country — and that many fans expressed wistfulness that the *next* issues of those titles wouldn't be coming out *next* month. I confess to some of that wistfulness, myself. Some of the character dynamics and interrelationships were beautifully worked out and executed in some of the titles — and I think the readership was rewarded with fun for their comics bucks.

So what *is* coming that will offer similar fun this summer? (Take a look at our cover feature. I've seen the first four issues of *Terminal City* in photocopy form, and my only disappointment is how long I'm going to have to wait to read #5.)

One chunk of summer fun is the aforementioned convention season. I just got a call from someone interested in putting together a panel for the San Diego con — and I'm moderating a couple of Pro/Con panels next week. Not to mention the **CBG** Fan Awards ceremonies, which I'll probably have something to do with, coming up at the Chicago Comicon.

Keep in mind that dozens and dozens and dozens of people all over the country are working like crazy right now to come up with neat stuff for convention-goers all over the country this summer. Have you decided what you're doing and where you're going? Our last year-long conventions list ran in **CBG** #1167. The deadline for entries in our next big convention round-up is May 3 — and the list will run with #1180 — so keep us posted.

Before you write us lots of letters about this week's *But I Digress*: Yes, we unravelled the mystery of "S. Berman" (as in Shelley B.) — and we even compared it to a James Thurber piece of earlier composition. (Remember *Grandma Was a Nudist*?) Is there a complete Berman CD collection somewhere?

Comics Buyer's Guide #1173 May 10, 1996 (Vol. 26, #19)

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Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for \$36.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Second class postage paid at Iola, WI 54945, and additional mailing offices.

Postmaster: Send address changes to Comics Buyer's Guide, 700 E. State St., Iola, WI 54945. Entire contents © 1996 by Krause Publications, Inc. The Comics Buyer's Guide logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

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Pinnacle praised, Topps and Fleer/SkyBox knocked, on 'Nightline'

By Kevin Isaacson
Editor, *Card Trade*

Pinnacle Brands, a sports trading card manufacturer based in Grand Prairie, Texas, received a major boost in mid-April when its success during the baseball strike was profiled in an eight-minute feature story on ABC's *Nightline* broadcast Tuesday, April 9.

Nightline's lead story documented the company's approach to tough financial times. Instead of downsizing as a reaction to shrinking card sales, Pinnacle CEO Jerry Meyer told his employees to produce or leave, and, while 80% left, the ones who stayed were so productive, the company said it is now flourishing.

"It's up to people who want [job] security to create their own security through productive work," Meyer said on the program. "Anybody that thinks this is a touchy-feely thing, don't let me mislead you. It was a results-driven situation."

Pinnacle's reaction to the broadcast: positive. "Any time you're on national television, it's a good thing," Meyer said.

Topps and Fleer/SkyBox (the trading card subsidiary of Marvel Entertainment Group), meanwhile, took a beating as *Nightline* used them as the measuring stick. *Nightline* noted that Topps released 200 workers as a result of the baseball strike, and detailed Fleer's release of employees and shutdown of printing presses last Thanksgiving. Included were interviews with former Fleer employees who said they wished the company had come to them with an ultimatum, as Pinnacle had with its workers.

Marvel stock prices slip

Marvel stock has been fluctuating in value. According to stock reports, it was trading at \$17 per share at its high point during the past year and it hit its 52-week low of \$9.75 per share Friday, April 12. The value held through the next week and on Friday, April 19, Marvel stock was trading at \$10 per share.

"It was nice coverage for Jerry," said Fleer/SkyBox CEO Jeff Kaplan. "I wasn't bothered by it."

Kaplan noted that the facility closed by Fleer/SkyBox was used for cutting and collating cards and the manufacturing of confectionery products — not the marketing, sales, and distribution of trading cards.

"We closed a facility unrelated to our primary business. It was largely confectionery driven and had very little to do with the baseball strike," Kaplan said. "It was a nice way for *Nightline* to prove a point, but it was not really germane to our strategic position in the trading-card business."

Meyer said he was disappointed Fleer and Topps were criticized. "I was a little concerned that the other companies were mentioned the way they were," he said. "We had nothing to do with that. I have said for the longest time that I am concerned that we all get along in this industry."

Pinnacle Vice President of Public Relations Laurie Goldberg said she viewed the broadcast as good news for the sports-card industry. "It's good publicity for the company, and it brings sports trading cards to another new, very large audience," she said.

Some of Pinnacle's prime benefits from the broadcast may come from outside the hobby. Pinnacle's recent promotional efforts have resulted in partnering inquiries from non-hobby businesses. "These things beget other things," Goldberg said. "We're getting a lot of phone calls."

Batman editor promises year without crossovers

Batman Group Editor Dennis O'Neil recently announced that he and the creators of DC's line of Batman comics have decided to change their storytelling approach, beginning with a one-year moratorium on crossovers.

In a letter to fans, O'Neil made these promises to Batman readers:

- For at least a year, following the conclusion of the "Legacy" crossover story in July, every Batman story will run in one title only.

- No Batman story will run more than three consecutive issues.

- At least one title every month will contain a complete, single-issue story.

- In response to reader requests, at least six team-up stories will appear in the next 18 months, pairing a Batman character with another DC character.

"So does all this mean crossovers are forever gone from the Batman line? In a word, no," O'Neil said. "Crossovers are enjoyable, exciting, and challenging... They'll be back. Eventually. For now, though, we're dedicating ourselves to



Catwoman #37, scheduled for release July 31, follows the conclusion of the "Legacy" crossover.

giving you a different kind of reading pleasure."

Consolidation trend: 13 months, four major transactions

April 20, 1995: Pinnacle buys Action Packed for an undisclosed price. It hires two key employees — VP/PR Laurie Goldberg and Motorsports Director Danielle Randall — and renegotiated licenses in football and racing. Said CEO Jerry Meyer: "Action Packed is clearly the No. 1 racing card, and we plan to widen that margin."

July 6, 1995: Topps buys Merlin Publishing for \$46.2 million. Merlin, a UK company that is a world leader in publishing and marketing stickers and albums, is expected to play a key role in Topps' international distribution. Topps CEO Arthur T. Shorin said, "Merlin is a perfect fit for Topps. We look forward to working with them to expand the product lines and geographic reach of both companies."

March 9, 1995: Marvel Entertainment purchases SkyBox for \$150 million. The merger gives Fleer/SkyBox International a dominant position in the basketball card market and an expanded entertainment division. Marvel shares were trading at \$15.50 at the time; a year later, they're in the \$10 range. Said Marvel President William C. Bevis: "Our card company, Fleer, and SkyBox are well-positioned in the hobby and mass retail market to expand the market for trading cards."

April 18, 1996: Pinnacle Brands buys Donruss Trading Cards. Price undisclosed.

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Lightning Comics offers a four-issue trial subscription and a 12-issue "annual" subscription. The annual subscription is for one new Lightning comic book each month. Director of Subscription Services Joe Zyskowski said, "It wouldn't be possible to offer a 12-issue subscription to *Hellina* or *Creed*, for example, because these titles come out only four to six times each year. We decided to offer one new subscriber edition each month and make other editions available as back issues."

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- *Bloodfire/Hellina* #1 (platinum metallic cover) 250 copies
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- *Hellina/Catfight* #1 (olive metallic cover) 200 copies
- *Hellina: Wicked Ways* #1 (dimensional silver cover) 200 copies
- *Hellina/Double Impact* #1 (dimensional platinum cover) 1000 copies
- *Creed* #2 (dimensional platinum cover) 200 copies
- *Catfight: Dream into Action* #1 (hybrid metallic cover) 300 copies

All comics are shipped with certificates

'Mr. Hero' artist in search of work

In a message posted on the CompuServe Comics/Animation Forum March 22, Ted Slampyak stated the following:

As of today (March 22), I am actively seeking work as a comics artist or writer.

My series, Neil Gaiman's *Mr. Hero*, from Tekno•Comix, is going on "indefinite hiatus," after issue #18.

In addition to pencilling the series since its first issue in November 1994 (except for three fill-in issues), I have worked on various projects in various capacities.

I created, wrote, penciled, inked and lettered the series *Jazz Age Chronicles* from Caliber Press in 1991. I also wrote for Innovation's *Quantum Leap* series, inked *The Pendulum* for Malibu, and pencilled *Roadways*, a mini-series from Cult Press.

I'm also experienced in commercial art and design, desktop publication, and Volkswagen Beetle maintenance.

If anyone is looking for a good storyteller, don't hesitate to contact me, either by replying here, or by phone: (215) 245-5398.

Samples can be mailed, e-mailed, or faxed upon request.

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Zyskowski said, "Consumers still have to go to their local comic-book dealers to purchase other editions. Our hope is that eventually our retailers will also become subscribers in order to bring these inexpensive, ultra-limited, special editions into their stores."

Two shipping options are offered to subscribers: reading-copy and near-mint-guaranteed. Reading-copy shipping sends a limited-edition comic book and certificate in a standard 9x12" envelope via first class mail and is intended for readers who aren't concerned about the condition of the comics

they receive. Near-mint-guaranteed shipping costs \$1 more per month but guarantees that the limited comics will arrive in collectible condition by shipping them via first class mail in cardboard "stay flats."

A four-issue trial subscription with near-mint-guaranteed shipping costs \$15; a 12-issue subscription costs \$45. A four-month reading-copy subscription costs \$11. Fans can join the Lightning Comics subscription service by photocopying the subscription form found in any new Lightning comic book or by sending their name, address, phone number, and check or money order to: Lightning Comics, 8424 Silvery Lane, Dearborn Heights, MI 48127.

San Diego gallery will provide 'Sandman' retrospective

DC Comics and Neal Gaiman have approved a major retrospective of art from and inspired by *Sandman* comics to be held at San Diego's Underhill Gallery during the month of September. While artists who have worked on *Sandman* will be given priority, all professional comics artists are invited to contact the gallery to obtain submission forms and related information. Plans for the show include a display of original art and new paintings of characters from the series.

"I am pleased that we will be able to honor DC Comics and Neal Gaiman with a thorough presentation of *Sandman* Art," said Rod Underhill, who will produce the show. "*Sandman* is one of the greatest of all comics series, created by one of our most talented writers, while the artists working on the title were all quite gifted, as well. We at the Underhill Gallery are very excited to be able to present such a wonderful exhibition of art."

The curator for the exhibition will be Brian Haberlin, former vice president of creative affairs for Top Cow. Registration forms and full information about the show can be obtained by sending a self-addressed, stamped envelope to Gallery Director Leah Dunsmore, Underhill Gallery, Suite 210, San Diego, CA 92101.

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If he had thought of it, Oscar-winner **Nicholas Cage** might have thanked Marvel's Power Man when he accepted his statuette from the Academy. In an interview in the March 15 *Entertainment Weekly*, Cage, né Nicholas Coppola, said his career was going nowhere until he adopted the surname of Marvel's Hero for Hire.

"I'd always loved the name 'Cage' because of Luke Cage, Power Man," Cage told interviewer Steve Daly. Cage, who is the nephew of *Godfather* director **Francis Ford Coppola**, said early auditions would invariably become side-tracked by discussions of his famous uncle. The new name, which he said he brainstormed with the help of his maternal grandmother, allowed Cage to start fresh in Hollywood.

The Jan. 19 *Home News & Tribune* featured an interview with longtime Marvel artist **John Romita** on the occasion of Mary Jane Parker's 30th birthday. Romita, 66, was the artist who drew Peter Parker's first encounter with Mary Jane Watson 30

years ago in *Amazing Spider-Man* #42.

Romita told interviewer Mark Voger he had assumed his *Spider-Man* assignment would be temporary and that original artist **Steve Ditko** would return after a few issues. As a result, Romita said, "Believe it or not — even though that looks like a different style — I was trying to do Ditko... I felt constrained to do a ghosting job. The fact that I didn't get closer to Ditko — that was about as close as I could get."

In the issues prior to #42, Peter had avoided a series of blind dates with Anna Watson's niece, Mary Jane, whose face was always shrouded in shadow. Writer **Stan Lee** said he hadn't decided what MJ would look like. When Romita finally brought her into the light of day, Mary Jane had a gorgeous face and figure that Romita said he modeled on **Ann-Margret**.

Contributed by A.J. Sussman

Disney recently recalled a laserdisc edition of *The Best of Roger Rabbit*, ostensibly in order to correct inconsistent color on the cartoon compilation. However, *Entertainment Weekly* reporter George Mannes speculated in the April 5 issue that the studio may have been nervous about a suggestive poster which appears five minutes and 37 seconds into *Trail Mix-up*, as Roger runs through a sawmill. Invisible when the cartoon is run at normal speed, the proper frame, when paused on laserdisc, reveals a poster of a woman in a bikini astride a large saw and the words "Rigid Tools."

The March issue of *American Liter-*

ature, a quarterly journal of literary history, criticism, and bibliography published by Duke University Press, included an analysis of **Art Spiegelman's** *Maus*. The essay by Thomas Doherty, "Art Spiegelman's *Maus*: Graphic Art and the Holocaust," discussed the difficulties and virtues of representing the Holocaust in comic-book form.

"Spiegelman's medium is associated with the madcap, the childish, the trivial," Doherty wrote. "By its very nature, it seems ill-equipped for the moral seriousness and tonal restraint that have been demanded of Holocaust art."

In the end, however, Doherty observed that Spiegelman's work overturned snobbish distinctions between high art and comic books and became a response to the Nazi insistence on an aesthetics of perfection. "In the hands of cartoonist Spiegelman," said Doherty, "a conceit obscene on its face — a Holocaust comic book — became solemn and moving, absorbing and enlightening."

Contributed by M. Thomas Inge

Reviewer Mike Hughes of the Gannett News Service gave Fox's TV-movie *Generation X* thumbs down in a review that appeared in the Feb. 20 *Johnstown Tribune-Democrat*. Hughes said he had had high expectations for the collaboration between "two great show-business minds," **Stan Lee** and NBC program chief **Brandon Tartikoff**.

"It added fine young actors, bright colors, and a big budget, in hopes of spinning this into a series," wrote Hughes. "Then

everything went wrong. The story lurched, the camera tilted, an Irish accent ebbed and flowed like the tide." Hughes found the script, production, and acting overblown, adding that even **Matt Frewer**, an otherwise talented actor (*Max Headroom*), failed to negotiate lines like "I'm surging with psychic steroids."

Contributed by Daniel Schofield

An article in the March 2 *Los Angeles Times* took stock of how the comic-book market has simultaneously expanded and imploded over the last couple of years. Using figures supplied by **CBG**, *Times* staff writer Kenneth Chang noted that comics sales have dropped by a fourth and one out of every six comics stores has closed since 1993. Marvel Comics President **Jerry Calabrese** was quoted as saying, "The entire comic-book industry is in a bad state of depression."

At the same time, *Lois and Clark*, *Batman Forever*, and Fox's animated *X-Men* and *Spider-Man* shows have made comic-book characters more visible to a broader audience, Chang wrote.

Audiences have also expanded for a broader range of comic-book genres. While super-hero titles are in a decline, non-super-hero titles have begun to build a solid readership. Writer-artist **Frank Miller**, who went from Marvel super-hero titles to his own *Sin City* detective series, was quoted as saying, "This is the best of times for people like me."

Contributed by Tom Mason

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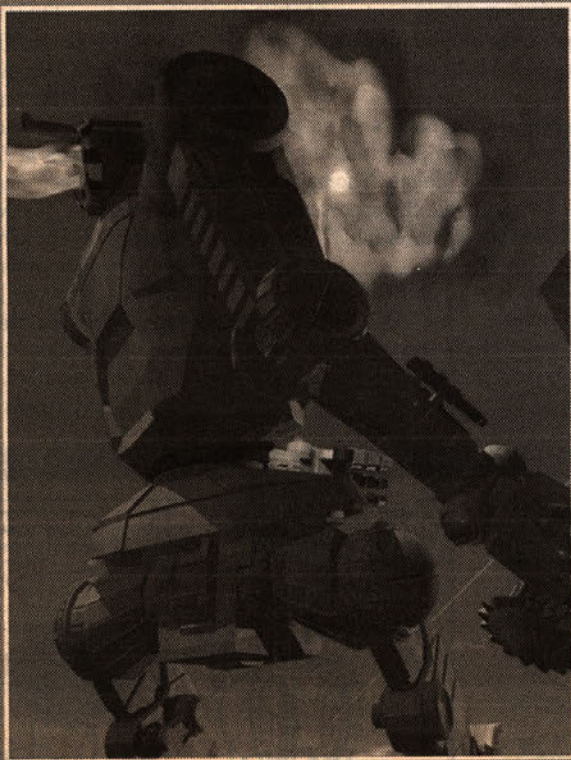
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Matt Levin

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Thanks for the free classifieds!

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The *Maxx* comics do likewise — provide free ads — and have opened a whole network of letter writers.

Thank you for opening a way to share (and sell!) a lot of my old pleasures.

Good to point again to *CBG* as a leader in the industry. That's what good leaders do: give those they lead ever better opportunities to expand.

[Thank you. And we hope you (and others) will tell any comics-collecting friends who don't know about CBG to send for a free sample. The more people who know about it, the bigger the audience you can reach.]

Steven L. Wyatt/Super-Con

2239 Marconi Ave.

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After reading the *CBG* for more than 10 years, this is the first time I've ever written in.

I was reading last month about Gene Colan and how he was fighting eye disease. There was an auction going on to help him and a lot of artists and people were coming out to help.

We are putting on a convention next November, and I called Gene to see if he still needed help and, if he did, would he like to be the recipient of our auction?

Let me tell you, I talked to one of the nicest guys. He told me they were able

to stop the problem, but, because of insurance reasons, he's not, by any means, OK. He's almost \$30,000 in debt and not able to stay up drawing two or three pages a day to help pay for this. Here is one of the greatest artists in the field of comics, and for all the pleasure he has given us over the past 20-plus years, I feel it's a great honor to be able to help him in any way we can.

I know that our show isn't till November, but we figured it would be best to write now and start working on the auction. We want this event to be the best fund-raiser we could possibly have. We will have the show in Oakland, Calif., at the convention center Nov. 9 and 10. We will do our auction with both donated pieces and originals done at the show. There will be a lot of aisles there, and most of our special guests will do art at the show to sell for the auction.

We have a great line-up for this show — Tom Yeates, Dan Brereton, Kelley Jones, John Romita Jr., Darick Robertson, and lots more professionals. Our special guest will be Al Williamson. With these great guests, and any help we can get from outside professionals and fans, this should be a major fund-raiser.

Gene can use the help, and we are looking forward to helping him out of this. My thanks to Maggie Thompson and *CBG* for giving me the opportunity to get the word out on our event.

Bill Van Pool
 P.O. Box 2323
 Lake Ozark, MO 65049

I am trying to organize a charity comic con at Marina Bay Resort in Os-

age Beach, Mo. The show is June 15 and 16, and my problem is finding artists and writers who will make a personal appearance.

The charities we will be helping are the Ozarks Children's Home, C.A.D.V., and the local blood bank.

Since I'm an independent retailer, my funds are limited. With the comics and card markets being what they are, it's hard to make ends meet. With this show, maybe we can get some of the old collectors back as well as introduce cards and comics to new collectors.

I need help. How do I contact artists or writers to appear at the show? And do comics companies or distributors ever donate items for charities?

I can be contacted at (573) 369-2574 or (573) 964-6311.

[One way to get in touch with the comics world is through an announcement in CBG. We're running your letter here in hopes of reaching people who could help you.]

Steve Akers
 142-C Versailles Drive
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In *CBG* #1165, Paul A. Zuckerman wrote a beautiful letter saluting some of his comics heroes. I couldn't wait to add a few more names of folks who have made my life richer, and who may not get the credit they deserve.

• **Russ Heath.** One of the most beautifully realistic artists ever, Heath's forte is people and war action. Gaining fame with *Sea Devils*, Heath displayed a precision with tanks, aircraft, and uniforms which propelled "The Haunted

(Continues on Page 16)

Cow-Boy

By Jay Hosler



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Oh, So?

From
Page
12

Tank" to stunning heights. Heath's explosions were right up there with Kirby's. His Sgt. Rock was just as exciting as Kubert's, but in a completely different way. I often would spend 10 minutes admiring each of his pages. Look for his recent work in *Hearts and Minds*.

• **John Severin.** Another brilliant and breathtakingly accurate war artist, John's work graces numerous comics from the EC era to *The Incredible Hulk*. His work on the early *King Kull* should be remembered as a classic. Amazingly, Severin is wonderful at humor as well as battle scenes.

• **Irv Novick.** Although it was Neal Adams who set the tone for the "dark" Batman, it was Golden Age veteran Novick who was the workhorse Batman artist of the '70s, producing many of the best stories, including the classic story of Dick Grayson's departure for college,

which I can still see in my mind. Amazingly, Novick was able to replace Infantino on *The Flash*, drawing in a very different, bright, futuristic style.

• **Nick Cardy.** Drawing in a personal, soft, smooth, and shadowy style, Cardy graced every genre for decades. But I remember him from his work on *The Teen Titans* and *Aquaman*. Few have drawn Wonder Girl as beautifully, and Cardy's oceans had their own personality.

• **Al Feldstein.** Possibly the single most important man in the history of EC, he was a prolific writer, and his art could hold its own alongside Wood and Williamson.

• **Bob Haney.** Bob wrote some inventive and memorable team-ups, especially for *The Brave and the Bold*. Remember his classic work with Neal Adams, "The Senator's Been Shot" in *B&B* #85, starring the stunning new Batman and Green Arrow? I can remember the title and issue number off the top of my head.

• **Ramona Fradon.** No one since has been able to draw *Metamorpho* with the same panache.

• **Joe Orlando.** Aside from being a fine EC

TOO-REAL-TO-BE TRUE ROMANCES! DIALOGUE BY JOHN LUSTIG

#5

LAST KISS

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artist, he was a guiding force for some of comics' best, introducing people like Bernie Wrightson and Mike Kaluta to comics.

• **Dick Giordano.** He has done it all, from editing the unique *The Hawk and the Dove* to illustrating classic Batman tales. He has inked some of the best comics art ever, including Adams' Batman and Green Lantern.

• **Mart Nodell.** This Green Lantern "guiding light" is a wonderful guy. I treasure his sketch of Alan Scott I got while meeting him in Orlando years ago.

• **Al Williamson.** So great, he is still winning Harvey Awards.

• **Bob Kane, Joe Simon.** Need I say more?

• **John Romita Sr., John Buscema, Marie Severin, Dick Ayers.** The brilliant stable of early Marvel talent we should always be thankful for.

• **Joe Sinnott, Tom Palmer, Chic Stone.** Yes, I appreciate every beautifully rendered line of their brilliant inking.

Please take a thank you from at least one fan.

I hope all these folks are still with us. The saddest part of this reminiscence is the realization that many whose work I have loved are gone and forgotten about: folks like Dick Dillin, Sid Greene, Gardner Fox, Bill Everett, Otto Binder, Ed Hamilton, Bill Finger, Mort Weisinger, Russ Manning, Wally Wood, Mike Sekowsky, Bob Brown, Lou Fine, Jack Cole, and Reed Crandall, to name only a few.

Preston A. Sweet

Owner, Main Street Comics
2351 College Station Rd.
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In business there is the concept of "sunk cost." As a business puts resources into a project, it must recognize that those resources are gone and can't be used to justify continuing on a path which will not lead to success.

I believe that it is time for Marvel to apply this concept to its Heroes World project. No matter how much time and money have been spent so far, each hour and dollar is simply more wasted toward a failed effort.

I came to this conclusion when I discovered that Marvel had sold out of both versions of *Wolverine* #100 less than one week after its release. (Also sold out were all but one of the six Marvel Amalgam titles which had shipped one week earlier. DC still had all six of its Amalgam titles in stock.) This suggests to me that so many retailers have given up on Heroes World's reorder system that Marvel now prints hardly any extras. This not only reduces Marvel's ability to make money, but reduces the comics industry's ability to make money from Marvel's products.

Unfortunately, retailer opinions are justified. I recently tried to reorder a box of Star Trek trading cards for a customer. When they didn't arrive as promised, I was informed that there was no record of the order being placed. I placed a second order. Then the cards arrived from the first order. Then a second box arrived from the second order. Heroes World, after paying free shipping for both boxes, must now pay to have the duplicate box returned. (This on top of the cost of four 800-number calls.) I expect to spend more time (and more time on the phone) making sure I'm not double-charged for this product.

The same customer later requested two boxes of other Star Trek cards. I placed the orders with Capital City, even though Heroes World had better prices.

The time and effort put into Heroes World must be viewed as a sunk cost, if Marvel is to have any hope of improving its position.

There have been rumors of discussions between Marvel and Capital City. Such an arrangement would be in the best interests of the entire comics community. Marvel gains a distributor with the capacity and expertise to handle its products. Capital City immediately regains a significant portion of the comics market. Retailers will have one less distributor to worry about and will get much better access to Marvel's products. Even Diamond and its exclusive publishers will gain by the improved health of the comics industry overall. For the good of the comics industry, I hope Marvel and Capital City can get together and make this happen.

Christopher J. Tulley

P.O. Box 461

Woodbury, NY 11797

Wait a minute.

Let me get this straight.

Marvel Comics will barely acknowledge the fact that Jack Kirby co-created The Fantastic Four but Jim Lee gets 25% of the T-shirt money?

For years, all Jack Kirby wanted from Marvel Comics was some of his own original art returned to him, but Rob Liefeld gets a quarter of the action-figure and video-game money?

All right, then.

Does anyone else out there have a problem with this?

I realize, alas, that Kirby (God rest him) can no longer benefit from these perks. And I realize that, ultimately, Liefeld and Lee aren't to blame. They're just professionals who were able to negotiate a deal with a big publisher. The problem here lies with Marvel Comics: Marvel Comics just doesn't care any more. Once upon a time, at least, Marvel Comics seemed as though it cared. I could read "Stan's Soapbox" or any of the letters columns or even the main body of the comics themselves and get the impression that someone on the other side of the page cared about the work he was doing as well as the people for whom that work was intended — the readers. Whether or not they really did care, that's the impression I got.

But, as evidenced by the news of the Liefeld-Lee agreement, the only thing Marvel Comics cares about these days is the almighty dollar, and it isn't even trying to hide the fact. The deal is a slap in the face to every talented person who helped create the Marvel universe but never got to reap any of the financial rewards it generated, and Marvel Comics couldn't care less, because it makes some money from it.

It doesn't care about even appearing as if it cared. It doesn't care about its employees, dedicated people who knocked themselves out to make sure the comics got to the readers every month only to be rewarded with pink slips. It doesn't care about the creators — the writers and artists who put their hearts and imaginations on the printed page only to be shunned if sales dropped below a certain level, or to be turned away when a "fan-favorite" big-name artist becomes available to work on their title.

And they certainly don't care about the fans,

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Oh, So?

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the people who fork over their increasingly less-disposable income for titles they used to enjoy more than they do now, but continue to buy and follow in the hopes that, someday, things will get better — only to find out that the new creative team (which is doing a terrific job with the title) is being turned out on their collective ears so that some kids who weren't even born when the title began can "return some of the former glory." (I don't mean to slam Rob Liefeld or Jim Lee here, either. To paraphrase Dennis Miller, I'm not looking for them to fail in this endeavor. I wish them both the best of luck and hope they do a great job with Cap, The FF, Iron Man and The Avengers.)

Obviously, I care a lot about comics. It was nice when it felt as if those who produced the comics cared about them, too, and in some vague, anonymous way, cared about me, as well. It hurts to know that they don't. It hurts more to think that, maybe, they never did.

(By the way, for comics made by people who really do care, I recommend *Wandering Star*, *Bone*, *Hilly Rose*, and *Strangers in Paradise*.)

[But Jim Lee and Rob Liefeld are two of the creators who helped create the stories that led to today's Marvel universe. And isn't it a good thing for creators as a whole when payments to creators improve?

The question of what happens to the old creative team when a new team is put on a series is, of course, a totally different matter.]

Michal Jacot
606 Locke St.

East Tawas, MI 48730

I attended the Motor City Comic Con recently and, as always, had a lot of fun. My plan of action is usually to spend a day there, suffer from information overload, then go back home and lie to my wife about how much money I actually spent.

With the thousands of fans milling around, the seemingly endless tables of comic-book boxes, and the Artists Alley, one facet sometimes gets overlooked at the convention: the small-press publishers. I had a couple of nice experiences I'd like to tell your readers about.

First, I was pleasantly surprised to find Scott Roberts of Permanent Press there. Roberts is the creator of *Patty Cake*, one of the best comic books around. He had a selection of his mini-comix on hand, as well, and they were all as witty and refreshing as his *Patty Cake* strip. If you have a young child, get a copy of Roberts' *Because It Was Your Birthday*, a delightful little story your kids will love. While you're at it, get a sampling of all of his minis. Roberts is a likeable man in person — I know that's not enough for most people to buy his work, so I'll tell you that he is also a very creative talent. Send him 10 bucks and ask for a random selection of his offerings. If they're not as entertaining and humorous as I say they are, I'll tell them from you.

The other guy I met in the small-press area is Rick Santman. At least, I assume it was Santman, since that's the name inside the comics I bought from him. Whoever he is, he is a gener-

ous, good-natured character who greeted me at his table as though I were a long-lost friend. I bought a few samples, and he insisted on throwing freebies into the package. Some of the dealers at the con could (and should) have taken lessons in customer relations and friendliness from Santman. His *Uncle Harold Omnibus* is a little treasury of hilarious jokes. Again, send him 10 bucks and request a sampler package, and, if you don't like them, I'll take them off your hands. I'm serious about these offers, now. Here are a couple of guys with talent, wild creativity, and 14-karat-gold senses of humor. They're probably not getting rich off these things, but they sure look like they're having a lot of fun doing it. So part with a little cash and give them inspiration to keep doing what they do. I'm betting my money against yours that you'll like what you see.

Luigi Novi

1911 Summit Ave.

Union City, N.J. 07087

This letter is in response to Brad Johnson's letter in *CBG* #1169, concerning what he perceives as flaws in the movie *Toy Story*. In voicing his opinion about the way the film's creators chose to resolve the conflict, Johnson totally mischaracterized the events in the movie. While he is entitled to not like the movie, and I will defend his right to his opinion, I don't see how he could have seen the movie and say certain things didn't happen when they did and vice versa. [Spoiler warning: The rest of this letter deals with specifics of the plot of *Toy Story*.]

Let's look at some of his statements from his letter.

1. "The movie sets up a conflict at the beginning and then completely forgets to resolve it."

Untrue. All of the behavior that Woody exhibits toward Buzz stems from his resentment of Buzz's supplanting him as Andy's favorite toy. They are drawn into their adventure because of Woody's jealousy and his inadvertent throwing of Buzz out the window. After Buzz becomes despondent upon the realization that he's only a toy, Woody cheers him up and, in so doing, realizes that his sadness over losing his title as favorite toy no longer seems that important.

2. "The movie degenerates into a standard 'escape from the bad guy and get in a high-speed chase' story. The central conflict of the movie is lost."

Untrue. While Johnson's characterization of Woody and Buzz's adventure as a degeneration makes it obvious that he didn't care for it, and he has every right to his opinion of the body of the story, his implication that the adventure was gratuitous or that it did not relate to the issue of Woody's dilemma is simply not true. (See above answer.) It is through this adventure that the duo forms a friendship and Woody realizes that it doesn't matter who Andy's favorite is. He realizes now that he will always have a place in Andy's heart, as Bo Peep tells him.

Writers know that a shared experience, particularly a harrowing one, can bring two people, even enemies, together. This is a common theme in fiction. Just watch *Enemy Mine* or *The Defiant Ones* with Sidney Poitier and Tony Curtis, or even the remake with Carl Weathers and Robert Urich. It was also the plot of *Star Trek: The Next Generation* episodes "The Enemy" and "Darmok," as well as of any number of other

(OH, SO? continues on Page 20)



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HAVE THE EARTH'S MIGHTIEST HEROES ASSEMBLED FOR THE LAST TIME?

Oh, So?

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movies or books. Would you have preferred an hour and 21 minutes of Woody mulling his predicament and screaming at Buzz?

External events in the plot determine the internal personality and integrity of the characters through the characters' reaction to them, and, when push comes to shove, Woody and Buzz come through for each other. Woody breaks the rules and risks his life to save Buzz, and Buzz tells Woody to leave him when he gets stuck in the fence when the moving truck leaves. These actions indicate the resolution of their feud.

3. "When Woody and Buzz catch up to their owner, the conflict of which toy will be his favorite is completely forgotten."

Wrong. The whole point of the ending is that the title of "favorite toy" is a fleeting one, constantly being bestowed upon the new arrival, after the novelty of the old one has worn off. Woody, first obsessed over having to give it up for Buzz, has now accepted his "non-celebrity status," and, by the end of the movie, Buzz is now the nervous one, anxious, along with the rest of the toys, to see what the new Christmas presents are. When they find out Andy got a puppy, Buzz and Woody know that Andy will be playing with it, and, just like Buzz when he arrived, the dog probably couldn't care less about his new "title."

4. "Odds are, as soon as that boy finished moving into his new house, he tossed Woody aside and made Buzz Lightyear his new favorite toy."

Nope. It happened right after Andy got Buzz. When the kids ran up to Andy's room, Andy (or one of his friends) literally shoved Woody aside to make room for Buzz's ship, and, when Andy had to decide which toy to take to bed with him, Woody was relegated to the toy chest, along with the rest of the toys.

5. "Disney really copped out on the ending to this film, implying that somehow both toys became his favorite."

Never happened. That's Johnson's invention, not any conclusion that was suggested by any dialogue or events in the story.

6. "What would Woody's reaction be to being tossed aside?"

Let's see. When the other toys see that Woody was shoved underneath the bed to make room for Buzz's spaceship, Woody awkwardly attributes it to an accident on the kids' part. When the other toys are dazzled by Buzz in a musical sequence, and Andy's bedroom and games are changed from a Western motif to a science-fiction one, Woody is visibly dismayed and hurt. When Woody is placed in the uncomfortable toy chest, he's peeved. When Andy writes his name on the sole of Buzz's foot with permanent ink, when all Woody has is a crayon scribble on his, he's furious. He even threatens the clueless Buzz to stay away from Andy. These are Woody's reactions to being tossed aside.

7. "What would he do to regain the boy's favor?"

Gee, I don't know — maybe what happened in the part where Andy gets to go to the local

pizzeria-arcade, and his mom tells him he can only take one toy. Woody tries to push Buzz down the space between the cabinet and the wall by using RC, the remote control sand buggy, so that Andy will take him along instead of Buzz, but accidentally knocks him out the window instead.

I don't feel that forming an opinion should include misinformation about the subject in question. I just don't understand how Johnson can ask these questions and make these complaints, when all are answered in the movie.

Johnson's suggestion of the "circle of life" theme from the Mac Davis song is an interesting and intelligent solution to the plot, but it is just that: a solution, not *the* solution. One is not inherently better than the other.

This is reminiscent of the letter writer who argued with Peter David's defense of an issue of *Spawn* in his *But I Digress* column. In the comic book, a KKK member spouted a barrage of disgusting language to a black man, calling him a monkey, his son a mutant, and his wife a slut, much to the shock of a misguided North Dakota parent, who repeated the dialogue on a segment of *A Current Affair*, neglecting to mention that the character who said all this was a Klansman (i.e. a bad guy). Peter David commented that such language is expected from such a villainous character and rhetorically asked if it would have been more realistic, had the Klansman instead used duplicitous polite language.

A subsequent *Oh So?* column contained a response to David's column from a person who cited a book in which the villain did just that. That is beside the point. Just because one creator chose that idiosyncrasy for his villain doesn't mean Todd McFarlane's portrayal of the Klansman was unrealistic or unreasonable. Johnson does the same thing here. He implies that the way Pixar-Disney resolved the plot of *Toy Story* was wrong, because he had a good solution of his own and his suggestion would have been the only correct one. I don't think so.

Besides, what makes his suggestion difficult is its simplicity. The kid plays with the bear, tosses it in the attic, grows up, and gives it to his kid. What happens in the middle of the story? We can't use what *Toy Story* used, because he didn't like the "escape from the bad guy" adventure.

The problem with that type of denouement is that it's a pretty simple one, because it's based on a song, and, since a song is only four or five minutes long, the film would only last the length of a music video, not a movie. What would fill the other hour and 16 minutes? I suggest that Johnson contact Mac Davis or one of his representatives or maybe try to write a screenplay himself. It would be so different from *Toy Story* that it would not be denounced as a rip-off, and it might be interesting to see how Johnson would address the toy's problem.

I could understand it, if Johnson had said that he didn't like the computer animation in the movie or that he didn't understand why, if the toys could move freely whenever they wanted to, such as when Woody scared Sid, couldn't they do so when they had had numerous opportunities before that? There's nothing wrong with differing opinions. There is something wrong when that opinion has no legitimate foundation, as when it's based on things that aren't true. When someone challenges another person's remarks, as I've done, people will no

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doubt reflexively respond by saying they have a right to their opinion, but people should get all the facts before forming one in the first place. If they don't, that opinion, regardless of their right to it, is a misinformed one.

Jeff Gelb
R&R

10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067

One hundred fifty Los Angeles Bettie Page fans were privy to a most amazing event the other night, one that reminded me of ways in which comic-shop owners can bring new business into their stores. In commemoration of Dark Horse's *Bettie Page Comics* (which I co-wrote), as well as the publication of a new hard-cover book on Page's life, the Golden Apple comics shop sponsored a signing party that included Russ Heath, Dave Stevens, Jaime Hernandez, and me from the comic book, as well as Jim Silke, who signed copies of his Bettie Page book, and the new book's creators, James Swanson and Robert Blue.

The highlight of the evening was a phone call from Page herself, now nearly 73 and living in Southern California. She was a total southern charmer, entertaining the hushed crowd with great stories about her pin-up past. My son, who was on hand, asked why I kept shaking my head; it was hard to explain to him that this event was a little slice of history. To my knowledge, it was the first time Page's ever responded to her fans publicly; certainly I never could have guessed I'd actually hear her voice on a speaker phone one day. She ended the conversation by saying she wished she could hug us all, and everyone applauded wildly. I don't know about anyone else, but I brushed a tear out of my eye.

The result: 150 people who might not normally have set foot in a comic-book store had an unforgettable experience in a comic-book store, an experience they are sure to share with their friends. Chances are, they'll all keep an ear open for other Golden Apple signings to attend. They'll see these evenings as events, unusual and fun ways to spend evenings. And along the way, many will become new customers who will help to keep Golden Apple's business thriving.

Admittedly, not every comics-shop owner has access to Bettie Page. But every comics-shop owner who is willing to look at his customers and his stock from a fresh perspective can make a few phone calls to publishers and probably set up similar events that can help to put comics shops in more positive headlines than they've received lately. The challenge every comics-shop owner faces is to create new business, and marketing to new customers is one important answer. Yes, it takes some work, but the result is both fun and profit — and that's what every comics-shop owner dreams about! Meanwhile, my thanks to Golden Apple's owner and marketing genius Bill Liebowitz and to Bettie Page Fan #1, Dave Stevens, for a most amazing night.

Mary McCool

4611 Shelbourne St.
Philadelphia, PA 19124

I'd like to thank the members of the academy.

I was thrilled and delighted to see that I made the *Oh, So?* Hall of Fame. I had no idea

that I had written so many letters. I was also excited to find out that I have had more letters printed than any other female. Many it's not as great as being the first female Supreme Court Justice or something, but I bet Sandra Day O'Connor hasn't had any letters printed in *Oh, So?* I'm sorry I haven't written lately. I'm kept busy being the assistant sysop of the CompuServe Funnies Forum. We're a spin-off from the world-famous Comics and Animation Forum. We sit around and talk about comic strips with cool guys like Garry Trudeau, Chris Browne, Jerry Scott, and Bill Holbrook.

There are also one or two *CBG* columnists who hang out there. (Hi, Tony! Hi, Bob!)

I really enjoyed the *Weeks of Wonder* feature. I think you should do it every year.

Mary Alice Wilson

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Kevin Siembieda's letter in *CBG* #1167 re: Triple Fan Fair gave me an overwhelming case of nostalgia, and I just wanted to add to the memories.

When other normal mothers were taking their kids camping or to museums or whatever they did with them, I was taking my son Rick to comic-book conventions. He got to setting up as a dealer (as a teen-ager), and this was where he began his collection, which he then donated (after culling out the really good ones) to me when he graduated from college — hence, *Dark Star*.

One of the first conventions we went to was a Detroit Triple Fan Fair. It was like what big SF shows are now — all-night activities, big stars showing up like plain folks, zillions of folks crashing in hotel rooms. Rick, in an unprecedented surge of generosity, invited lots of people to stay with us. I can remember his earnest look, "But, Mom, they have nowhere to stay." Yes. I think that was the first time I met George Bacher, owner of *Phantasy Emporium* in Cincinnati, when I found him asleep in our bathtub.

I know it was the first time I sat through six hours of movies without moving; I thought, at the end of the segment or group or something, they would turn on the lights and folks would leave and other folks would come in. That's the way the mundanes always did it. And then, when I walked out of the movie room at 2 a.m., the hall looked just as it had when I'd gone in. For a moment, I wasn't sure if an hour or a day had gone by. Artists were still leaning against the wall sketching or showing their portfolios (I got a *Wonder Woman* sketch from Mike Nasser that's still too raunchy to put up in my store); the halls were thronged with people chatting and going places; apparently nobody slept — except all those people in my room!

We met a lot of the folks Kevin named, and the thing I remember most about the pros at that time is that they were incredibly patient with and kind to young comics fans. I don't know where they put their egos then, but, for the most part, they made an incredibly positive impact on my son's growing up. And mine, too, I guess. When I created my stores and left college teaching for good, I think in the back of my mind what I wanted to create was a non-stop Detroit Triple Fan Fair from the '70s. Haven't made it yet, but the attempt has been a trip!

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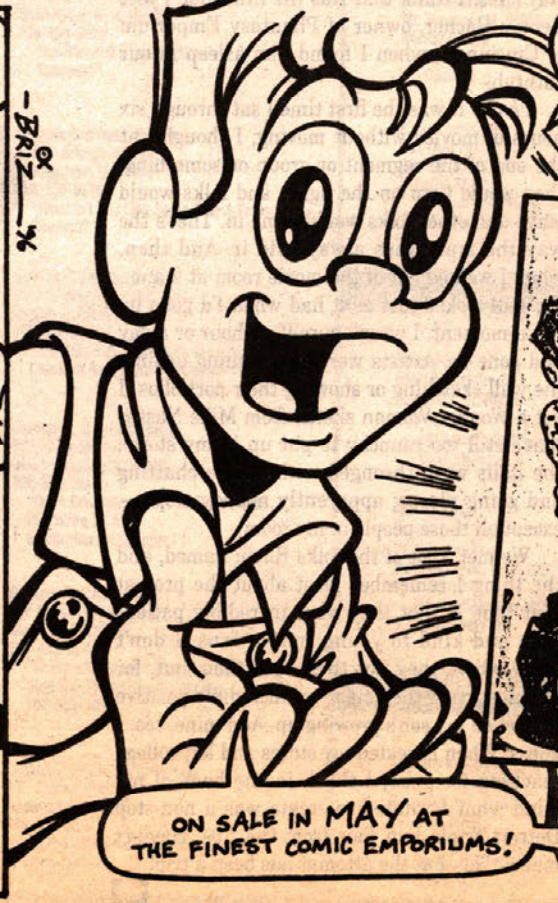
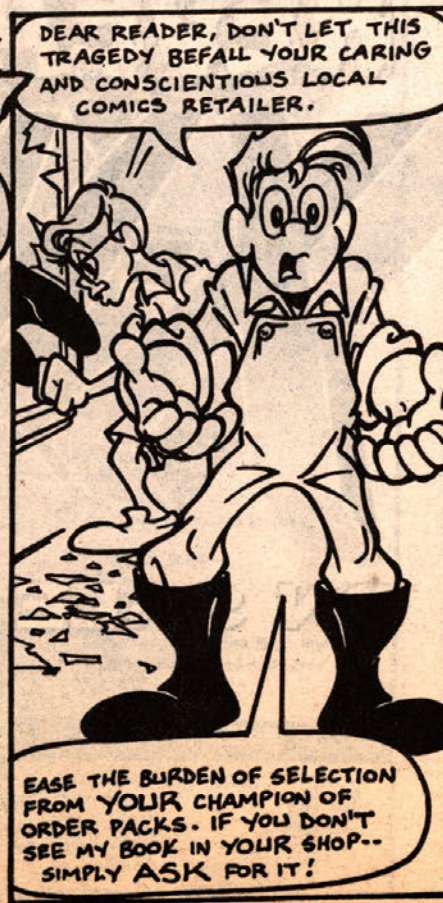
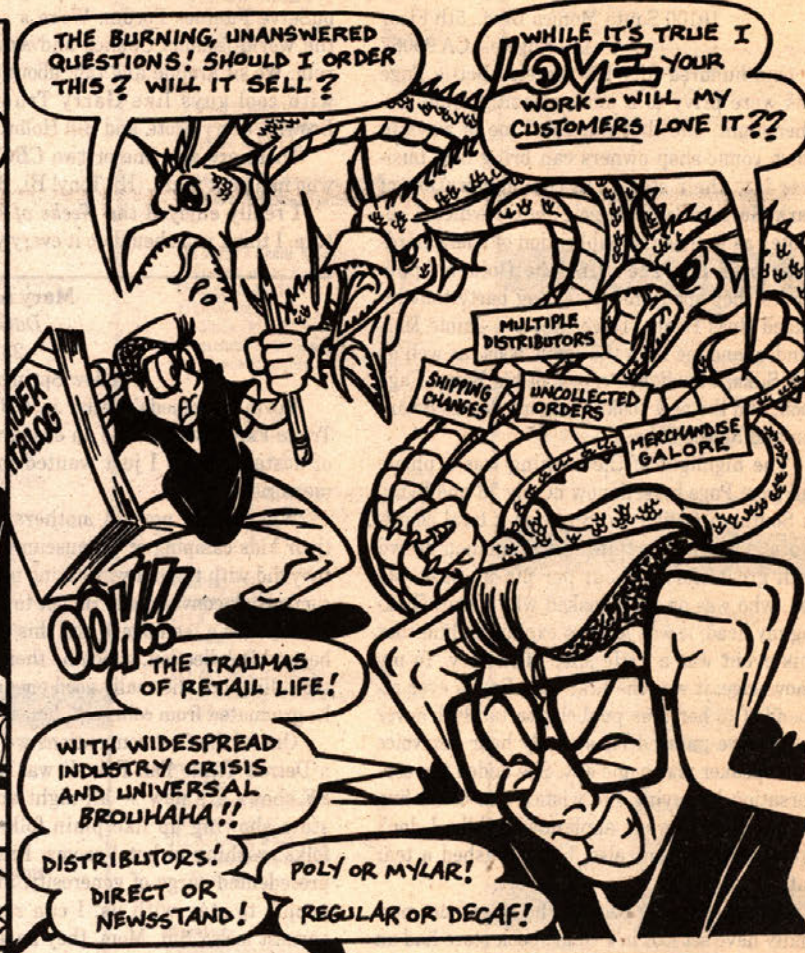
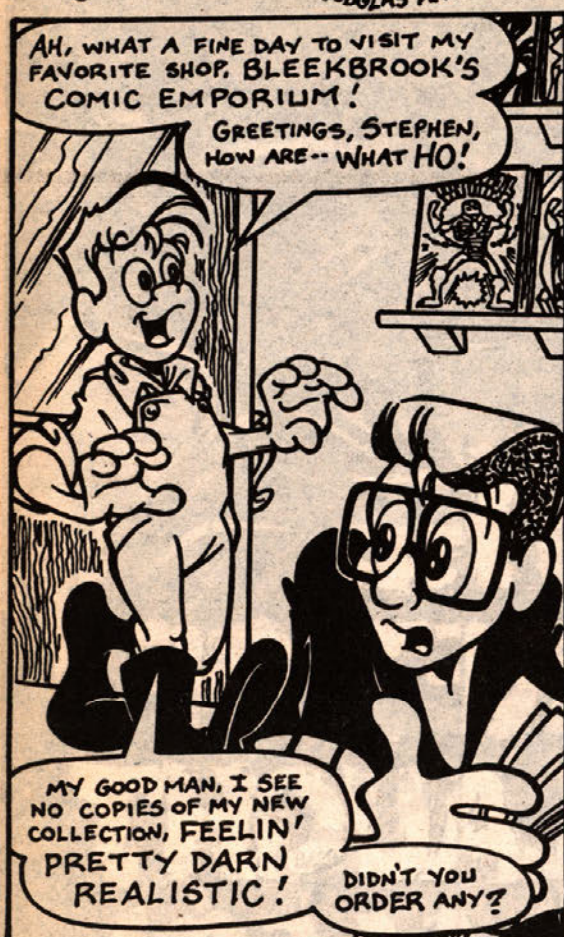
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By Maggie Thompson

This week's quotation is the *Dilbert* strip reproduced here. It seems designed (despite its original date of May 13, 1992) to function as a commentary on many current comics — including some entire lines.



CBG's sister publication, *Comics Retailer*, runs *Market Beat*, which consolidates sales reports from retailers around North America. I like to make CBG readers aware of these reports because there's neither time nor room in CBG to cover everything we want to squeeze in — including reviews of all the comics that fans love so much they never pass them up in comics shops.

I'll put the most-recent list in alphabetical order, but these were all in the Top 20 in sales for February: *Amazing Spider-Man*, *Cable*, *Crow: Dead Time*, *Gen¹³*, *Generation X*, *Marvel vs. DC* (#3), *Sensational Spider-Man*, *Spawn* (#41), *Spawn* (#42), *Spawn/Wild-C.A.T.S.*, *Spider-Man*, *Uncanny X-Men*, *Wolverine*, *X-Factor*, *X-Files*, *X-Force*, *X-Man*, and *X-Men*.

Sandman, *Sin City: That Yellow Bastard*, *Witchblade*, and *X-Men Unlimited* also placed in the Top 20, depending on how the figures were determined. My point is that, if you haven't been taking a look at these titles, perhaps you should. Many of your fellow readers found them of special interest.

I came across a handful of Claypool titles recently, including one in which Editor Richard Howell commented grimly on the problems the rumor mill and retailers who don't keep up to date have continued to cause that company. (Check our two-page *CBG Calendar* and stay ahead of your fellow comics buyers; you'll know who's publishing and what they're planning; that's why we offer it.)

Meanwhile, I found *Soulsearchers and Company* #15 (Dec 95, black and white, \$2.50) to be of — hmm — singular interest. It's by Peter David, Dave Cockrum, Jim Mooney, Brent Carpenter, and Howell. Not only is the script incredibly pun-riddled, the story (about a duplicitous businessman) seems designed to work on — umm — more than one level. Could it be?

• *Daredevil* #353 (Jun 96, \$1.95) is written by Karl Kesel, pencilled by Cary Nord, and inked by Matt Ryan — and it's a fine hop-on issue, if you've been away from the title for a while. (I'm glad I read the issue before I came across its description in the "On sale in April" page, though. Bet I can guess the answer to the first "next issue" question on the letters page.)

Seriously, this is fun. Try it.

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POV

POINT OF VIEW

BY Mark EVANIER



I started buying back-issue comic books in the 1960s before the boom, back when everything went for the simplest of pricing schemes: Old comics were a nickel each, six for a quarter.

By the end of the 1960s, the "collecting" boom had hit, and stores began digging up even older comics and raising the price

read this

Michael Dean
CBG News Editor

Battered 'Bad Girl'

"Bad Girls" have long been a source of debate as to whether they represent a sexist or a feminist trend. On the one hand, they have brought an infusion of strong female protagonists into a male-dominated genre. On the other hand, they all look like Cindy Crawford on steroids and wear costumes composed of a handkerchief and a pair of high-heeled boots. Clearly, the debate comes from two different points, and both of them threaten to poke the reader in the eye whenever a page is turned.

When Broadway introduced *Fatale* as its requisite "Bad Girl" title, 50% of the committee of writers that brainstorms each issue was female. That sensibility may explain the panel in *Shadow State* #1 in which *Fatale* supports her breasts in her hands as she jumps from a tall building — a practical consideration that, I think, is a first for comic books. The first few issues of *Fatale* have been slick and entertaining. But they also seem aimless, as the heroine encounters a series of traps set by the bad guys. And I can't help sensing the usual misogyny, when *Fatale* ends each issue battered and half-stripped. After being punched, kicked, dropped, thrown, and spanked over the course of the first two issues, she is in such bad shape her rescuer, cognizant of the medical attention most important to a "Bad Girl," calls ahead to have the plastic surgeon standing by.

of everything. As a result, before long, a good-condition copy of something like *Batman* #1 was going for the outrageous sum of \$100. Many of us laughed at that. We loved comics — but to pay that kind of money for one? Ridiculous.

Somewhere in the middle of that decade, there were a number of stores on or around Hollywood Boulevard that sold vintage funny-books. They formed a kind of "circuit." Comics fans from all over Southern California would drive or bus to the area and trek from one to the next in some kind of Bataan death march with funny-books. You'd go into Argosy Book Shop and see other fans wading through the boxes of old Marvels. Then you'd head down to Collectors Book Shop and run into the same shoppers. More than a few friendships were formed in these nomadic comics conventions. (And a couple of businesses: There were several kids who'd load up a briefcase with comics for sale or trade and seek to conduct business on the pavement outside these stores or in nearby alleys.)

The main store — some called it the center of the whole comics-collecting universe — was a place called Cherokee Book Shop.

Here is everything I know about Cherokee Book Shop:

It was so named because it was (and still is) near the corner of Hollywood and Cherokee. It was — and maybe still is — owned or somehow in the charge of a gent named Jack Blum. He specialized in locating for collectors rare, out-of-print volumes of all kinds. When a few well-heeled patrons began inquiring about old comic books, Jack opened a whole department for the purpose. Presiding over it was a brother named Burt Blum, around whom the whole collecting market seemed to revolve.

The comic-book division was upstairs. To get to it, you had to inquire at the cash register, where someone (usually Jack) would tell you whether or not the upstairs was open and, if so, if you could go up. If it was too crowded up there,

as it sometimes was, you'd have to wait. If you were known to be a troublemaker, you might be denied access altogether. Either way, you had to check your bags, knapsacks, jackets, or anything else in which you could possibly conceal a purloined *Green Lantern*.

Granted passage to the second floor, you'd find an outer room and an inner room. The outer room contained boxes of lower-value old comics — the stuff from the last few years, the stuff other stores sold for 50¢ each. At Cherokee, they were a buck apiece, 11 for \$10. If you got on Burt's good side, he'd give you an "easy count," sometimes letting you have 12 or 13 for the \$10. At least, that's what I heard; I was never on Burt's good side, nor did I ever see such a facet.

The inner room was where he sold the classic stuff. It was open only when Burt felt like being there, and he would occasionally announce he was leaving for the day and would hastily eject everyone. Often, you'd make the long, hard bus trip to Hollywood on a 90+ day only to find that he was at the beach. You could shop the outer room, but there was no point in doing that when Burt wasn't around. Jack never gave an "easy count."

The outer room raised the question: Why buy 11 to 13 back-number DCs from Cherokee for \$10, when the same comics in the same condition were \$6 down the block at Bond Street Books? Getting on Burt's good side was the answer, I was told by other steady shoppers. "Burt doesn't like to sell the good stuff in the inner room to any putz off the street. Once he knows you as a regular, he'll give you price breaks that more than make up for it." That was another reason not to shop the outer room when Burt wasn't there.

If Burt knew you, he'd also let you have a shot at comic books that no one else got to see, they said. This was apparently the case. Even at "outrageous" prices that sometimes topped \$100, there were people buying copies of *Superman* #1 there. The initial publicity — all them newspaper stories about people paying actual cash-money for old comic books — had smoked a lot of copies out of attics and basements. But it was a limited supply, and, as Burt ran low on copies of the early titles, he stopped selling the rarest items to just anyone.

When he wasn't out surfing or buying collections, Burt presided over the inner room like the "King of Comics" he was dubbed in many a press clipping. Around him were

fans who were sorting comic books or doing other labors in exchange for store credit. There were also usually a few kids hovering about, offering to go get Burt a Coke or a sandwich, the better to get on his much-rumored good side.

No prices were marked anywhere in the inner room. If you found something you wanted in there, you had to ask Burt. Then, without benefit of price list (or even looking closely at the issue) he would announce the price in a tone that suggested that dickering was not permitted. I sometimes heard others talk Burt down a buck or two, but I never felt it worth the effort.

Nor did I ever comprehend the pricing. There was no comic-book price guide in those days, and some said Cherokee's printed list was something of an industry standard. Maybe it was — but Burt never seemed to consult it. You got the feeling that what you'd wind up paying for that old *Wonder Woman* depended on how wealthy and/or gullible you looked, how much of Burt's fabled good side was showing at the moment — or whether Burt had his eye on a new car at the moment.

My most vivid memories of being in that sanctum are being afraid to touch anything and Burt barking at me to unzip my windbreaker. He operated on the assumption that everyone was a potential thief — not without good reason. Each day, several hundred comics fans passed through the Cherokee portals seeking collectibles. Not all of them paid for what they took home.

They never called it "stealing." That would have sounded too dishonest. Rather, they sought to categorize the practice as some sort of merry, morally justified redistribution of four-color wealth by referring to it as "kyping."

That was the word. "Kyping" (rhymes with "swiping") applied, at least among L.A. comics fans, to smuggling copies of *Marvel Mystery* out in your pants or elsewhere. It was considered wrong to steal comics, but legitimate to "kype" comics.

Ethically, I couldn't see the difference, but the kypists sure could. One time, at the Two Guys from Italy pizza stand down the block, I sat chewing pie with friends after a Cherokee visit. One of them noticed that the other had some vintage issues of *Star-Spangled Comics* peeking out of his bag. "Did you steal those comics?" he asked, accusingly.

"No," the possessor of the comics said. "I kyped them."

The first guy said "Oh, that's

OK," and returned to his pizza.

As I said, I never got the distinction. Taking something from a store without paying for it always seemed like stealing to me. But affixing this handy verb to the practice served to make it almost a game or some sort of socially benevolent liberation of national resources. It was as though Burt were the Sheriff of Nottingham, sinisterly hoarding all the great old comics, and the kypists were merely playing Robin Hood, redistributing the wealth to — well — to themselves.

(The same "spin" — selling larceny as something almost noble — was evident when I started frequenting conventions. I'd hear thieves referred to as "rip-off artists," thereby not only avoiding the ugly, negative connotation of "crook" but elevating stealing to an art form at the same time.)

For some reason, no one at Cherokee quite accepted the subtle contrast 'twixt kyping and shoplifting: They occasionally caught and ejected kids who had "forgotten" to pay for the comics they had "accidentally" stashed in their trousers: "Good heavens! What are those *Blackhawks* doing in there? Oh, I know what happened — I went to tuck in my shirt-tail and it was the same color as the cover of those comics. Silly me."

One fan I knew casually was barred for life from Cherokee and loudly railed at the unfairness of it all: "I was just kyping a couple of comics. Jeez, it's not like I was stealing or anything."

The grapevine had it that the Hollywood police carted a few kids away from time to time. Could there be anything more humiliating than doing hard time for a near-mint copy of *Little Lulu*? I used to imagine three new prisoners being locked in the slammer, asking each other why they were arrested:

"Aah, I knocked over a liquor store and knifed the owner."

"I robbed a bank and shot two tellers. Hey, how about you, fella? What are you in for?"

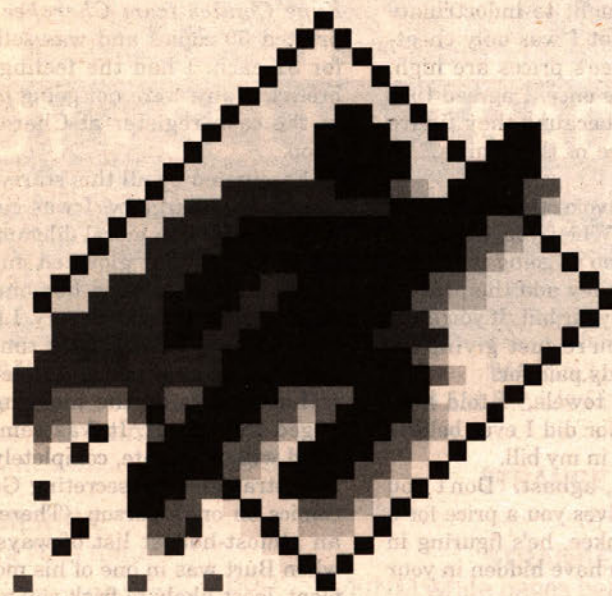
"I kyped some copies of *Uncle Scrooge* from Cherokee."

And the other two prisoners rush to the bars and start screaming, "Get us outta here! Don't make us share a cell with such a dangerous criminal!"

I have no idea whence came the word "kype." It's in slang dictionaries (sometimes spelled "kipe"), but the definitions usually peg it as a synonym for stealing. They

(Continues on Page 28)

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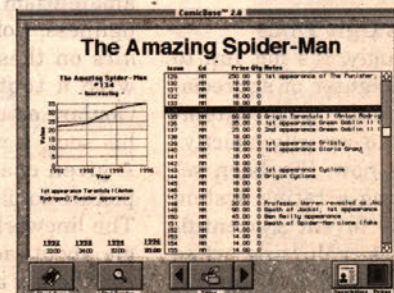
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Point of View

From
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don't recognize that kyping somehow is supposed to absolve one of the nasty ethical and moral implications of thievery.

I also don't know how much of the "kyping" that went on was real and how much was just talk. I knew one kid who paid in full for every purchase, then would display his acquisitions to others, proudly boasting of how bravely and cleverly he'd kyped them. Others, I'm sure, talked a good kype but hadn't the nerve or lack of sense to attempt such an obviously cost-inefficient crime. (If you don't understand why anyone would want to brag about such a thing, you've obviously never been a 15-year-old boy.)

I never stole (or even kyped) a comic book from Cherokee or any of the stores in Hollywood. Come to think of it, I don't recall hearing of any kyping at other stores. Collectors Book Shop was laid out with everything under glass or behind the counter. Moriarty couldn't have figured out how to kype a comic book from that place. And the other stores had vastly more reasonable pricing; kyping at a shop that gave you bargains must have seemed — well, like a crime.

At times, I felt like the only one in my circle who understood that theft is theft,

no matter how unfairly priced an item may be. When others talked of "kyping" in my presence, I was known to interrupt: "No, no. I believe the word you're looking for is *stealing*. You did not *kype* those comics — you *stole* them."

Some mocked me for my naive adherence to principle. One, who claimed to be hauling home piles of old Marvels in his shorts, actually suggested I'd read too many comic books. "So have you," I told him, "but at least I paid for mine."

Other kypists sought to indoctrinate me by explaining that I was only cheating myself. "Cherokee's prices are high, right?" one asked me once. I agreed that they were. "That's because they figure kyping into the price of the comics," he explained.

He went on to invoke the analogy of hotels and motels: "When you check out of one, they figure you're going to steal a couple of towels, so they add the price of a couple of towels to your bill. If you don't take the towels, you're just giving up something you already paid for."

"I don't take the towels," I told him. And I never have. Nor did I ever believe that was allowed for in my bill.

He stared at me, aghast. "Don't you get it? When Burt gives you a price for a comic book at Cherokee, he's figuring in the three or four you have hidden in your jeans."

"I never have any in my jeans," I said. "Besides, how would he know if I had a

\$5 comic book in my jeans or a \$50 comic book?"

"He knows," the guy said. "Believe me — he knows."

Despite my refusal to join in, kyping comics from Cherokee was such a talked-about practice that it finally became the subject of a book. One gent — the one I just quoted — showed up at a meeting of our local comic-book club one Saturday with a small pamphlet he'd published on his Ditto machine. It was titled *How to Kype Comics from Cherokee*. He had printed 50 copies and was selling them for \$1 each. I had the feeling that the profits, if any, were not going to wind up in the cash register at Cherokee Book Shop.

Fascinated by all this starry-eyed justification of burglary, I was curious but found myself in a moral dilemma. Paying for a booklet that glorified and encouraged thievery seemed but one step removing from actual thievery. I finally decided this would be a good time to practice what he preached and stole a copy.

Later, outside the meeting room, I paged through it. It was semi-serious, filled with elaborate, completely unworkable strategies for secreting Golden Age comics on one's person. (There was also an almost-honest list of ways to know when Burt was in one of his more benevolent, least-likely-to-frisk-you moods.)

One scheme involved sneaking piles of old comics into the upstairs washroom,

stashing them inside the paper towel dispenser, and later, when the inner room was closed, sending in an accomplice to fetch them under the pretense of buying *National Geographic* from the adjoining cubicle.

Even more fascinating was an elaborate *Topkapi*-like scheme for "The Ultimate Kype," which no one had tested and which no one was ever likely to test. It involved renting trucks and extension ladders, eight or nine accomplices, disguises, coats with false arms and hidden compartments — and an awful lot of expense and trouble to make off with a few hundred bucks' worth of *Whiz Comics*. Crooked though it was, you had to admire the energy and inventiveness that had gone into the matter. (The guy who devised all this is now a practicing attorney. Why am I not surprised?)

While I was sitting there, reading his masterwork, the author-publisher walked past and noticed me with a copy he could not recall my having purchased. "Hey!" he shouted. "Did you steal that from me?"

"Oh, no," I told him. "I kyped it." Somehow, he didn't accept the distinction.

Send all your mail to Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Well, don't send **all** your mail there. Send your gas bill to the gas company, your phone bill to the phone company, and so on.



Ugly Is as Ugly Does

Some art is just ugly. It's not fun to look at. No silvery laughter of appreciation bubbles up inside as you contemplate it. But it's hard to say why, exactly.

For some months now, I've been secretly at work devising a rating system for art. The idea is to invent a scientifically replicable way of evaluating art so that we can say, without fear of contradiction, "This is ugly."

Sadly, I've had to give up the project. There just isn't any way that the aesthetic character of art can be measured scientifically. A picture is not a mathematical formula, either right or wrong. Remember what that third-grader said about his arithmetic problem. He'd just added 2 and 2 and got 4, and his teacher complimented him:

"That's good, Johnny," she said.

"Good, hell," he snorted. "It's perfect."

Can't quarrel with that.

But you *can* quarrel with aesthetic judgements about art. What I think is ugly, you might think is beautiful. Still, undaunted by the improbability of making an unassailable assessment, I offer the following disquisition on Ugly Art:

By "ugly," I mean, sometimes, raw amateurism. If a person can't draw for toadstools, his artwork stands a good chance of being ugly.

The drawings of your 3-year-old sister, for example, are probably not very expert, though they may be cute. But amateurism is no absolute guarantee of ugliness. Ron Goulart's *Golden Age Funnies* on these pages seems to be drawn with a toothpick on sandpaper. But Goulart actually harbors, somewhere in his soul, a rudimentary drawing ability. A given character looks the same from picture to picture — as he or she should. The linework, although seeming to wriggle about, actually doesn't: the lines are confidently applied. The art isn't ugly.

(The undeniable quality of the work should, rightly, be attributed to the ghost who actually draws the strip. Goulart has John Callahan chained to a wheelchair in the attic under a naked light bulb. Callahan draws the strip that Goulart takes credit for. When pressed on the matter, Goulart admits the existence of Callahan but claims that Callahan draws only the faces; Goulart himself does all the backgrounds and figure work.)

(Callahan, it might be remembered, wrote an autobiography of his life as a quadriplegic. Entitled *Don't Worry, He Won't Get Far on Foot*, the book is a merciless look at the cartoonist's alcoholic life before becoming paralyzed, his surmounting of the obstacles in being con-

fined for life to a wheelchair, and his eventual emergence as a cartoonist, selling cartoons to *The New Yorker*, *Penthouse*, *National Lampoon*, and others. It's funny, witty, and heroic. But I divaricate.)

To return to ugliness, let me recommend Lynda Barry's *Ernie Pook's Comeek*. Truly ugly. The linework is achieved sometimes by applying several lines to the same area of the picture, indicating a lack of confidence about rendering. The lettering is awkward. And there are spots on everything and scratchy crosshatching wherever there's a corner of a panel with nothing in it. (Assuming, that is, that a given installment is not devoted entirely to lettering, the words crowding the pictures into the basement of every panel.) Ugly.

Nicole Hollander's *Sylvia*, although not particularly pleasing to my eye, is still not ugly. I mention it because it would appear to suffer from some of the same failings as Barry's work. But examine the lettering carefully, minutely; Hollander's lettering is more carefully spaced, the characters better formed. And Hollander isn't afraid of white space; her panels are pleasingly composed, her lines bold, her solid blacks artfully spotted.

Hollander's characters have elbows and fingers. They have anatomy, for Pete's sake! Barry's characters have no elbows or fingers — or any other anatomy.

But ability to render anatomy is no assurance of attractive art. Mark Alan Stamaty, for instance, can draw fingers. And eyeballs. And teeth. Holy moly, can he draw teeth! In fact, he may be the champion tooth drawer in the universe: every face he draws has teeth. And he draws every tooth in a person's head — individually.

Too toothy. All the mouths look like nutcracker mouths: They seem hinged to open and close by moving the lower jaw up and down. And his sense of proportion is shot. And everyone looks exactly alike except for different-colored hair. Ugly.

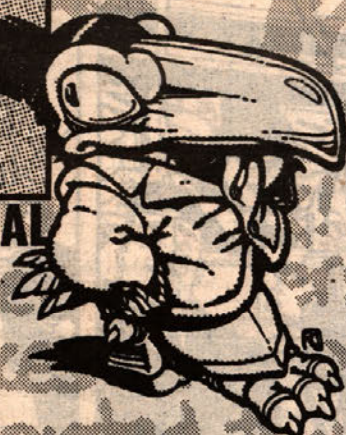
Some will doubtless argue that Ugly Art is no accident: It is, they say, a deliberate statement. It says something wondrously subtle about its subject — something satirical.

I suppose that means the artist thinks his subject is as ugly as his art. Maybe. But I doubt it. The only statement that Ugly Art makes is a statement about the aesthetic sense and skill of the artist.

Goya made deliberate statements about ugly subjects with some of his drawings. But the drawings weren't ugly; their subjects were, but the drawings were skillfully made.

That's enough to start, no doubt. You're welcome to nominate your own candidates for Ugly Art. And I'll continue doing the same here from time to time. Stay 'toonied.

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TERMINAL CITY

By Jeff Lang
For DC Comics

Dean Motter has cities on his mind.

First, there was Radiant City, home of Mister X. Next, in DC's *The Prisoner: Shattered Visage*, Motter's sequel to the British television show, there was The Village, a charming seaside resort that concealed terrifying secrets. Then, in *Heart of the Beast* for DC's Vertigo imprint, New York City's downtown art scene was the setting for a modern-day Frankenstein.

Motter's latest urban canvas is drawn from the minds of the past's greatest imagineers of the early 20th Century — from the pages of H.G. Wells' *The Shape of Things to Come*, from *Popular Science*, from Fritz Lang's *Metropolis* — 1996 as envisioned in 1936, the future as seen from the past. It's a cityscape crisscrossed by monorail tracks and crowned with majestic zeppelins. Graceful air-cars with art deco piping flit between the glass-and-concrete surfaces of mile-high skyscrapers. It may be the city to end all cities.

Readers can visit it in *Terminal City*, a nine-issue mini-series scheduled to begin in May from DC's Vertigo imprint. The series is drawn by Michael Lark, colored by Rick Taylor, and lettered by Willie Shubert, with covers by Mark Chiarello.

In the years since leaving Radiant City and checking out of The Village, Motter said he has been keeping busy, most recently as DC's manager of creative services. He described his job, "My mission on staff is to maintain the editorial and artistic integrity of our comics throughout our other enterprises."

He added that it's a 10-hour-a-day job, one that he's uniquely qualified to fill, considering his experience as an art director for Byron Preiss Visual Productions and as a graphic designer of album covers for practically every major label on the continent. But being "on creative patrol" (as he describes it) does not for Motter a life make.

"I have to do something to keep my sanity," Motter said. "Like any artist, I need to have an outlet. As much as I love my role at DC and think of it as my home, I need something that is strictly my vision. *Terminal City* grew from some ideas that I had backburned when *Mister X* came to a close. Now, 10 years later, I have many additional concerns and a



Micasa and Sucasa have a typical exchange.

different approach, but I find I still want to address many of those same notions."

Motter said that the most significant factor that *Terminal City* and *Mister X* have in common is "my fascination with architecture and something I refer to as 'antique futurism.'"

"Visually, it represents the future from the perspective of the past. *Mister X* was originally built around something similar to that, although, looking back, it was thematically much, much grimmer — more about paranoia, madness, and what the environment will do to people."

Terminal City is a much less bleak view of the urban world, with its origins in a slightly more optimistic era. Motter said, "It's a fully realized 1939 World's Fair vision of what the future would be like, complete with all the wonders that technology would bring. The premise is that, while that vision did come true, it didn't last very long. All the forces that act on our urban environment would act on this place, as well. As utopian as it might be, there would still be corruption; there would be an unpredictable economy, political gridlock. It's a city that's slowly decaying, even though it's built with monorails, space needles, and great monuments."

Among those monuments to excess (and testaments to Motter's imagination) are the Colossus of Roads and Cast Iron Beach.

"The Colossus of Roads was intended to be the largest statue of



THE SITE OF THE BRAVE NEW WORLD'S FAIR.



AND HUMAN FLY COSMO QUINN HAS UNDERTAKEN ONE OF THE MOST UNUSUAL STUNTS OF HIS CAREER.



TO CLIMB THE AWESOME VISAGE OF THE COLOSSUS OF ROADS.

Above, and at right, are two pages from *Terminal City* #1.

Terminal City's skyline is shown above, while Cosmo Quinn shares his thoughts on his city below.

It's often grotesque and confusing. But it's unlike any place on Earth. And I see a side of her that most of her other citizens can't.



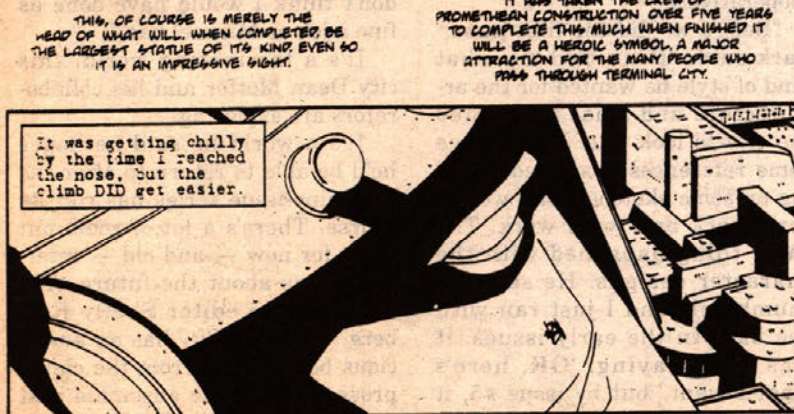


its kind," Motter said, "hundreds of stories tall — similar to The Statue of Liberty but much, much larger. But the money ran out, so now there's just this giant head in the middle of the city. Wherever you go, you always see it peeking out at you.

"I got the idea from reading about The Statue of Liberty's construction. The first thing that was shipped to the U.S. was the hand

with the torch. That section was on display for years while the rest of the statue was being fabricated. I took that idea to its most ridiculous extreme. There's an underworld gang living inside the head in *Terminal City*."

Another major feature is Cast Iron Beach. Motter said, "It's like Coney Island but much larger, of course. During the 'Brave New World's Fair,' the beach was ex-



B.B. learns that her dreams may not be coming true when she arrives in Terminal City and rides the monorail, at left, and then takes a walk along Cast Iron Beach, above.

tended far into the ocean and covered with sand. Again, as money ran out, the sand washed away, and today the beach is mostly iron plate. Nobody goes out there very often because it's so hot. As a result, the boardwalk, once very popular, has become a dive of sorts. There are strip joints and people sleeping on the street. It's also the home to a number of semi-retired escape artists and daredevils who play a part in the story."

Although *Mister X* was named after a man, the series was really more about the city he created. Ironically, *Terminal City*, though named for a place, is really about the people who live there. Unlike the denizens of *Radiant City* — a dour, anxious lot — the characters in *Terminal City* still seem to believe in the promise their city holds.

"The characters are based on the archetypes you see in 1940s movies," Motter said, "a mixture of comedy and mystery, film noir and Abbott and Costello. Actually, one person described it to me as being like *Hill Street Blues*. There's no one cataclysmic event that drives everything — you follow these people from day to day as each of their stories comes to a head."

The cast is headed by Cosmo Quinn, the retired Human Fly. According to Motter, "When Terminal City was brand spanking new, daredevils were a very popular form of entertainment, and Cosmo was the most famous of them all. There was a scandal and, if you'll excuse the expression, Cosmo fell from grace. He decided to bow out of the business altogether and now washes windows on most of the buildings he once climbed for fun and profit." Cosmo is writing his memoirs, a book called *On the Wall: The Memoirs of a Human Fly*. Passages from the book serve as historical notes within *Terminal City*.

Cosmo's girlfriend at the time of his success, Charity, was also his manager. "When Cosmo decided to quit, it was over her protest," Motter explained. Charity needed a job, so she became the manager of The Elbow Room, the bar at the largest hotel in town, The Herculean Arms. "They're still friends and, at some level, they're still in love, but they keep each other at arms' distance," he added.

"My favorite character," said Motter, "if I even have one, is B.B., a young girl from Kansas who's come to town expecting to get a job as a riveter on the skyscrapers. She doesn't realize that there is no job because the economy has completely stalled. She arrives in Terminal City and has to figure out what she's going to do and how she's going to live." Eventually, she gets a room and a roommate — Jezebel, a waitress at The Herculean Arms.

The main heavy is an albino midget gangster — Li'l Big Lil, as the cops call her (or just Big Lil to her henchmen). She dresses all in white, including a white mink coat, except for ruby red shoes. Motter described her as "a cross between Edward G. Robinson and Dr. Ruth." Big Lil has been pursued for years by the Hindu police officer Captain Habib. The police and her competitors finally have her cornered in Terminal City and are determined to put a stop to her efforts.

Then there's Monty Vickers, whom Motter described as "a combination of Robert Ripley and P.T. Barnum. In the course of his explorations, he's managed to collect specimens of apes, primitive men, and missing links, forming a complete living collection of human evolution — The Amazing Evolutionary. But he disappeared years ago, and The Evolutionary is being run by his former partner, Oliver DiMappe."

Kid Gloves is a retired boxer



The Lady in Red

"My favorite character, if I even have one, is B.B., a young girl from Kansas who's come to town expecting to get a job as a riveter on the skyscrapers."

— Dean Motter

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Charity gives Cosmo some valuable advice.



"... a cross between Edward G. Robinson and Dr. Ruth."

— Dean Motter's description of Li'l Big Lil (shown above and below)

Of course. Charity showed her the door.

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who fell from grace about the same time as Cosmo. "He works as a janitor and he's about to stage a comeback," Motter said.

Fans of Abbott and Costello will recognize the tribute in Mica and Sucasa, twin brothers — one tall and skinny, the other short and fat — who appear to be French or Spanish but are actually just a couple of con artists working the hotel with all kinds of schemes up their sleeves. "They always seem like they're going to cause trouble," said Motter, "but more often than not, they bungle it."

Finally, there's the puzzling force of nature named Monique Rome, also known as The Lady in Red. Motter described her as "armed and dangerous, completely silent, and always present wherever there's trouble. She appears to be mute, but we don't know if she's that way by design or by accident. We don't know if she's an avenger or a meddler." Pressed for elaboration, Motter explained a bit further: "Monique sees herself as a huntress. To her, the city is a jungle and all the inhabitants are either predators or prey. Her entries are always somewhat pretentious. What she's

writing about is pretty obscure."

They form, all in all, an imperfect, human — and thoroughly engaging — group. "I'd like to take all the credit for the characters being so approachable," Motter said, "but I think the real credit goes to Michael Lark's illustration. He brings such charm to the characters. When we first started working together, I sent him sketches of the characters the way I saw them. He visualized them the way I described them, but he brought something special that my sketches didn't have. He's made these people very appealing. Each time I look at new pages, I'm amazed at how human they are. Each one is flawed; each one is a real person."

Michael Lark's work on *Terminal City* could be the project that puts him, metaphorically speaking, on the map. He described himself as a former advertising graphic designer who wanted to be an illustrator "until a college professor told me I didn't have what it takes to be an illustrator."

Lark added that he caught the comics bug when a friend took him to a comic-book shop. "The first thing that really caught my eye and made me want to do

comics was Ted McKeever's *Eddy Current*. It was the first time I saw anyone do something really different with illustration." A short time later, Caliber Press published Lark's first work, a McKeeveresque piece called *Airwaves*.

Over the next few years, he said, his pencils smoothed out, lost some of their jagged edginess, and took on a polished European design style. In addition to a brief stint on *Shade, the Changing Man* and *The Ray*, Bradbury *Chronicles*, Lark also produced an adaptation of Raymond Chandler's *Little Sister* for Byron Preiss, a project edited by Motter. "Dean and I hit it off when we were doing the Chandler book," Lark said. "We have very similar ideas, and Dean saw that we have a lot of the same influences. As I recall, he told me pretty early on that he had something cooking, but it was over a year before it came to fruition."

So, how do a couple of graphic designers put together a comic book? The answer, it turns out, is cooperatively.

"Before we did the first issue," Lark said, "Dean told me what kind of style he wanted for the architecture and what he wanted the city to look like. He sent me some references; I started working on some sketches; and we did some back and forth work. The same thing happened with the character designs. He sent me thumbnails and I just ran with the ball. In the early issues, it was Dean saying, 'OK, here's what I want,' but by issue #5, it was equal parts Dean and me."

When asked what projects he'd like to pursue after such an engrossing experience, Lark responded that he has no definite plans. "I'm happy exactly where I am right now. I feel really lucky to be working with Dean and being given more than enough rope to hang myself, to be working for Vertigo. If someone had asked me

when I was starting out what I wanted to be doing, I would have pointed to *Shade*, *The Sandman*, *Doom Patrol*, and *Animal Man*, all those comics, and said, 'That's what I want to work on.' The fact that I'm here — I'm happy as a clam."

Motter said he considers *Terminal City* to be his "comeback" after too many years away from the creative fray, and he couldn't be happier about the way things have worked out. "I've gotten nearly everything I've asked for on this project," he said. "From details like square word balloons [which run counter to conventional practice] to other talent. I got the letterer I wanted, the colorist I wanted, and the cover artist I wanted — not to mention a very savvy editor. Believe me, I've worked with some of the best — Berger, Goodwin, Helfer, and the guy who tricked me into doing *The Prisoner* — and Shelly's right up there with them. Sure, I would like to have drawn it myself, but it would have come out some time in the 21st century. And I still don't think I would have done as fine a job as Michael has."

It's a fascinating world, this city Dean Motter and his collaborators are exploring.

It's a world he said he hopes he'll be able to return to after the first nine-issue series has run its course. There's a lot of room out there for new — and old — interpretations about the future. And according to editor Shelly Roeborg, *Terminal City* has an auspicious beginning: "From the clever prose and eclectic ensemble cast to the striking sense of design, this is one mini-series that's bound to ignite a brave new comics revolution. *Terminal City* is the perfect example of Vertigo's commitment to publishing groundbreaking projects, and only at DC could such material be published with such a high level of support."



Officer Habib eavesdrops on Li'l Big Lil's men.



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Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.]

The notices must be written — we cannot take these by telephone — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.

Please note: This is a free service. The list is updated as soon as information is received.]

April 27

Jeremy Bullock ("Boba Fett" in *The Empire Strikes Back* and *Return of the Jedi*) at Comix Connection, 604 Camp Hill Shopping Mall, Camp Hill, Pennsylvania 17011, from 11 a.m. to 6 p.m.

May 3

Brian Haberlin (*Witchblade*, *Heavy Space*) and **Rod Underhill** (*Dreamwolves*)



If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

May 25-26 AR, Hot Springs. Comic Book Show, Royal Vista Inn, 2204 Central Ave., SH: 9am-5pm, T: 32, F: \$45, for 1, \$80, for 2, \$100, for 3, A: \$4. Michael Boze, PH: 209-265-3625 or 449-6008.

CALIFORNIA

May 1 CA, Fresno. Wed. Nite Comic Book & Sports Card Show, Ramada Inn, 324 E. Shaw Ave. (Shaw-Hwy. 41), SH: 5pm-9pm, T: 20-8, F: \$25, A: free. Bruce Hightower, 605 W. Ashlan #103, Clovis, CA 93612. PH: 209-265-3625 or 449-1688.

May 1 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

May 4 CA, Lodi. Home Plate's Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8, F: \$39, for 1, \$75, for 2, A: \$150. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.

May 4 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, The Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

May 4 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm,

Swimsuit Special, *CFD Bad Girls Pin-Up Special*) at The Underhill Gallery, 744 G. St., San Diego, California. For times call (619) 231-1180.

Tom Sniegowski (writer of *Vengeance of Vampirella* and *Dogs O'War*) and **Caesar** (artist of *Vampirella: The Mystery Walk #0*) at The Comic Strip, 2738 18th St. South, Homewood, Alabama 35209, from 6 to 8 p.m.

Gilbert and Jaime Hernandez (*Love & Rockets*) at Golden Apple, 7711 Melrose Ave., Los Angeles, California from 7 to 10 p.m.

May 4

Tom Sniegowski (writer of *Vengeance of Vampirella* and *Dogs O'War*) and **Caesar** (artist of *Vampirella: The Mystery Walk #0*) at The Comic Strip, 1625 E. University Dr., Auburn, Alabama 36830, from noon to 3 p.m.

Brian Glass (creator of *Spandex Tights*), **Bob Dicks** (artist of *Black Spandex*), and **Doug Slack** (artist of *Slacker*), all of Lost Cause Productions, at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, Delaware from 2 to 7 p.m.

May 9

Nancy Collins and **Stan Shaw** (both of *Sunglasses After Dark*) at Lady Jayne's Comics, 5969 6th Ave., Tacoma, Washington from 6 to 8 p.m.

T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 5 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Joaquin Room, Hwy. 99 and Waterloo Rd., SH: 10am-4pm, T: 36-8, F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

May 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center, 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

May 8 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 10-12 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

May 11 CA, Tracy. Comic Book & Sports Card Show, American Legion Hall, 1960 Tracy Blvd., SH: 10am-4pm, T: 18-8, F: \$50, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

May 11 CA, San Diego. Comic Book Show, Scottish Rite Center-Mission Valley, 1895 Camino Del Rio-South, SH: 10am-5pm, A: \$3.50. PH: 619-295-1221 or FAX: 619-284-7926.

May 11 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 15 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 17-19 CA, Hanford. Big Mall Show, Mall, 1675 W. Lacey Blvd. (12th Ave.-Lacey Blvd.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 35-8, F: \$65, A: free. Bruce Hightower, 605 W. Ashlan #103, Clovis, CA 93612. PH: 209-265-3625 or 449-1688.

May 17-19 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

May 18 CA, Lodi. Comic Book, Sports Card & Collectibles Show, Middle School, 945 S. Ham Ln. (3 blks N. of Kettlemann Ln.) Hwy. 12, SH: 10am-4pm, T: 35-6, F: \$18, for 1, \$35, for 2, A: free. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345 or 331-7540.

May 18 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 19 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel, 222 N. Vineyard Ave., 10 Fwy. Exit Vineyard Ave., SH: 10am-5pm, T: 50-6, F: \$50, A: \$5. Myke, PH: 909-484-2868.

May 22 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 24-26 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

May 25 CA, Modesto. Comic Book & Sports Card Show, "Steps and Variations"-Dance Studio, 1300 N. 9th St. (SE corner of Clayton & N. 9th), SH: 10am-4pm, T: 24-8, F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St.,

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Talk about living in a fantasy world.

I'm reading the morning newspapers after the usual beginning of a usual day. In other words, I have served breakfast to Eddie and Kelly, then taken them, respectively, to school and day care. Talk about your unbridled excitement.

Being a guy, Eddie is the very model of reason. Put clothes in front of him and he puts them on. Since he's 7, you occasionally have to point out that his clothes are on backward, but, all in all, he is your basic low-maintenance kid. The Isabella genes are strong within him.

Kelly is not a guy. Kelly is a woman. It doesn't matter if she is only 4 years old. She is a woman, 32 pounds of unbearably cute chaos. Getting her dressed in the morning is not a simple matter. It is fashion warfare.

"No, dear, you can't wear that dress today."

"Because you wore it three days ago and you've slept in it every night since."

"Daddy is not being mean, angel. It's below freezing outside and that dress is short-sleeved."

"You don't really hate Daddy and you haven't been able to get into that dress since you were 2."

Finally, after the requisite begging and crying and outright payola, all of it done by me, Kelly will deign to wear a mutually acceptable outfit. To quote the Donald — Duck, of course — "Ah, we parents, what rich rewards we reap."

Back to the morning newspapers, the highlight of which is an article on a popular Japanese computer game called *Princess Maker*, the object of which is to raise one's cyberspace daughter to young adulthood.

The player names his daughter, takes care of her when she is sick, worries about her education, and — here's the fantasy part — exercises control over her hobbies, clothes, and manners. Unlike real life, if, after all this parental attention, she disappoints her cybereparent by ending up as a bar hostess, comic-book writer, or some other disreputable sort, the player can simply reboot his computer and start over.

The first version of *Princess Maker* came out in 1991. The sec-

ond followed two years later, and a third is in the works. The two games, priced around \$140 each, have sold more than 200,000 copies combined. The game has been sold in South Korea and Taiwan, and an English version is being readied for export to the United States.

Can you say "cultural differences"? If you can, do you think you'll be heard over all the shouting?

You see, provocative images of young girls are common in Japan. In fact, they are a staple of male entertainment. The *Princess Maker* daughters are, not surprisingly, depicted in the sexy and wide-eyed manga style of that country. They can even be programmed to wear lingerie or sunbathe *au naturel*.

Sounds like just the thing to import to the United States in an election year, doesn't it? Ay-yi-yi!

Creator Takami Akai says that his game's appeal lies, not in its sexiness, but in its giving Japanese dads a chance to conquer the one place where they don't call the shots — the home. Myself, I find the real thing more challenging — and satisfying.

Besides, in real life, I'll get the last laugh on my darling Kelly. I mean, what else is a loving father for, but to tell all those cute stories about his daughter's childhood — to her dates? Heh, heh, heh.

Ah, we parents, what rich rewards we reap!

Bad Girl Backlash #1 (AC Comics, \$5) came out several months ago but sort of fell into reviewer's limbo while I was otherwise occupied. I just read this one-shot again this week and, despite its high cover price, wanted to recommend it to anyone interested in attracting more female readers to comics.

Editor Rebekah Black and her contributors have many valuable insights to offer on how women are portrayed in comics and manage to share them with unfailing grace and wit. As I read this book, I laughed, I learned, and I nodded in agreement. Hence the above recommendation. In other words, check it out.

B-36 #1 (Paradise Valley Comics, \$1.50) is the latest effort from Pam Bliss, all-around swell cartoonist and the *Tips*-anointed "queen of the small-press comics." The 40-page anthology gathers cartoons, stories, and a truly fascinating text piece on the title aircraft. It's a terrific value for the price and gets my highest recommendation. You can get your copy

(and a catalog) from: Paradise Valley Comics, P.O. Box 304, Valparaiso, IN 46384. Make the check payable to Pam Bliss.

Clifford Lawrence Meth is one of the more intriguing writers of short stories to arrive in recent years, as seen in his newest collection, *White Man Dancing* (Aardwolf, \$9.95). The stories included therein are reminiscent of the EC shockers of the 1950s, but taken to the extreme. (Fittingly, the book's foreword is by Al Feldstein, the editor-main writer of the *Tales from the Crypt* comic book.) They are darkly humorous, frequently profane, and teeth-clenchingly unsettling.

Not every story in this collection works for me, but Meth is most on top of his game when his protagonists are rebels standing against authority. Two such tales, "Billboards," and "I, Gezheh," are my favorites of this book, with "Blind Justice" and "A Day in the Death of Martin Peel" not too far behind.

Besides the choice fiction, *White Man Dancing* is stuffed to the covers with arresting illustrations by a host of legendary comic-book artists: Mike Ploog (cover), Herb Trimpe, Joe Sinnott, Gene Colan, Paty, Dave Cockrum, and Marie Severin. Finish it off with an afterword by Robert Bloch and you have a must-have, Tony-says-buy-it-already, what-are-you-waiting-for book. *White Man Dancing* is available at fine comic-book stores everywhere. However, if you don't live near one of them, you can order the collection directly from Aardwolf Publishing at 45 Park Place S., Suite 270, Morristown, NJ 07960. Add a couple bucks for postage and handling.

Go on. I'll wait.

Didja see the item on Virtual Comics in the April 15 issue of *Newsweek*? It ran on the magazine's "Cyberscope" page.

The brief item included the World Wide Web address for Virtual Comics (<http://www.virtual-comics.com>), mentioned writers Fabian Nicieza and Stan Lee, and went on to say: "For \$1.99, users get access to a single issue that consists of a 22-screen comic and a 3-D model of each hero's headquarters. The artwork, though harder to read, is just as good as in offline comics, and Mom can't throw out your favorite issues."

A few personal bits of business this week:

I am available to appear at comic-book conventions and other comics-related events, but, since Sainted Wife Barbara and myself are juggling two careers and two kids, I need to book appearances well in advance. This also allows me to mention said appearances in these pages. If you're interested, write me. We'll work it out from there.

I do read every blessed letter and review item that comes my way. Word to your mother. However, there aren't enough hours in the day to respond to them individually. Don't take it personal. I still love you. Group hug. Now get out of here.

See you next week.

Tony Isabella is celebrating Better Sleep Month. If you're sending him letters, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. But, please, do so quietly. He's having that dream again.



Joyce Greenholdt
CBG Associate Editor

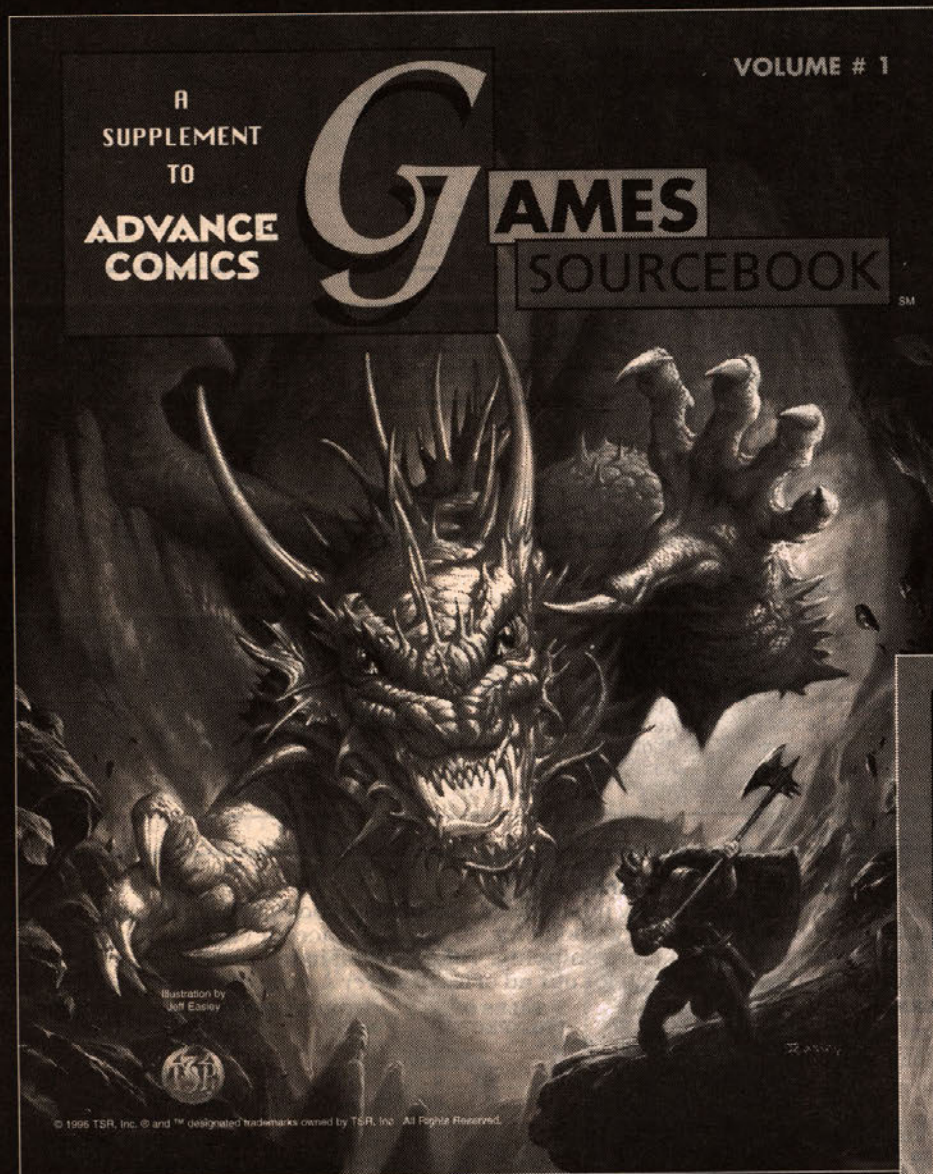
The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover. Except where noted, the following titles were scheduled for January release.

Amara
Purge #1
Andromeda
Fire & Fury
Azure
Acolyte Chronicles #4
Coppervale Press
Fool's Hollow #1
Daydreamers
DDP #1

Fantagraphics
Biologic Show #2
First Amendment
Grunge: Greenday #4
Highland
Ehlissa #37
Knight
Boondoggle #5
Warlace #3

Mariah
Jonathan Fox #4
Mythic
Bruiser 1B
Pocket Change
Assassinette #9
Holy Knight #10
Shadow Slasher #8
Rage Comics
Of Mind & Soul #0 (Nov)
Of Mind & Soul: Standing on a Beach #1 (Nov)
SCC
Anubis #4
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Shock Rock Tales #1
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1. Jan. 5	10. March 8	19. May 10	28. July 12	37. Sept. 13	46. Nov. 15
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63 G 8.00	12 VG 15.00	68 F 8.00	49 G 24.00	150 VG 11.00		89 F 15.00	103 G 12.00	35 G 13.00
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87 G 30.00	14 G 10.00	73 F 55.00	205 F 22.00	159 G 7.00		91 VG 15.00	105 G 12.00	38 VG+ 16.00
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91 G 18.00	16 VG 12.00	79 F 12.00	STRANGE TALES	161 FR+ 6.00		93 F 18.00	107 G 15.00	39 VG+ 16.00
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6 G+ 10.00	19 VG 12.00	84 F 18.00	105 G 24.00	166 F 18.00		96 VG 9.00	110 G 12.00	44 F 17.00
7 VG 12.00	20 VG 12.00		108 G+ 25.00	167 VG 10.00		97 G 5.00	111 G+ 15.00	46 VG 10.00
8 VG 12.00	21 VG 12.00	SILVER SURFER	111 G 30.00	169 G 7.00		98 F 15.00	112 G 8.00	53 VG- 12.00
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ICE AGE BOOSTERS AND STARTERS

Wizard of the Coast has announced that Ice Age is now officially out of print! Wizard of the Coast has some product left, but this quantity is expected to be depleted by the end of May! We expect them to sell out sooner. This should result in considerably higher Ice Age prices by the summer! With Alliances (an Ice Age expansion) coming soon, Ice Age should be as popular as ever.

Boosters

\$57 Box!!! \$550 Per 10 Box Case!!!

Starters

\$48 Box!!! \$550 Per 12 Box Case!!!

GAMING CARD SPECIALS

(OOP) = Out Of Print

Magic 3rd Boosters (OOP)	\$239.00	—
Magic 4th Boosters	55.00	10 for \$539.00
Magic 4th Starters	47.00	12 for 539.00
Magic Chronicles Boosters	58.00	10 for 569.00
Magic Homelands Boosters	42.00	10 for 399.00
Magic Fallen Empires	34.00	10 for 325.00
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Magic Ice Age Starters (OOP) ...	46.00	12 for 550.00
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Magic Italian Dark (OOP)	159.00	—
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Star Trek Unlimited Starter	39.00	6 for 225.00
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Star Trek Limited Starter (OOP)	119.00	—
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Wildstorm Conflict Booster	69.00	—
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Middle Earth Starters Limit (OOP)	109.00	—
Star Wars Limited Booster (OOP)	69.00	6 for 395.00!!
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ALL OTHERS CALL!!!!		

(STATUES)

Sandman	
(Original)	
.....	\$650.00
Batman (no box)	
.....	700.00
Superman	
.....	150.00
Bone	125.00

(Call for others!!!!)

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Magic Beta Starter Deck (per deck)	130.00
Magic Unlimited Starter Deck (per deck)	100.00
Unlimited Boxes (any or all)	75.00 EACH!!
Unlimited Black Lotus	150.00 EACH!!

NON-SPORTS BOXES

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95 Ultra Spider-Man	35.00
95 Fleer Marvel Masterpiece	55.00
95 Ultra X-Men Chrome	46.00
SkyBox X-Men Series I	15.00
SkyBox X-Men Series II	15.00
SkyBox Marvel III	10.00
SkyBox Marvel IV	6.50
95 Flair Annual	44.00
Sandman	35.00
Lady Death I	40.00
Lady Death II	20.00

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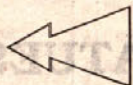
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Spider-Man	\$47.00
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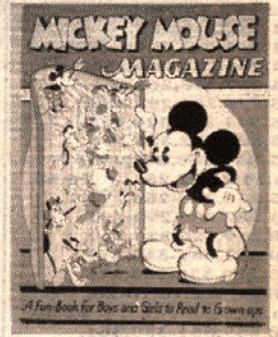
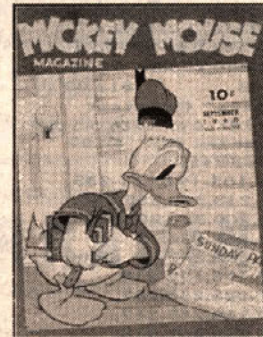
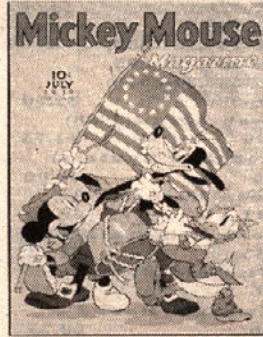
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#13 Oct. 1937 VF+ Mickey & Nephews Cover	650

VOL. 3

#2 Nov. 1937 VF Little Wolf Cover	600
#4 Jan. 1938 VF Donald & Goofy New Year Cover	750
#6 Mar. 1938 NM Mickey & Donald Cover	750
#7 Apr. 1938 NM+ Seven Dwarfs & Easter Bunny Cover	800
#8 May. 1938 VF 1/4" Tear at Top	525

VOL. 3

#9 Jun. 1938 NM Bashful Cover	750
#10 Jul. 1938 FN+ Goofy 4th July Cover	300
#11 Aug. 1938 VF Looks NM But Has 1" Tear BC, 1/4" Tear FC	750
#12 Sep. 1938 NM Donald Duck Cover	800

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#1 Oct. 1938 NM Mickey As Little Tailor Cover	800
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#3 Dec. 1938 NM Ferdinand The Bull Cover	850
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#5 Feb. 1939 NM Valentine's Day Cover	900
#7 Mar. 1939 NM+ Ugly Duckling Cover	850
#8 May 1939 VF+ Big Bad Wolf Cover	750
#9 Jun. 1939 NM+ Mickey Mouse Cover	900
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#3 Dec. 1939 NM Pinocchio Christmas Cover (Before Movie Release)	1,250
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MISCELLANEOUS GOLD



Lot 1 All New 7 Fantastic Schomburg bondage cover. Underrated Harvey title. Kubert and Kirby art. Stupendous looking cover with great color and gloss. Surface wear with decent length crease on FC. Thumbnail size abrasion on FC not affecting art. Unbelievable fresh white pages. 1.5" tear and tiny piece out of FC. Overall VG-. Opening Bid\$100.



Lot 2 Amazing Man 5 Exceptionally rare and key Centaur featuring 1st App. of Amazing Man by Everett. Less than 20 estimated copies have survived. Well-worn, but decent looking cover and color. Spine is completely missing. Respectable cream pages. Grab this affordable low grade key! Fair. Opening Bid\$600.



Lot 3 Black Terror 2 First Schomburg cover of the run. Action-packed bondage cover. Very good looking book with good color and cover image. Some edge and surface wear. Very fresh white paper. Several interior pieces of tape. Pretty VG. Opening Bid\$100.



Lot 4 Captain Aero Lot (4, 5) Increasingly popular Holyoke title. 4 is very solid copy with excellent color and off-white paper. A few minor dings, but attractive F-. 5 has a little more wear with minor tape on FC. Overall wear with cream pages. Still decent VG. Kubert art in both. Opening Bid\$150.



Lot 5 Crash 3 Scarce title with Whitman cover and Simon & Kirby art. Good-looking solid book with overall wear. BC has some creases. Pretty off-white paper. Light dust shadow on top FC and tiny foxing. Still attractive VG/F. Opening Bid\$150.



Lot 6 Daredevil 3 Terrific Biro swashbuckling Daredevil cover. Good-looking copy, but spine has some problems. 1" SS at bottom. Chunk out at top spine extending to BC. Creamy paper with very light edge tanning. Spine has some abrasions. Still appealing book. G/VG. Opening Bid\$150.



Lot 7 Fantastic Comics 4 Beautiful Lou Fine Samson cover. Scarce Fox with less than 50 in existence. Super Kiefer & Blum art. Good cover image. FC is loose. Cream paper. Small pieces out of spine. Several tears and minor pieces out of edges. G/VG. Opening Bid\$150.



Lot 8 Fighting Yank 7 Patriotic Schomburg "Hitler Special" bomb cover. Only 20-50 copies are estimated to exist. Decent-looking Nedor with several pieces of tape along spine. Interior FC margin tape. General FC and BC wear. Creamy pages. Solid VG. Opening Bid\$75.



Lot 9 Green Hornet 13 Classic Hitler cover. Cover is almost detached at staple, common in single staple books. Off-white pages. Excellent cover image. 1/2" tear on FC. Few tiny tears on BC. Very slight roll. Light foxing on margin. VG. Opening Bid\$75.



Lot 10 Hit 1 Beautiful Lou Fine Cover highlights this scarce and important Quality #1 issue. First apps. of Red Bee, Neon, and Hercules. Very bright colors. Very light roll. Some spine and surface wear. Minimal barely visible FC staining. Off-white to cream paper. Solid and attractive F-. Opening Bid\$1000.



Lot 11 Military Comics 3 Origin/1st App. Chop Chop. Early Blackhawk App. Solid book with overall wear and sub crease. Decent BC surface wear. Superb off-white pages. Attractive VG. Opening Bid\$200.



Lot 12 Mystery Men 9 Wild futuristic Briefer Cover. Attractive copy with appealing color and cover image. Large 4" SS and 7" stamp on FC. Some FC and BC dust shadowing. Cream/tan paper. Very hot Fox title. VG-. Opening Bid\$100.



Lot 13 Prize 2 First Black Owl. 2nd issue of very underrated title. Action-packed Sci-Fi cover. Solid book with appealing cover image and color. Decent light cream paper. Some spine wear and tiny edge flecking. Small 1/2" SS. VG+ to VG/F. Opening Bid\$150.



Lot 14 Rangers 1 Scarce 1st issue embellished by a beautiful Zolnerwich cover. Spine completely split, but taped. Above average cover image and off-white to cream stock. Some glue-like residue on interior BC. Overall Good but looks better. Opening Bid\$100.



Lot 15 Red Dragon 6 Classic racist war cover. Origin the Black Crusader & Red Dragon. Powell C/A. Solid, pretty copy with moderate spine wear. Super light cream paper. Tiny corner chew. Loose centerfold. VG/F. Opening Bid\$250.



Lot 16 Science 5 Beautiful Eagle rescuing damsel in distress cover. Solid flat attractive Fox with fresh off-white to cream paper. Dust shadowing along edges and small POBC. Small 1/3" FC tear. Very desirable title. VG. Opening Bid\$100.



Lot 17 Shadow 1 Scarce 1st comic book issue. Great Shadow cover. Attractive color and cover image, but spine is completely split. FC and BC detached. Fresh off-white to cream paper. Edge tears and a few minor pieces out. Decent wear around spine. Still affordable unrestored low-grade Fair to Good. Opening Bid\$250.



Lot 18 Silver Streak 3 Awesome first app. & origin Silver Streak. Binder cover. Less than 50 available copies. Excellent FC color and image. Spine is almost completely split with small pieces missing. Supple light cream paper. Silver gimmick cover. Overall Good, but restorable to Fine. Opening Bid\$250.



Lot 19 Tally Ho 1 (D Copy) Historic 1st Frazetta work. Wild Giunta cover. Less than 200 estimated available copies. Good-looking book with a small spine curl. Edge dust shadow on BC. Tiny foxing on FC. Edge tanning on pages. Overall very solid and attractive book. Call it an F/VF due to paper. Opening Bid\$75.



Lot 20 Target 7 Absolutely terrific Wolverton Spacehawk C/A. Very rare with less than 20 estimated to exist. Fabulous-looking cover with great color and cover image. Excellent light cream paper. Spine is completely split with FC and BC detached. Would be beautiful VG+ if spine intact. Call it a Fair to Good. Opening Bid\$250.



Lot 21 Walt Disney Comics and Stories 2 Early 2nd issue from 1940. Donald Duck cover. Nice color and cover image. Severe spine roll. Sub crease. Some margin fraying. Creamy paper. Chunk out of page, scarcely affects art. Some penciling on page and interior BC. G+ to G/VG. Opening Bid\$400.



Lot 22 Weird 1 Red-hot Fox title. Classic Lou Fine bondage cover. Excellent cover appearance, but spine is gone. Has BC. Part of BC near spine is absent. Superb off-white to cream pages. Overall Fair, but easily restorable to VG. Opening Bid\$150.



Lot 23 Whirlwind 2 Exceptionally rare book with Whitman Cyclone cover. Less than 20 thought to exist. Solid, but decently worn copy. 1" SS and large FC corner crease. Above-average cream paper. Appealing overall appearance. VG/VG-. Opening Bid\$100.



Lot 24 Whiz 3 Rare early Capt. Marvel Appearance. First app. Beutia. Decent-looking book with solid cover image and color. Flat and clean copy. Top and bottom 1" SS. Fresh off-white to cream paper. Some BC wear and light staining. Very pretty VG-. Opening Bid\$300.



Lot 25 Wonderworld 12 Stunning Lou Fine bondage and sci-fi cover. Less than 200 surviving copies. Very hot Fox title. Decent-looking book with nice color and image. Light spine roll and 1" spine split. Small pieces out along edges. Creamy paper. Still appealing. Overall VG. Opening Bid\$100.

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DETECTIVE COMICS (DC)

 Lot 26 Action 24 Beautiful Superman cover. Moldoff art. Nice cream pages. 1" piece missing from upper spine. Dust shadowing on bottom FC and top BC. Larger than thumbnail piece out of BC. Still decent copy. G/VG. Opening Bid\$200.	 Lot 27 Adventure 36 Scarce pre-hero issue with a beautiful action-packed cover. Solid copy with good colors. Some FC staining and severe BC edge stain affecting some pages. Supple off-white paper. Fabulous early comic strip work. Overall G. Opening Bid\$100.	 Lot 28 Adventure 47 Beautiful Flesher Sandman cover. Appealing copy with decent color and cover image. Tape along interior spine and small piece on exterior spine. Cream paper with light edge tanning. Overall Good, but still attractive book. Opening Bid\$250.	 Lot 29 All-American 7 Very rare pre-hero DC. Only 10-20 copies around. Decent-looking 1939 comic with respectable cream paper and color. Moderate spine roll. Overall wear with some spine tears. Several tears in FC and BC. G/VG to VG-. Opening Bid\$150.	 Lot 30 All-American 20 Significant 1st Red Tornado and Atom in costume. Purcell cover. Rare with less than 50 available copies. Even has a Green Lantern origin. Good-looking with spine wear and minor color touches. Dust shadows on BC. Light sub creasing. Excellent off-white to cream paper. Mild interior cover tanning. VG-. Opening Bid\$400.
 Lot 31 All-Flash 1 Origin Flash retold. Hibbard cover. 200 estimated copies. Decent-looking cover, which has been regressed. Severe spine damage with some edge brittling. Otherwise cream to tan paper. Overall Fair. Opening Bid\$400.	 Lot 32 All-Flash 2 Solid good-looking book. Origin recapped. Supple copy with nice yellow color. Defects include name above logo, top edge dust shadow, and some small margin tears. Superb off-white to cream paper. Some BC wear. Very appealing VG+. Opening Bid\$400.	 Lot 33 Batman 2 Good-looking copy with decent color and cover image. 2nd Joker & Catwoman. Cover is detached. Spine has 2" bottom split and top 1" split. Light FC creasing. Supple off-white to cream paper. "Frank" pencilled above logo. Very ideal and restorable G+. Opening Bid\$750.	 Lot 34 Detective 49 Great Bob Kane Batman Cover. Pretty colors and fresh off-white paper highlights this early Bats. Light FC dust shadow along margin and some interior cover tanning. Decent spine wear and small spine split. Very appealing VG. Opening Bid\$250.	 Lot 35 More Fun 84 Action-packed Green Arrow/Speedy war cover. Only Japanese war cover. Very sound copy with good overall appearance. Light dust shadow on FC and BC. Minimal spine wear with lower staple rust. Light FC crease. Above average light cream paper. VG+. Opening Bid\$175.
 Lot 36 New Adventure 12 Important 1937 1st issue. Ellsworth cover. Significant 1st mention of Jor-L. Less than 20 estimated in existence. Terrific looking book with moderate repair including color touch, small tear sea, and dry cleaning. Wear includes spine and a corner crease. Fabulous light cream paper. Top light corner has impact damage. Apparent F/VF. Opening Bid\$700.	 Lot 37 Real Fact 5 Batman & Robin cover/story. Solid book with appealing color and cover image. Reasonable spine wear and some FC creases. A few tiny corner tears. Near white paper. No major flaws. VG. Opening Bid\$200.	 Lot 38 Superman 4 Possibly 1st Luthor Cover. 2nd and 3rd apps. of Luthor. Estimated less than 200 copies. Affordable low grade copy with good color and cover image. Supple cream pages. Browning tape along spine and interior FC and BC. POBC. Overall FAIR. Opening Bid\$200.	 Lot 39 Wonder Woman 1 Historic 1st issue as DC's premiere heroine gets her own title. Estimated up to 150 total copies. Good-looking cover with excellent cover image and color. Some FC dust shadowing. Spine is only 50% present. BC has decent insect-like damage along edges. Respectable cream paper. Overall Fair, but FC looks better. Opening Bid\$900.	 Lot 40 World's Finest 8 Solid, flat, and appealing early issue. Burnley Supes, Bats, and Robin cover. S&K Art. Light FC and BC crease. Excellent cream paper. Pencilled date on FC. Penned name on splash page. Overall VG/F. Opening Bid\$200.

GOOD GIRL

 Lot 41 America's Best 18 Stunning Schomburg bondage/torture/hooded men cover. Scarce Nedor with less than 200 surviving copies. Good-looking book with great color and cover image. Some light FC surface wear. BC has additional wear with small edge dust shadow. Creamy paper. VG/F. Opening Bid\$100.	 Lot 42 America's Best 24 Schomburg bondage cover with Miss Masque all tied up. Good-looking copy with light FC dust shadowing. Excellent color with off-white to cream paper. BC wear and light crease in bottom. Very attractive F+. Opening Bid\$100.	 Lot 43 America's Best 26 Dramatic Schomburg Miss Masque cover. Less than 200 copies believed available. Gorgeous book with only minor visible wear. Flat and clean with supple off-white to cream pages. VF+. Opening Bid\$150.	 Lot 44 Black Terror 20 Stunning Schomburg good girl cover. Rarely offered for sale. Good-looking copy with tremendous eye-appeal. Minimal visible wear. Off-white to cream paper. Some foxing on margin. Bindery defect along margin. Overall pretty VG+. Opening Bid\$75.	 Lot 45 Blue Beetle 54 Very appealing copy of Kamen's classic strapless good girl cover. Fabulous Kamen interior work. Staples have some rust. Reasonable spine wear. Cream to tan paper. Some moisture damage. Still great color and cover image. Overall wear keeps the grade at G/VG+. Opening Bid\$150.
 Lot 46 Bold Stories 1 (Photo-Journal Copy) Gorgeous flat copy of this impossible to find all-comic digest. Less than 20 estimated to exist. Incredible Woody Wood good girl artwork. Tons of cheesecake. Only minor overall wear. Almost white paper. Similar VF+ grade copy sold for \$1850 in 1995. This copy is tremendous VF+. Opening Bid\$500.	 Lot 47 Bold Stories 2 Super rare 2nd issue with less than 20 estimated copies. Great cheesecake cover. Beautiful 21 page Inge's story. Likely photo-journal copy. FC looks terrific. Just light overall wear. Spine has pieces out, common in digests. Off-white paper. Call it a great-looking Fine. Opening Bid\$250.	 Lot 48 Exciting 62 Another favorite Schomburg good girl cover. Less than 200 copies available. Appealing copy with good color and cover image. Overall wear with a 2.5" x2" FC corner crease. Light cream stock. F-. Opening Bid\$75.	 Lot 49 It Rhymes With Lust Incredible all-comic digest with beautiful art entirely by Matt Baker. Listed in Overstreet as rare (10-20 estimated copies). Very solid book with corner crease and creamy paper. Otherwise looks great. Respectable overall Fine. Opening Bid\$100.	 Lot 50 Jo-Jo 12 (11) (Overstreet Copy) Fantastic bondage cover book from the Overstreet Collection. Superb-looking copy with great eye-appeal. Light date stamp on FC. Light overall wear. Cream Paper. Super interior artwork. VF-. Opening Bid\$150.
 Lot 51 Jo-Jo 51 (Overstreet Copy) Incredible bondage cover possibly by Baker or Kamen. This beautiful copy comes from the Overstreet Collection. Flat and glossy with minor corner crease and light overall wear. Off-white to cream paper. Minuscule spine split. Tremendously underrated cover. F/VF. Opening Bid\$150.	 Lot 52 Murder Incorporated 4 Fantastic good girl cover reminiscent of Blue Beetle 54, but tougher to find. Underrated crime/good-girl title. Good-looking book with excellent color and cover image. Decent spine and overall wear. Cream paper. Still attractive book Fine. Opening Bid\$50.	 Lot 53 Phantom Lady 14 Classic Phantom Lady headlights cover. Terrific Baker interior art. Flat good-looking book with great color and cover image. Minor spine wear. Minor foxing on spine and a few foxing flecks on cover. Creamy paper. Attractive and solid Fine. Opening Bid\$400.	 Lot 54 Phantom Lady 15 Fox's leading good girl title sports a stupendous Baker cover and unbelievably beautiful interior art. Overall solid book with spine wear. Excellent cover image. Cream pages. Large diagonal FC crease, not very noticeable. Good color. Light FC dust shadow on top edge. VG+. Opening Bid\$250.	 Lot 55 Phantom Lady 18 Tremendous Matt Baker C/A. Flat. Very attractive copy with cream pages. Features some spine wear and light creasing. Minor FC stain. Several almost unnoticeable color touches on FC. VG+. Looks better. Opening Bid\$150.
 Lot 56 Phantom Lady 22 Another fabulous Phantom Lady issue with beautiful Baker and Kamen art. Solid book with some interior tape in spine. Some very light FC creasing and staining. BC has store stamp as does splash page. Paper stock is white. Still attractive overall VG. Opening Bid\$150.	 Lot 57 Rulan 18 Stunningly fresh white copy. Kamen cover with classic girl-fight interior splash. FC has very minute spine wear. BC has two tears that probably resulted from a mis-stapling problem. Light vertical BC crease. Some surface wear. Cream paper stock. Overall glossy and colorful F/VF. Opening Bid\$100.	 Lot 58 Startling 52 One of Schomburg's most beautiful Nedor covers with a futuristic underwater scene. Less than 200 estimated to exist. Very pretty cover image with light spine wear. Creamy paper. BC penciling and staining. A few other minor dings. Above-average looking VG/F. Opening Bid\$100.	 Lot 59 Young Romance 1 Historic 1st Romance series. Beautiful cover and stories by Simon & Kirby. Attractive book with good cover image and color. Dust shadow on bottom FC. Interior cover tanning but light cream paper. Large BC crease. Bindery miscut of back half of book. Still appealing VG+. Opening Bid\$75.	 Lot 60 Zoot 16 (Cosmic Aeroplane) Gorgeous copy with supple off-white pages. Flat and glossy with superb color. Some light spine wear. Great interior artwork. All Fox good girl titles are scorching! VF-. Opening Bid\$100.

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To register between now and May 10th, call 215-627-0803 (if no answer leave message or try 609-727-0636)

TIMELY COMICS



Lot 61 All Winners 21 Super rare last issue with less than 20 estimated copies. Bright copy with tremendous eye-appeal. Shores bondage cover. Some spine wear and small corner crease. Creamy paper. Solid and very attractive overall. VG + +. Opening Bid\$750.



Lot 62 Blonde Phantom 16 Gorgeous good girl cover. Captain America story. Super looking copy with fabulous color and cover image. Some spine wear and minor dings. Would be F/VF, but with centerfold is loose. Call it a terrific VG/F. Opening Bid\$200.



Lot 63 Captain America 16 The quintessential Cap cover with Red Skull battling Cap with a beautiful blonde in bondage. Historic issue as Red Skull unmasks Cap. Scarce issue with less than 200 estimated surviving copies. Solid, very attractive book with good color and cover image. Some unobtrusive FC creases. Spine dings. Off-white paper. Very pretty VG/VG +. Opening Bid\$500.



Lot 64 Captain America 17 Classic Avison cover with Bucky in bondage. Very attractive copy with rich colors and good image. Very little visible FC wear, but some warping and FC creasing. Several minor BC stains. Tiny BC chew. Supple cream pages with no tanning. Wild interior artwork. VG. Opening Bid\$300.



Lot 65 Captain America 62 Beautiful Shores good-girl cover. Pretty copy with great color and cover image. Pencilled date on FC. Reasonable overall wear. Desirable off-white paper. Some small corner dings. VG +. Opening Bid\$200.



Lot 66 Daring Mystery 2 Considered by many experts as rarest Timely. Stupendous Schomburg cover. Likely less than 20 copies exist. Very appealing color and cover image. Superior near white paper. Spine is completely split. FC and BC detached. Easily restorable to a gorgeous VG +. Overall G. Opening Bid\$400.



Lot 67 Daring Mystery 7 Features the origins of Blue Diamond and Captain Daring by S&K. Flat colorful copy with supple cream paper. Minor spine restoration. Light spine wear. Small CC. Some ink on BC and tiny stains. Overall very decent VG +. Opening Bid\$350.



Lot 68 Human Torch 8 Classic Sub vs. Torch battle issue. Good-looking copy with great color. Above-average off-white pages. Light sub crease. Some minor staple rust and spine wear. Additional BC wear with small tear and surface wear. Cleaned and pressed with staple reinforcement. Still solid VG +. Apparent. Opening Bid\$400.



Lot 69 Joker 1 Historic 1st Powerhouse Pepper. Wolverton art. Less than 50 surviving copies. Full-size Cap ad on BC. Excellent cover appeal with supple light cream stock. Moderate spine roll with loose CF. General wear. VG. Opening Bid\$250.



Lot 70 Marvel Mystery 12 Classic Kirby cover with pygmies torturing a beautiful woman. Cream to tan pages. Small 2" piece of Scotch tape on top spine, where edge is a little dark. Still decent-looking, solid unrestored early Marvel Mystery. Overall G/VG. Opening Bid\$300.



Lot 71 Marvel Mystery 57 Tremendous Schomburg bondage/torture/decapitation cover as beautiful damsel is rescued. Solid, attractive book. General overall wear. Cream pages with BC foxing extending to several pages. Small "T.H." penned on logo. VG +. Opening Bid\$150.



Lot 72 Miss Fury 4 (File Copy) Flat beautiful File copy. Fabulous color and cover image. Hitler pictured on cover. Minimal spine wear. Terrific light cream paper. Date stamp on BC. Only the slightest foxing on top edge. Great interior artwork. Overall VF +. Opening Bid\$400.



Lot 73 Mystic Comics 2 Wild Schomburg bondage cover. Scarce early issue. Fabulous-looking cover with good colors and image. Spine is split about 1/4 the length. BC has tear that runs into 2 interior pages. Gorgeous off-white paper. Overall Good, probably restorable to a VG/F. Opening Bid\$200.



Lot 74 Mystic 3 Outrageous Schomburg torture cover. Origin Hercules. Very hot Timely title. Well-worn, but still attractive copy. Decent color and cover image. Cover is loose. 2 pieces of interior tape. Respectable cream paper. 2.5 "xs" FC corner crease. G. Opening Bid\$200.



Lot 75 Sub-Mariner 10 Classic Schomburg Subby war cover. Solid book with above-average appeal. Good cover image. Some spine wear. Very light roll. Excellent cream paper. Small FC tear and tiny stain. Some BC creases. VG +. Opening Bid\$250.

LB COLE



Lot 76 LB Cole Original Oil Painting One of his first commissioned paintings done in early 1980s called "Satan's Conquest." Among his most beautiful and risqué with skulls, devilry, flame, and a naked babe. A magnificent 17 x 24" on thick canvas drawing board. Opening Bid\$1500.



Lot 77 Catman 26A (Overstreet Copy) 1st LB Cole Catman cover. Superb yellow colors and gloss. Overstreet Copy. Minimal visible wear. Great off-white paper. Overall sharp sharp comic. Probably one of the best copies in existence. VF. Opening Bid\$250.



Lot 78 Catman 27 Patriotic flag cover courtesy of the late great LB Cole. Flat copy with excellent eye-appeal. 3" top spine split affecting interior book. Cream pages with edge tanning. G/VG, but looks much better in mylar. Opening Bid\$75.



Lot 79 Catman 28 (D Copy) Incredibly beautiful-looking copy of one of LB Cole's greatest covers. Fabulous gloss, color, and cover image. Respectable cream paper with some edge foxing. Minor overall wear. Possibly less than 50 copies available. Would be a gorgeous VF, but foxing makes it an F/VF. Opening Bid\$200.



Lot 80 Catman 30 Another super LB Cole Catman cover with Kitten in bondage. Solid, attractive copy with good color. Minor visible wear with a FC corner crease. Creamy paper. Small D pencilled on FC. Few corner dings. Pencilled code on splash page. VG/F. Opening Bid\$100.



Lot 81 Catman 31 Classic LB Cole wolves cover. Alluring copy with excellent color and cover image. Decent spine wear with some minor staple rust. Barely visible diagonal crease through book. Fresh white paper. Light BC staining. VG +. Opening Bid\$150.



Lot 82 Catman 32 Beautiful LB Cole shark cover. Very appealing copy with excellent blue color and fabulous cover image. Spine wear with small staple tears. Two tiny holes on BC. Supple cream paper. Palais art. Overall F-. Opening Bid\$150.



Lot 83 Criminals on the Run V4 #7 Only LB Cole could create this wild "Fish in the Face" cover. Solid, flat copy with excellent cover image. Some spine and surface wear. Cream pages with 2 interior pages folded. Top staple missing and CF loose. Still appealing book. VG. Opening Bid\$50.



Lot 84 Dime 1 Super LB Cole good girl/war cover. Excellent-looking book with nice colors. Small pencilled "A" above logo. Some spine wear and other minor dings. Very light FC crease. Fabulous near-white paper. Scarce with less than 200 available copies. Solid Fine. Opening Bid\$75.



Lot 85 Don Winslow 2 (Four Color 2) Extremely rare 2nd issue of 1st Series Four Color. Less than 20 estimated copies. Historic 1st LB Cole work. Respectable copy with medium spine roll and wear. Creamy paper with light edge darkening. Some creasing but still fairly attractive. Overall G/VG. Opening Bid\$150.



Lot 86 Flaming Western Romances 3 (Mile High) Scarce LB Cole cover romance book. Beautiful book with almost no wear. Tremendous color and near white paper. Everyone should own at least one Mile High book. NM. Opening Bid\$250.



Lot 87 Inside Crime 3 (1) (Windy city) Appealing LB Cole good girl cover. Wood interior work. Attractive flat copy with color and gloss. 1" lower SS. Minor BC dings. Creamy paper. Overall F/VF. Opening Bid\$75.



Lot 88 Killers 1 Very subtly violent LB Cole C. Bloody murders corpses on bottom FC. Look carefully! Mentioned in SOTI. Alluring copy with some general spine and surface wear. Creamy paper. Wild interior art. Solid VG/F. Opening Bid\$100.



Lot 89 Law-Crime 3 Overlooked and very underrated LB Cole title. Wild LB Cole C/A. SOTI classic with bullet holes in the head panel. Flat, pretty book with cream paper. Minor spine and BC wear. Overall FINE, but looks better. Opening Bid\$75.



Lot 90 Mask 2 All-Time classic LB Cole cover. Rare and highly sought title. Very appealing book with rich colors and super cover image. Light center crease. Some wear with some abrasion. Fresh white to off-white paper. Undoubtedly one of LB Cole's greatest covers. VG + to VG/F. Opening Bid\$200.



Lot 91 Startling Terror Tales 11 Stunning "Ghost Spider of Death" LB Cole cover. Beautiful-looking book with tremendous color and cover image. Looks VF, but BC has reasonable surface wear. FC has light and unnoticeable crease. Light cream paper. Try to find a better-looking copy. Unfair to call this book a VG +. Opening Bid\$150.



Lot 92 Suspense 6 Great-looking copy with LB Cole Mr. Nobody cover. Less than 50 estimated copies. Excellent color and cover image. Minor spine wear. Small corner crease. Tiny BC tear. Excellent off-white to cream paper. Would be pretty Fine, but small piece out/tear near top spine. Still solid VG/F to F-. Opening Bid\$300.



Lot 93 Suspense 8 Classic LB Cole Spider cover. Rare with 20-50 copies estimated in existence. Great-looking book with above average color and cover image. Decent spine wear and light corner crease. Attractive cream paper. Small tear on BC. Possibly LB Cole's masterpiece. VG/F. Opening Bid\$600.



Lot 94 Terrific 6 Classic LB Cole C/A. Above-average colors and cover image. Fresh white paper. 1x2" FC corner crease. Name stamp on BC. Small tape on interior spine. Chunk out of an interior page, doesn't affect story. Less than 50 estimated copies available. Overall VG-. Opening Bid\$200.



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UNSEEN GOLD (NOT PICTURED IN PHOTO JOURNAL)



Lot 95 Enchanting Love 5
Exceptionally rare and unpictured romance book. Gerber even questions whether this book exists. Beautiful copy with bright color and light spine wear. BC has some surface wear. Good-looking off-white paper. Ingels artwork. F/VF to VF-. Opening Bid\$50.



Lot 96 Giant Comics Edition 4
Extremely rare unpictured issue. All crime issue with a nice cheesecake cover. Less than 20 available copies. Solid copy with great cover image. Spine well-worn with top and bottom splits. Some tears on BC. Creamy paper. Overall attractive VG. Opening Bid\$100.



Lot 97 Movie Comics 3
Super-rare 1939 DC with only 10-20 believed to exist. Gene Autry cover. Restored book with color touch along spine, tear seals, spine reinforcement, and small piece replacement. Large BC diagonal crease. Some FC staining. Supple cream pages. Never offered for sale. VG-Apparent. Opening Bid\$200.



Lot 98 Power 2 Very scarce, unpictured in photo-journal issue. Fabulous Hitler cover. Attractive copy with pretty color. Considerable spine wear. Small unobtrusive piece out of bottom FC. Excellent light cream paper. Overall G+ to G/VG. Opening Bid\$100.



Lot 99 Prize 20 Very rare with less than 20 copies available. Unpictured in photo-journal. Beautiful book with excellent colors and near white pages. Decent fading along BC edges. Minor spine wear. Small penciling on FC above logo. F+ but looks better. Opening Bid\$100.



Lot 100 Star Comics 11
Unbelievably rare 2nd Centaur. Rated a "9" with less than 10 believed to exist. Historic 1st Jack Cole Art from April 1938. Solid, flat, and attractive copy with superb cream pages. No Tanning! Small 1/2" SS with light spine wear. 1.5" FC corner crease. VG/F. May never see another one for sale. Opening Bid\$150.



Lot 101 Star Spangled 60
Uncommon DC with less than 20 surviving copies. Overall good-looking book with superior cover image. Several small pieces out of spine and tears in FC. Mild staining on interior pages. Supple off-white parchment. VG-. Opening Bid\$75.



Lot 102 Super-Mystery VG
#1 Extremely rare bondage cover book. Not pictured in Gerber with less than 20 in existence. Pretty flat copy spotting excellent colors and cover image. Some foxing on bottom, BC, and spine. Supple off-white pages. Features torture scenes. F- doesn't do the book justice. Opening Bid\$50.



Lot 103 Thrilling Comics 33
Fantastic devil cover on this super scarce Nedor. Gerber couldn't locate one with less than 20 estimated available. Flat appealing copy with good color and minimal spine wear. Light dust shadow along margin. Thumb size piece out of spine. Decent cream pages with some interior FC and BC tanning. VG+ doesn't do it justice. Hitler story. Opening Bid\$75.



Lot 104 Western Lot (Fox Giant Western Roundup, Blaze Carson 5) Rare unpictured Hoot Gibson's Western Roundup. Decent overall copy with cream paper. Overall VG. Blaze Carson 5 Scarce unpictured Marvel Western. Decent-looking but well-worn. Light cream paper. Overall VG-. Opening Bid\$50.

HARRY CHESLER



Lot 105 Dynamic 11 (Photo-Journal Copy) The Ultimate mad scientist cover by the folks from Chesler. Very attractive book with excellent color and eye-appeal. Some spine wear and minor overall wear. Small FC tear 1/2". Minor dust shadow and 1" BC tear. Cream paper with minor tanning. Still looks terrific. VG/F. Opening Bid\$150.



Lot 106 Dynamic 12 (Photo-Journal Copy) Wild Ricca chess cover. Beautiful color and cover image. Small FC corner crease. Several light FC creases. Decent size BC stain. Appealing off-white pages. VG can not do this book justice. Opening Bid\$75.



Lot 107 Punch 18 (D Copy)
Terrific Smith bondage cover. Scarce Chesler with less than 50 surviving copies. Comes from the "D" collection. Beautiful flat comic with minimal wear and appealing color. Very light dust shadow on interior BC and interior FC. Supple cream pages. VF-. Opening Bid\$150.



Lot 108 Red Seal 19 Fabulous F. Smith good girl cover. Great-looking copy with minor spine wear. Light FC 2x3" corner crease. Fresh off-white to cream paper. BC dust shadowing. Overall VG/F to F-. Opening Bid\$50.



Lot 109 Scoop 2 A worthy heir to Hit 5 as this classic Chesler cover grows in stature. Gorgeous cover image and colors. BC staining with cream pages. Several interior pages are folded and some pages are frayed. FC looks F/VF but overall VG. Absurdly cheap in guide. Opening Bid\$250.

PRE-CODE/HORROR/CRIME/SCIENCE-FICTION



Lot 110 Amazing Mysteries Lot (32,33) 32-Important 1st Marvel horror comic with Witness App. Wild cover. Loose cover, but excellent color and cover image. BC stains and POBC. Cream paper. G+33-Fabulous horror cover. Flat decent-looking with overall wear. No major flaws. Cream paper. Solid VG. Opening Bid\$100.



Lot 111 Authentic Police Cases 9 (Mile High) Incredibly beautiful book with tremendous gloss and white paper. Minute overall wear. Fantastic Matt Baker cover. Transfer stain on FC and BC. Still looks sensational. Calling it a VF+ seems criminal. Opening Bid\$150.



Lot 112 Black Cat Mystery 50 (Harvey File) Absolutely wild and horrific Kremer Cover showing the gruesome effects of White Heat! Beautiful book with tremendous color and virtually no visible wear. Off-white paper, but like all Harvey File copies, some edge tanning. Still hard to call it less than NM-. Opening Bid\$100.



Lot 113 Crime and Punishment 66 Rare Alex Toth 3-D classic. A must for Toth fans with 4 Toth stories. A very attractive copy with minor visible wear and off-white pages. Small BC dust shadow. Cover date stamp in logo. Not pictured in photo-journal. VF-. Opening Bid\$125.



Lot 114 Crime Does Not Pay 33 Spectacular Biro hanging/meat cleaver cover. Check your photo-journal on this overlooked book. Guesome interior art. Very appealing copy with excellent colors and light cream pages. Minor spine wear and small BC stain. VF-. Opening Bid\$100.



Lot 115 Crime SuspensStories 20 Legendary Johnny Craig hanging cover. SOTI. Attractive copy with several FC horizontal creases. Otherwise general wear with tiny edge fleck out of margin. Light BC dust shadowing. Light cream paper. VG/F. Opening Bid\$50.



Lot 116 Crime SuspensStories 22 Classic bloody decapitation cover. Great-looking book with good color. Some light spine and overall wear. Off-white to cream pages. Some BC staining. Some interior cover tanning. Still looks fabulous. VG/F to F-. Opening Bid\$50.



Lot 117 Famous Funnies 210
Undoubtedly one of the most beautiful underwater covers courtesy of Frazetta. Appealing copy with above-average color and cover image. Reasonably worn book with spine wear and 3x4" triangular crease through book. BC has some stains and 1/2" tear. Creamy paper. Still good-looking VG+. Opening Bid\$100.



Lot 118 Famous Funnies 212
Outstanding Frazetta Sci-Fi bondage cover. Good-looking book with nice black colors. Overall wear with light cream pages. Some BC and FC creasing. Very appealing VG+. Getting tougher to find. Opening Bid\$100.



Lot 119 Fight 31 Unbelievably bloody Doolin decapitation cover. Very solid attractive book with excellent off-white to cream pages. Small staining on BC. Minimal visible wear. Small corner chip out of book. Looks Fine, but VG+ Opening Bid\$75.



Lot 120 Lawbreakers Suspense Stories 11
Stunningly disgusting severed tongues cover by Morales. Wild and very sexy interior art. Beautiful copy with great color and minor wear. Some light BC surface wear. Light cream paper. Scarce book with less than 200 available copies. Solid F/VF. Opening Bid\$200.



Lot 121 Manhunt 14 (A-1 #77) Unbelievable Whitney hypo/bondage cover. Tremendous-looking book with great color. Clean and flat copy. Moderate spine wear. Off-white to cream paper. Great Whitney and LB Cole interior work. Small FC date stamp above logo. Less than 200 available copies. F/VF. Opening Bid\$100.



Lot 122 Sensation Mystery Lot (110-111, 113-114) Great classic 50s DC Sci-Fi. 110-Decent-looking. Cream to tan paper. Overall VG. 111-Respectable VG with cream paper. 113-Attractive G/VG, but interior page sliced in half. 114-Worn, but solid VG. Opening Bid\$125.



Lot 123 Strange Mysteries 1
Beautiful, flat, glossy copy. Fabulous cover with skeletons, beautiful damsel and the living corpse! Small red pencil on FC. Tiny pressure tear through FC and several pages. Light cream paper. Small BC triangular crease. A few other minor dings. Solid F/VF. Opening Bid\$100.



Lot 124 Tales of Terror Annual 1 Extremely scarce EC annual with less than 35 estimated copies. Good-looking book with deep color. Small corner crease, minimal spine wear, and corner scuff. Tiny BC tear. Off-white to cream paper with no tanning. Certified 100% unrestored by Susan Cicconci. Overall F-. Opening Bid\$900.



Lot 125 Teen-Age Slave 1950s classic drug propaganda story. Historically significant one-shot featured in Wertham's SOTI. Flat attractive copy sports supple cream paper. Moderate spine wear with some BC stains. Small piece out of top spine. Hot and very desirable book. VG+. Opening Bid\$100.



Lot 126 Tormented 1 (Photo-Journal Copy) Very underrated horror book. Fabulous skeleton cover. Beautiful copy used in Gerber's Photo-Journal. Tremendous color. Light overall wear with a BC thumb-sized scuffed area. Fabulous off-white paper. Small 1/2" SS. VF-. Opening Bid\$100.



Lot 127 Underworld Crime 7
Covers like this helped bring the Comics Code Authority. Classic bondage/torture cover. Good-looking copy with excellent colors. Color touch in black areas. Some surface and spine wear. 1/2" SS. Off-white paper. VG+. Apparent. Opening Bid\$50.



Lot 128 Weird Tales of the Future 2 (White Mountain)
All-time classic Wolverton sci-fi cover and art. Beautiful book with tremendous color and white paper. Only discernible flaw is light spine wear. Very hot title. VF-. Opening Bid\$300.



Lot 129 Weird Tales of the Future 3 (White Mountain)
All-time classic Wolverton cover and art. Stunning White Mountain book with tremendous color and off-white paper. Very light spine wear and small tear at staple. Small "D" panned in logo. Some FC and BC surface wear. Beautiful VF. Opening Bid\$750.

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#1 NM (First Concrete)	\$15.00	#333 VFN	5,500.00	#4 (Ditko) VFN	8.00	#20-24, 27, 31, 33, 35, 39, 40, 41	3.00@	#6 G+	10.00	#3, 4 FN+	8.00@
Death Rattle		Cover Owl 10/Anterior Owl 9!!!		Sugar & Spike (DC, '56)		FN+	3.00@	Piracy (E.C. '54)	10.00	Comix International (Warren)	
#8 NM (First Xenozoic Tales)	20.00	Flash Comics (DC)		#5 FN	150.00	The Ray ('92 Quesada Miniseries)		#7 G (tape/spine)	10.00	#1 NM	20.00
Evil Ernie (Eternity, '91)		#52 VFN	425.00	Thrill-O-Rama Harvey '65		#1 NM	6.00	MARVEL		Creepy (Warren)	
#1 VFN+ (First app. Lady Death, Evil Ernie)	65.00	#54 VFN	425.00	#1 FN+	7.00	#3, 5 NM	2.00@	Creations on the Loose	15.00	#1 VFN/VFN+	50.00
Femforce (AC)		Flash Gordon (King/Charlton)		#2 VFN	7.00	Sea Devils ('61)		Elektra/Assassin ('88)	5.00	#3 NM	20.00
#1 NM	15.00	#1 VFN	15.00	True 3-D (Harvey '53)		#11 VG-	5.00	#3, 4 NM	3.00@	#5 NM	20.00
#2, 3 NM	10.00	#3 VFN	8.00	#1 w/glasses NM	40.00	#34 VFN	12.00	Fantastic Four		#2 VFN+	35.00
Hard Boiled		#8 VFN	10.00	Undersea Agent (Tower)		#58 VG+	18.00	Annual #7, VFN First Silver	75.00	#3, 4, 6 NM	20.00@
Dark Horse, Frank Miller & Geoff Darrow		Four Color		#1 VFN	20.00	#100 NM	5.00	Solo Story!		#9, 27 NM	12.00@
1-3 NM (Set only)	22.00	#421 VFN	45.00	Unearthly Spectaculars (Harvey '65)		DC/VERTIGO		Giant Size Hulk	12.00	Heavy Metal	
Image Zero		Tom Corbett Space Cadet #3)		#1 FN+	8.00	Absolute Vertigo		Moonshadow ('85)	8.00	#1 NM	20.00
#1 NM	10.00	Get Lost (Mikeros '54)		Voyage to the Bottom of the Sea		Death: The High Cost of Living		#8, 11, 12 NM	5.00@	The Rook (Warren)	
Oz (Caliber)		#2 VG	20.00	The Wolfman (Dell '64)		#1-3 NM	3.00@	Star Wars	30.00	#1 VFN+	8.00
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#2 NM	5.00	Love Story, VG+ Matt Baker		DC		Enigma	3.00@	#1 NM	8.00	Spacemen (Warren)	
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Razor		#1 FN (What Really Happened to Hitler)	50.00	Books of Magic ('90 series)		#3, 5 NM	8.00@	#6-9 VFN+	8.00@	Vampirella (Warren)	
#1 NM	20.00	Green Hornet (Dell)		#1 NM	10.00	#16, 20, 23, 31, 32, 33, 37, 38, 39	5.00@	#14, 17, 32, 50, 63, 64, 65, 75, 76	8.00@	#6 NM	25.00
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#3, 2nd Rocketeer NM	10.00	Herbie (ACG)		#77 FN+	15.00	#6 NM	8.00	The Empire Strikes Back, 1980		Ordering Instructions	
Star Wars Galaxy (W/X-Files Ashtan)		Kid Cowboy (Ziff Davis, '50)		#89 FN	8.00	#50 NM	2.00	Marvel Comics (color Williamson art/Paperback NM)	8.00	Please call to reserve after 8 p.m. EST.	
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#1 G	60.00	Mighty Crusaders (Archie '65)		Phantom Stranger ('69)		#30 VG (1st Alfred E. Newman)	40.00	Collier's		Please specify UPS or US Mail.	
Babe (Prize '48)		#1 FN+	15.00	#7 FN	5.00	Impact (E.C.)		(May 7, 1932) Mask of Fu Manchu, Part 1 by Max Rohmer, VFN-	100.00	Thanks Again!!	
#1 FN+	85.00	Mighty Samson (Gold Key '64)		#13, 16 FN+	4.00@	#3 G (tape/spine)	10.00			STEVEN BUDLONG	
(Appears VFN but small piece out of spine. A classic GGA cover!)		#1 VFN	30.00							3 Hudson Watch Drive	
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EVENTS

From Page 35

- Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
- May 25-27 CA, Visalia.** Comic Book & Sports Card Fanfest, Sequoia Mall, 3303 S. Mooney Blvd (Mooney-Caldwell), SH: Sat. 10am-8pm, Sun. 11am-6pm, Mon. 10am-9pm, T: 35-8, F: \$75, A: free. Bruce Hightower, 605 W. Ashlan #103, Clovis, CA 93612. PH: 209-265-3625 or 449-1688.
- May 25 CA, Walnut.** Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- May 26 CA, San Francisco.** Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2, Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA PH: 415-386-9036.
- May 29 CA, Walnut.** Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- May 31-Jun 2 CA, San Jose.** Comic Book & Sports Card Show, Dry Creek Shopping Center, 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8, F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
- Jun 1 CA, San Diego.** Comic Book Show, Scottish Rite Center-Mission Valley, 1895 Camino Del Rio-South, SH: 10am-5pm, A: \$3.50. PH: 619-295-1221 or FAX: 619-284-7926.
- Jun 1 CA, Walnut.** Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

COLORADO

- May 11-12 CO, Colorado Springs.** 1st Annual Comic Book & Non-Sports Card Show, Rustic Hills Mall, Palmer Park & Academy, Sat. 10am-6pm, Sun. 10am-5pm, T: 40-8, F: \$55, A: 50 cents. Charles Strebel or Paul Fleming, PH: 719-392-8359 (10am-6pm).

CONNECTICUT

- May 4 CT, Meriden.** Comic Book & Sports Card Show, Platt H.S. Cafeteria, Coe Ave., SH: 9:30am-3:30pm, T: 55-6, F: \$30, for 2, A: 99 cents, under 12 free. Ernie Schaper, 10 McKenzie Ave. S. Meriden, CT 06451. PH: 203-634-0069.
- May 5 CT, Stratford.** Comic Book & Sports Card Spectacular, Ramada Inn, Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8 & 16, F: \$75-\$125, A: \$3, adults, 99 cents under 10, CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- May 11 CT, Naugatuck.** Comic Book & BB Card Show, Elk's Lodge #967, 756 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35, A: free. T&S SportsCards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9289.
- May 17 CT, Stratford.** Comic Book & Sports Card Spectacular, Ramada Inn, Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8 & 16, F: \$50-\$80, A: 99 cents, CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- May 19 CT, Manchester.** Benefit Comic Book & Sports Card Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6 & 8, F: \$30-\$40, A: 99 cents. Grand Slam Shows, Russ Hovour, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.
- May 19 CT, Stamford.** Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., SH: 9:30am-4:30pm, T: 30-6 & 12, F: \$35-\$60, A: 99 cents, Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.
- May 19 CT, East Hartford.** Comic Book Convention, Elks Lodge, 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: \$40, A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208

weekdays 12-6pm.

- May 19 CT, Milford.** Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: \$60, A: \$2, adults, \$1, children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.
- May 24 CT, West Haven.** Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 35-8, F: \$45, A: 99c. Chuck Blue, PO Box 3275, Westville Station, New Haven CT. 06515. PH: 203-934-0219.
- May 31 CT, Milford.** Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 then left, SH: 6pm-10pm, T: 50, F: \$50, for 1, \$45, ea. add'l, A: 99c Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

DELAWARE

- May 5 DE, Wilmington.** Tri-State Comic Con, Radisson Hotel, From I-95 take Exit 8, Rt. 202 N. (next to Concord Mall), T: 6, F: \$65, A: \$3. Tri-State Comics, 2311 Andys Ln., Wilmington, DE 19810. PH: 302-529-7422.

WASHINGTON D.C.

- May 18 DC, Washington-Silver Spring.** Jubilee's Comic Book & Non-Sports Card Show, Amory Place, 925 Wayne Ave., SH: 10am-4pm, T: 75, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

FLORIDA

- May 3-5 FL, Tampa.** Collectorama, Tampa Bay Center Mall, 3302 W. Dr., MLK Jr. Blvd., SH: Fri-Sat. 10am-9pm, Sun. 12noon-6pm, T: 65-8, F: \$100, A: free. Chuck, PH: 941-549-2449 or Terry, PH: 941-729-8709.
- May 5 FL, Tampa.** Sun Con, Quality Hotel, 1200 N. Westshore Blvd., SH: 10am-4pm, T: 45, F: \$35, A: \$1.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.
- May 12 FL, Jacksonville.** Omega Show I, Holiday Inn, Baymeadows, SH: 10am-5pm, T: 40, F: \$50, for 1, \$80, for 2, A: \$3. Omega Comics, PH: 800-211-0816.
- May 31-Jun 2 FL, Tampa.** Collectorama, Tampa Bay Center Mall, 3302 W. Dr., MLK Jr. Blvd., SH: Fri-Sat. 10am-9pm, Sun. 12noon-6pm, T: 65-8, F: \$100, A: free. Chuck, PH: 941-549-2449 or Terry, PH: 941-729-8709.

GEORGIA

- May 3-5 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.
- May 4-5 GA, Atlanta-Kennesaw.** All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.
- May 10-11 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.
- May 11 GA, Atlanta.** Comic Book & Toy Show, Castlegate Hotel & Conference Ctr. 1750 Commerce Dr. NW., A: \$2, age 6 & under free. RGR Promos., Steve Riley, PH: 423-691-3302.
- May 17-19 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.
- May 18-19 GA, Atlanta-Kennesaw.** All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall, I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.
- May 24-26 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri.

- 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.
- May 31-Jun 2 GA, Duluth-Atlanta.** Comic Book & Sports Card Show, Outlets Limited Mall, I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: \$80, A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

ILLINOIS

- May 3-5 IL, Decatur.** Comic Book, Sports Card & Collectibles Show, Center Mall, SH: mall hrs., T: 65, F: \$100, A: free. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3063 or 648-3319.
- May 4 IL, Orland Park.** Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6, F: \$25, for 1, \$45, for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- May 5 IL, Oak Lawn.** Comic Book & Sports Card Show, Fatima K of C Hall, 5830 W. 95th St., SH: 9am-3pm, T: 35-8, F: \$25, for 1, \$45, for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- May 5 IL, Berwyn.** Comic Book & Sports Card Show, Sokol Berwyn, 6445 W. 27th Place, SH: 9am-2pm, T: 30-8, F: \$20, A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 708-984-8608.
- May 5 IL, Springfield.** Comic Book & Sports Card Show, Holiday Inn-South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27, A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.
- May 5 IL, Matteson.** "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 E. (214th & Cicero Ave.), SH: 10am-3pm, T: 21-6 & 8, F: \$20-\$25, A: 50c, under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- May 6 IL, Waukegan.** Comic Book & Collectible Show, Bertrand Bowling Lanes, 2616 Washington St., SH: 10am-3pm, T: 20-8, F: \$15, A: free. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 708-336-9963 or 336-5002.
- May 11 IL, Chicago.** Comic Book & Sports Card Show, St. Cornelius Church Hall, 5430 W. Foster, SH: 9am-3pm, T: 50-6, F: \$25, for 1, \$45, for 2, A: \$1. Michael Colletti, 5414 N. Lynch, Chicago, IL 60630. PH: 312-763-9034.
- May 18-19 IL, Peoria.** Comic Book, Sports Card & Collectibles Show, Community Workshop & Training Center, 3215 N. Univ. (next to Wal-Mart), SH: 8am-4pm, T: 60-8, F: \$15-\$40, A: free. Richard Humphrey, 1119 N. Douglas #D, Peoria, IL 61606. PH: 309-674-5632 or 686-3300.
- May 18 IL, Mt. Vernon.** Ultimate Comic Book, Sports Card, Non-Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$15, for 1, \$25, for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.
- May 18-19 IL, Rockford-Machesney Park.** Comic Book & Sports Card Show, Machesney Park Mall, 8750 N. Second St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8, F: \$60, A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.
- May 19 IL, Oak Lawn.** "Old Is Gold" Comic Book & Sports Card Show, Hilton, 94th & Cicero Ave. (4 mi. N. of I-294), SH: 10am-3pm, T: 22-6 & 8, F: \$20-\$25, A: 50c, under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
- May 26 IL, Mt. Vernon.** Ultimate Comic Book, Sports Card & Non-Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$15, for 1, \$25, for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.
- May 26 IL, Orland Park.** Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6, F: \$28, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
- May 26 IL, Mt. Vernon.** Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Belches, RR 2, Enfield, IL 62835. PH: 618-963-0022.
- Jun 1 IL, Orland Park.** Comic Book & Sports Card Show, Civic Center, 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6, F: \$25, for 1, \$45, for 2, A: \$1. John Leary,

INDIANA

- May 4-5 IN, Ft. Wayne.** Comic Book, Ballcard, Star-Trek, Racing, Coin & Stamp Show, Southtown Mall, US 27-33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-50, F: \$65, A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).
- May 11 IN, Marion.** Comic Book & BB Card Show, Grant City, 4-H Fairgrounds, 4 miles W. of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10, F: \$30, A: free. Casey Cairness, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.
- May 11 IN, Hammond.** Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles, SH: 9:30am-2:30pm, T: 50-6, F: \$20, for 1, \$35, for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
- May 18-19 IN, South Bend.** Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall, US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.
- May 18 IN, Hammond.** Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$19.50 prepaid, \$25, at show, A: \$1, adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.
- May 18-19 IN, Gary-Glen Park.** Comic Book, Ballcard, Racing, Star-Trek, Coin & Stamp Show, Village Mall, 1 mile S. of I-94 on Grant St., SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 50, F: \$60, A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).
- May 19 IN, Logansport.** All-Star Collectible Show, Holiday Inn, F: \$20, for 1, \$35, for 2, A: free. J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818.
- May 24 IN, Highland.** Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6, F: \$15, for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
- May 25 IN, Indianapolis.** Jubilee's Comic Book & Non-Sports Card Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-4pm, T: 35, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
- May 25-27 IN, Goshen.** Comic Book, Ballcard, Racing, Star-Trek, Coin & Stamp Show, Elkhart County Fairgrounds. Off US 33 Goshen & 1 mile E. of H.S. on Co. Rd. 34, SH: Sat. 9am-6pm, Sun.-Mon. 10am-5pm, T: 50-60, F: \$80, A: free. Gene F. Habersich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).

IOWA

- May 4-5 IA, Mason City.** Comic Book, Sports Card, Coin & Racing Show, Southridge Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8, F: \$60, A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
- May 5 IA, Bettendorf.** Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn, Middle Rd. Exit off I-74, SH: 10am-4pm, T: 25, F: \$25, for 1, \$40, for 2, A: \$1. Rich Fudow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.
- May 18-19 IA, Ottumwa.** Comic Book, Sports Card, Coin & Racing Show, Quincy Place Mall, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-8, F: \$60, A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
- May 25-27 IA, Cedar Rapids.** Comic Book, Sports Card, Coin & Racing Show, Westdale Mall, SH: Fri. 10am-9pm, Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, F: \$100, A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
- May 31-Jun 2 IA, Council Bluffs.** Comic Book, Sports Card, Racing, Coin & More Show, Mall of the Bluffs, SH: mall hrs., T: 60-8, F: \$100, A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
- Jun 1-2 IA, Bettendorf.** Comic Book & Sports Card Show, Duck Creek Mall, Middle Rd. Exit off I-74, SH: Sat. 10am-6pm, Sun.

(EVENTS Continues on Page 68)

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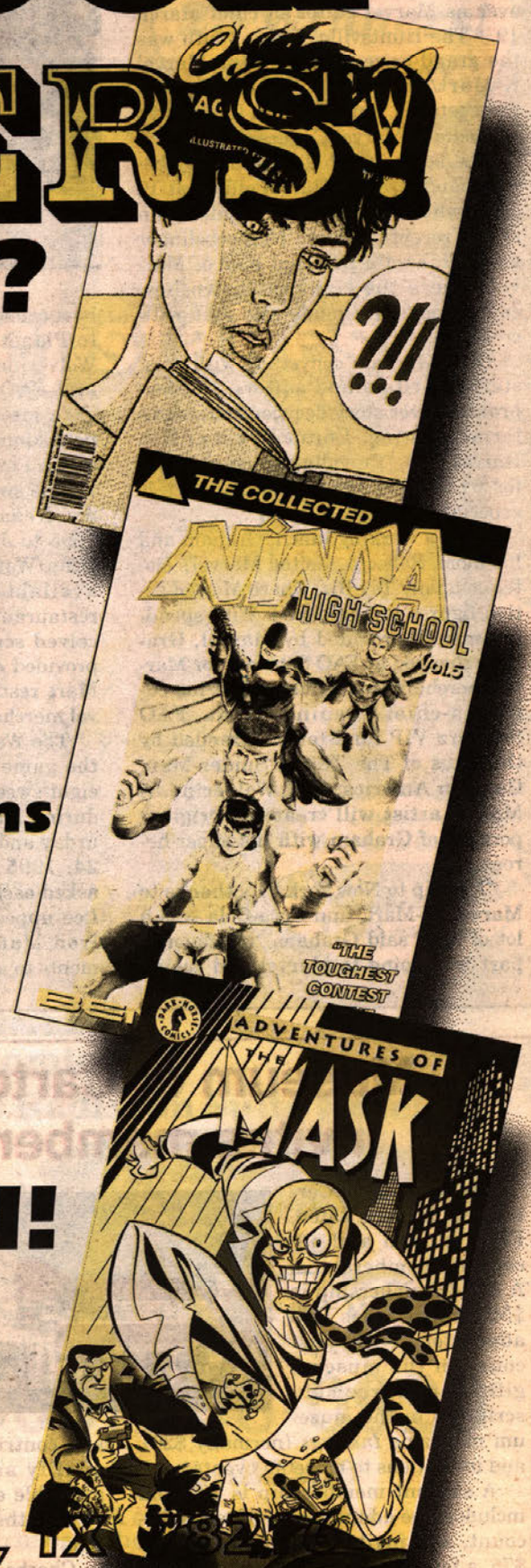
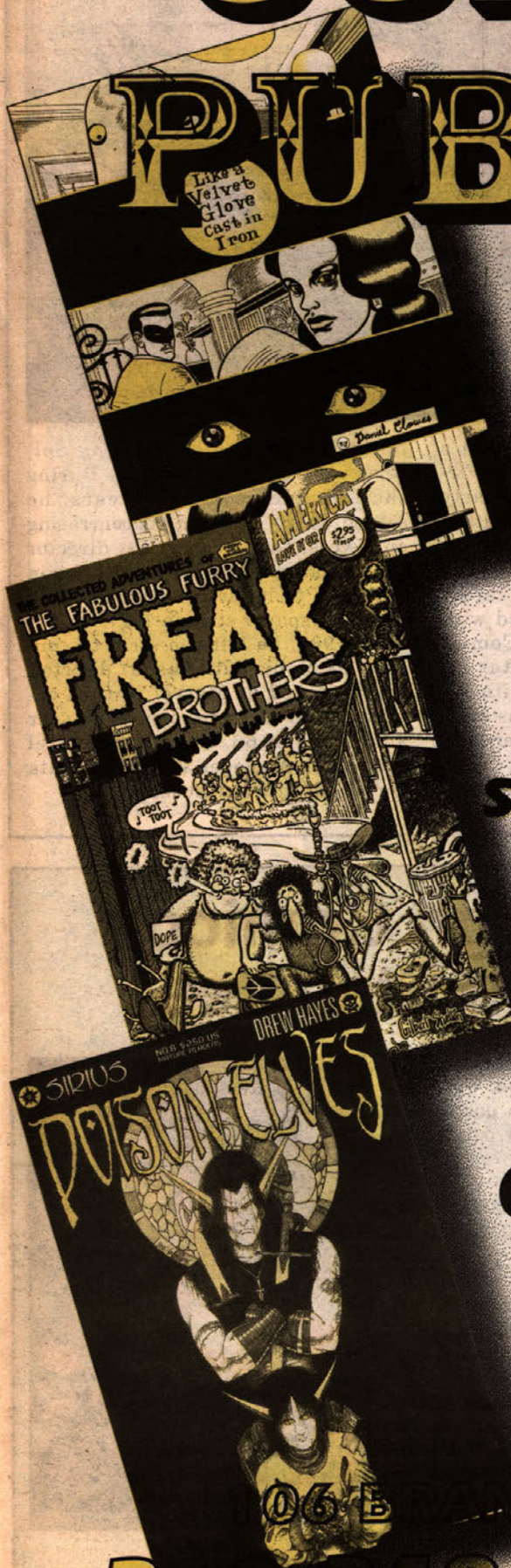


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11-year-old contest winner becomes Marvel Comics editor

Eleven-year-old Dusty Graham took over as Marvel editor in chief March 19. The Huntsville, Tenn., youth was the grand-prize winner of the Marvel K-Mart/Coca-Cola Watch & Win Sweepstakes, entitling him to a day at the helm of Marvel Comics.

The boy began his work day by being chauffeured to Marvel offices at 10 a.m., where he asked for Spider-Man at the reception desk. The webslinger gave Graham a personal tour of Marvel, where the boy was shown how comic books are made and met with creators.

Once Graham conversed with "his" staff of writers and editors, he then presided over story decisions at an editorial meeting. Editor in Chief Bob Harras said, "Providing an opportunity for us to meet our fans one-on-one is especially important for us."

After a working lunch, Graham and his mom, Rebecca, visited Marvel's sister company Toy Biz, where Marvel action figures are produced. With spending money provided by Marvel, Graham shopped at FAO Schwarz for Marvel merchandise. Graham spent his editor-in-chief evening at an FAO Schwarz VIP fund-raiser attended by the likes of The Thing, Spider-Man, Captain America, and Wolverine. A Marvel artist will create an original portrait of Graham with his super-heroes.

"My trip to New York City thanks to Marvel, K-Mart, and Coca-Cola was a lot of fun," said Graham. "My favorite part was going to Marvel and seeing



how comic books are made. And going to Planet Hollywood for dinner with Wolverine. I had fun visiting Toy Biz and FAO Schwarz. Marvel Comics gave me a lot of comics and a lot of neat Marvel stuff. It was the best vacation I ever had."

The sweepstakes that gave Graham his dream vacation ran from May 1, 1995 to June 30, 1995. The Discount Offer/Watch & Win gamecards were available at participating K-Mart restaurants or by mail. Contestants received scratch-off game cards which provided discounts at participating K-Mart restaurants or on selected Marvel merchandise.

The Watch & Win overlay portion of the game card was to answer one of eight sweepstakes questions that aired during *Marvel Action Hour* each Saturday and Sunday from May 6 to June 24, 1995. Different questions were asked each week for eight weeks. Stan Lee appeared between breaks of the Iron Man and Fantastic Four segments to ask the questions.

Romitas retire



Spider-Man showed up to wish a happy retirement to John and Virginia Romita at a retirement party thrown by Marvel at the Manhattan Penthouse in New York City March 30.

John Romita's comic-book career began in 1949. He first worked with writer Stan Lee at Timely Comics during the early 1950s. After an eight-year stint at DC, Romita returned to Timely, now known as Marvel Comics, in time for its super-hero renaissance in the early 1960s.

Romita is probably best known for

his work with Lee on *Amazing Spider-Man* from 1966 to 1972. During the following couple of years, he served as art director, concentrating on covers, then became art director for special projects. He teamed again with Lee to launch the *Spider-Man* daily newspaper strip in 1977.

In 1980, he left the strip to concentrate on his duties as art director. He remained at Marvel in that capacity until his retirement this year at the age of 66. Longtime Marvel Production Manager Virginia Romita is retiring with her husband.

Museum of Cartoon Art invites memberships

The Museum of Cartoon Art in Boca Raton, Fla., is open and accepting memberships. A basic membership is \$50 and includes free admission, a 10% discount in the museum gift shop, a free subscription to the museum magazine *Inklings* (normally \$20), and invitations to museum events.

A student membership is \$30 and includes free admission, a gift-shop discount, and invitations to events. For \$75, a family membership offers all the above benefits and free admission for two adults and any children 16 or under.

Contributors of more than \$250 are considered "Associates" of the museum,



and contributors of more than \$1000 qualify as "Donors." A brochure is available explaining benefits associated with these higher levels of participation.

Checks may be sent to International Museum of Cartoon Art, 201 Plaza Real, Boca Raton, FL 33432. Visa, MasterCard, and American Express payments are also accepted. To order memberships by phone, call (407) 391-2200.

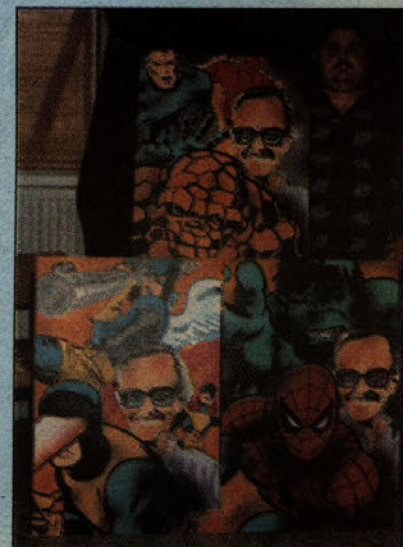
Pittsburgh Comicon honors Stan Lee

Stan Lee was the guest of honor at the third annual Pittsburgh Comicon, where he was presented April 20 with a portrait of himself and The Fantastic Four painted by pop artist Chris Yambar.

Yambar said, "Stan Lee is the Walt Disney of the comic-book industry. It's an honor and a privilege to paint one of America's greatest pop-culture creators. In the 1960s, a special 'Pop Art Production' statement was included in the logo box on the cover of each Marvel Comics title published. I'm excited to say that Marvel continues to be the pop-culture leader the world over."

In addition to creating approximately 600 science-fiction, cartoon, and fantasy images, Yambar has painted for numerous celebrity figures including Kiss members Gene Simmons, Paul Stanley, and Ace Frehley, filmmaker George Romero, talk-show host David Letterman, and President Bill Clinton.

At the end of the Saturday program, the three-day convention presented a charity auction open to all attendees. An additional Yambar portrait of Lee with members of the original X-Men, signed by Lee and Yambar, was included in the auction. Proceeds benefited the Make a Wish Foundation.



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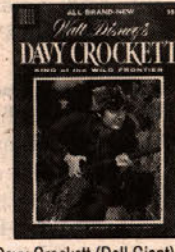
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Death comes from the shadows in NEIL GAIMAN'S PHAGE: SHADOW DEATH

By Martin Powell
Editor, Big Entertainment

The Teknophage meets his match in Neil Gaiman's *Phage: Shadow Death*, a six-issue mini-series scheduled to begin in April from Big Entertainment.

The series, written by Bryan Talbot, features genetic monsters, a mysterious warrior attacking from the shadows, The College of Assassins, and a TV game show called *Death Arena*.

The mini-series' main character is Orlando Holmes, a costumed figure who haunts the dark recesses of the Phage Building, inspiring mortal fear in The Teknophage.

Big Entertainment Editor in Chief Ed Polgardy said, "This story is more of a dark super-hero tale. Each issue is filled with explosive action — including a number of gun battles with off-world weapons, weapons that could actually kill the seemingly invincible Teknophage."

Phage: Shadow Death is the first American work for British penciller David Pugh. Pugh began his art career in the late 1970s and began drawing comic books full-time 12 years ago. Most of his British work has appeared in the weekly British series *2000 A.D.*

Pugh said, "It's a logical extension of what I've been doing for

years. Creating monsters for comics has always been one of my favorite things. I'm enjoying this story immensely."

As originally conceived by Neil Gaiman, the homeworld of The Teknophage is oppressive Kallighoul, a hellish desert planet powered by a highly advanced steam-alchemy technology.

Pugh said that the idea of steam inspired his atmospheric approach to the story — that and Talbot's deeply disturbing, darkly humorous script.

Pugh said, "Bryan's done something very special here. There's a lot of blackly funny stuff, scary stuff that will cause some nervous laughter from the reader. I've tried to suggest a sense of heavy, claustrophobic mood, too, in order to give the reader the feeling of the sweltering steam-driven confines of the Phage Building."

"I've found drawing Orlando Holmes to be a kind of learning experience. We started him in the shadows at first, not really getting a good look at him yet. Slowly, as he's progressed out into the light, Orlando has evolved for me. I've gotten to know him gradually, I imagine much like the reader's own experience."

Regardless of Holmes' vigilante appearance, Pugh said he has very different ideas about the character's true nature, seeing him more as a savior rather than as a killer.

Pugh said, "Well, he's rather like a Messiah figure, isn't he? That's what I got from Bryan's script. Or maybe like the Golem of legend, the champion of the oppressed. It's as if he's carrying all of the suffering, angry souls The Phage has ever victimized inside him, and he has empowered himself that way."

Another major character in the series is Messalina, a sexy, decadent, green-haired femme fatale.

Pugh chuckled as he described the character, "Ahh, yes, Messalina. Oh, I do like her a lot! Very powerful woman character. She comes from an aristocratic family who've been in servitude to The Phage for ages. I don't think of her as a villain, although she does do some terrible things. Her morals have simply been bred out of her, although she does show some genuine tenderness toward her children. Actually, I see her as a very lonely person. She has never felt real love before, and that becomes her downfall. Through the course of the story, she slowly becomes conscious of her own

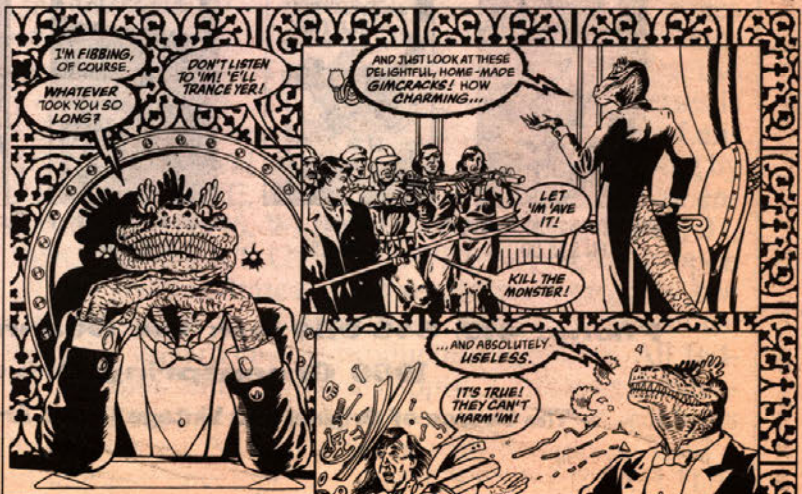


soul, only to discover it is too late to save herself. It's actually very tragic."

Pugh also laughed as he shared his thoughts regarding The Teknophage himself.

"It's funny," he said. "I must admit that most of the time while I'm drawing The Phage, I just don't think of him as a lizard! There's something so cruel and cunning about him that he seems

more like a person to me. Of course, I always found that the most interesting monsters possessed a certain amount of humanity, but The Phage's human qualities are only the most selfish and corrupted part of us. He is what we could have been, if our own evolution had gone that way. That's a disturbing thought, isn't it?"



The Teknophage wins friends and influences people in Neil Gaiman's *Phage: Shadow Death* #2.



"Creating monsters for comics has always been one of my favorite things. I'm enjoying this story immensely."
— David Pugh

How's That Again?

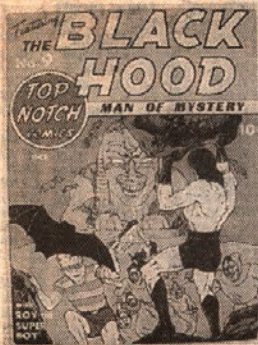
"Why does Wonder Woman call on 'Hera' so much?"

Because she's nice ... and kind ... and ... and good! Remember how she tried to stop her husband Jove from throwing thunderbolts at everyone?"

Wonder Woman #131



Messalina



Top Notch #9
Very Fine



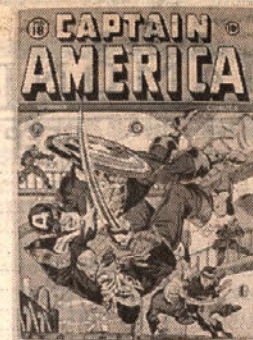
Human Torch #1
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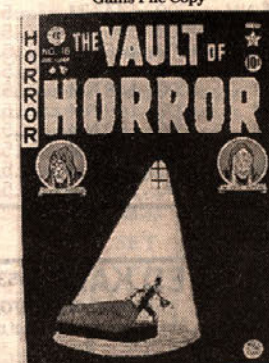
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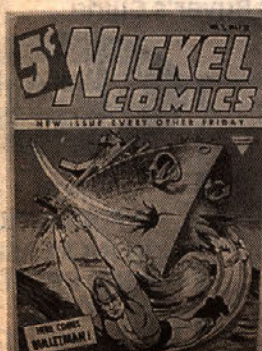
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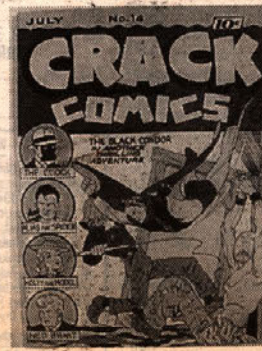
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Bartman 1 Foil cover

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Batman 401-403, 409, 410-416, 422-425, 432-435

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Batman 489 - Bane vs Killer Croc

Batman 491, 492

Batman: The Cult 1 - Starlin, prestige format

Batman: Legends of the Dark Knight 1

Beast & Butthead 1

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Double Impact 1 - Chromium cover

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Grifter 2, 3, 7, 8

Hall of Heroes 1 - 1st Trent Kanigwa work

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Hellblazer 2, 3, 4 - Jamie Delano stories

Hellblazer 6, 8

Hellblazer 29, 44-48

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Hellblazer 63-65, 69, 71, 83 - All Ennis & Dillon

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Incredible Hulk 393 - metallic green cover

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HUCKLEBERRY HOUND	11.00	11.00	11.00	11.00	LOONEY TUNES	7.00	43 VG	22.00	FC#954 G/VG	11.00	71 G/VG	12.00	42 VG	9.00	22 G +	6.50
K-9 PATROL	8.00	6G	31 VG Dell Giant	25.00	THE LOVE BUG	8.00	85 VG	8.00	1 VF	55.00	6 VF	12.00	55 VG	8.00	2 F	5.00
K-9 PATROL	4.50	FC#1148 VG	15.00	4 F/VF	MAD MAGAZINE	9.00	92 VG +	9.00	24 VF/NM	8.00	64 F	24.00	15 Fr/G	10.00	17 G	6.50
K-9 PATROL	12.00	3 G	16.00	54 G	70 VG +	11.50	35 VG-	15.00	5 VF/NM	20.00	87 F	19.00	20 G	15.00	17 G	6.50
K-9 PATROL	4.50	1 VG-	30.00	72 G +	6.00	39 G	53 G	5.50	30 VG +	7.00	83 G/VG	6.00	23 VG-	25.00	17 G	6.50
K-9 PATROL	7.50	4 VG	20.00	73 G	3.00	53 G	62 VG	7.50	5 VG +	20.00	88 G/VG	6.00	28 G	13.00	17 G	6.50
K-9 PATROL	5.50	6 VG	18.00	83 VG	8.00	63 VG	64 VG	7.50	11 G	9.00	90 VG	8.00	31 G/VG	15.00	17 G	6.50
K-9 PATROL	6.00	6 VG	18.00	88 VG	10.00	71 VG	71 VG	5.50	2 G	7.00	92 G/VG	5.50	31 G/VG	15.00	17 G	6.50
K-9 PATROL	7.00	113 VG	6.00	91 VG	9.00	92 VG	92 VG	9.00	4 G/VG	14.00	67 VG +	16.00	83 F	15.00	17 G	6.50
K-9 PATROL	8.00	3 VG + Youthful Magazine	8.00	94 VG	9.00	96 G +	100 VG/F	8.50	77 G	9.00	71 VG	16.00	99 G/VG	6.00	33 VG	10.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	100 VG/F	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.00	74 VG	10.00	143 VG	4.50	7 VG	9.00
K-9 PATROL	8.00	THE INVADERS	6.00	96 G +	9.00	106 VG	106 VG	8.50	THE NATURE OF THINGS	8.0						

EVENTS

From Page 58

12noon-5pm, T: 40-8, F: \$70., A: free. Rich Furlow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784 or Rich Riley, 515-295-2112.

KANSAS

May 10-12 KS, Leavenworth. Comic Book, Sports Card & Racing Show, Plaza Mall. SH: Fri-Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 25, F: \$75. for 1, \$125. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

May 18-19 KS, Overland Park. Kansas City ComicCon, Int'l Trade Center. 115th & Metcalf Ave., 2 blks. S. of I-435 on Metcalf, SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 90-8, F: \$200., A: Sat. \$5., Sun. \$4. CattleTown Prod. & KC Comic Club, 2324 N. 75th, Kansas City, KS 66109. PH: 913-334-0389 or Bud Bortner, PH: 913-829-6484.

May 31-Jun 2 KS, Manhattan. 2nd Annual Comic Book, Sports Card & Racing Show, Manhattan Town Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$90. for 1, \$170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

May 4 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: \$35., A: free. Shelby Tussey, PH: 606-223-5359.

May 11 KY, Bowling Green. Comic Book, Sports Card, Books & Collectibles Show, Greenwood Executive Inn. Scottsville Rd. Exit 22, I-65, SH: 8:30am-4:30pm, T: 20-6, F: \$25. for 1, \$50. for 3, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492.

May 17-19 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hours, T: 35-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

May 19 KY, Lexington. Comic Book Show, Holiday Inn. Exit 115 off I-75, T: 25, F: \$35., A: \$1. Funny Books 'N' Stuff, Jeff Bruce, 5063 Glenway Ave., Cincinnati, OH 45238. PH: 513-921-5720.

May 25 KY, Louisville. Comic Book & Sports Card Show, Ramada Inn. Brownsboro Rd. (I-264, Exit 22), SH: 10am-4pm, T: 35, F: \$35. (\$30. in adv.), A: \$1. Ross Promos., PO Box 99, Goshen, KY 40026. PH: 502-368-2064.

Jun 1-2 KY, Louisville. Comic Book, Sports Card & Coin Show, Oxnor Center. Shelbyville Rd. at I-264, SH: mall hours, T: 75-8, F: \$80., A: free. Front Row Promos. Inc., Terry Armstrong, 1745 Houston Court, New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

May 4-5 LA, Lake Charles. Contraband Days, Comic Book & Sports Card Show, Civic Center Exhibition Hall. I-10 & Lakeshore Dr., SH: 10am-6pm, T: 40-8, F: \$75. for 1, \$100. for 2, A: free. Southern Sports Prod., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 318-474-3925 or Charles Rew, PH: 713-364-9587.

May 11 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3437 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

May 11 LA, Bossier City. Com-X-Con, Comic Book & Toy Show, Isle of Caprie Hotel. 3033 Hilton Dr., T: 35-6, F: \$45. for 1, \$75. for 2, \$100. for 3, A: \$2. Cecil Johnson, PH: 501-794-3394.

May 18 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn-Holiday. 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 25-6, F: \$45., A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 19 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at College Dr. Exit, SH: 10am-5pm, T: 40-6, F: \$55., A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

May 4 MD, Catonsville. Greater Baltimore Serendipity Show,

Howard Johnson's. Balt. Beltway Exit 15A, SH: 11am-4:30pm, T: 24, F: \$50., A: \$3. Robert M. Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

May 5 MD, Pikesville. Greater Baltimore Serendipity Show, Hilton Inn. Balt. Beltway Exit 20, SH: 11am-4:30pm, T: 30, F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

May 18 MD, Silver Spring. Jubilee's Greater Washington DC Area Comic Book & Non-Sports Card Show, Amory Place. 925 Wayne Ave., SH: 10am-4pm, T: 75, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

May 19 MD, Bethesda. Comic Book & Sports Card Show, Ramada Inn. 8400 Wisconsin Ave., SH: 10am-4pm, T: 20-6, F: \$15., A: free. Tony Morais, 4512 Chestnut St., Bethesda, MD 20814. PH: 301-654-4595.

May 19 MD, Timonium. Comic Book, Non-Sports Card & Action Figures Convention, Holiday Inn. 2004 Greenspring Dr., I-695 to I-83N, Exit 16, R. at light, SH: 11am-4pm, T: 25, F: \$45., A: \$2., under 5 free. Fred Edeson, PH: 410-730-8093.

May 24-26 MD, Cumberland. Comic Book & Sports Card Show, Country Club Mall. LaVale Exit I-64, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8, F: \$100., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 26 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

MASSACHUSETTS

May 3-5 MA, Billerica. Comic Book & Sports Card Show, Mall. Rt. 3 Exit 27, Rt. 3A, 480 Boston Rd., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

May 5 MA, South Attleboro. Comic Book, Sports Card & Collectible Show, K of C Hall. Rt. 123, T: 60, A: \$2. Harry Martin, PH: 508-359-8611.

May 9-12 MA, Hadley. Comic Book, Sports Card & Collectible Show, Hampshire Mall. South Maple St. (Rt. 9), SH: mall hours, T: 45-8, F: \$150. for 1, \$200. for 2, \$250. for 3, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01029. PH: 413-543-1912.

May 16-19 MA, Holyoke. Comic Book, Sports Card & Collectibles Show, Mall in Ingleside. Exit 15 off I-91, SH: Thu-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 75-8, F: \$275., A: free. Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 860-741-2522.

May 17-19 MA, Watertown. Comic Book & Sports Card Show, Mall. 550 Arsenal St., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

May 18 MA, Westport. Alternative Literary Exposition, White's. SH: 8am-2:30pm, T: 75, F: \$20., A: \$3., under 12 free. Superior Junk Comics, Steve Souza II, PO Box 421, Windham, ME 04062. PH: 508-821-2993.

MICHIGAN

May 5 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home, 925 N. River Rd., SH: 9:30am-5pm, T: 26-8, F: \$20. for 1, \$35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622 or 684-2684.

May 5 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8, F: \$40. (\$35. in adv.), A: \$2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.

May 5 MI, Sault Ste. Marie. Comic Book & Sports Card Show, Ramada Inn. I-75 Business Spur, SH: 10am-4pm, T: 20-8, F: \$25., A: free. Tim McClenny, 3261 Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or Lori, PH: 906-632-8161.

May 18-19 MI, Grand Rapids. Comic Book, Sports Card, Coin & Stamp Show, Eastbrook Mall. 28th St. at East Bellline, SH: Sat. 10am-3pm, Sun. 12noon-5pm, T: 80-8, F: \$55., A: free. Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8963.

May 18-19 MI, Mason. Superfest Collectors Event, Ingham County Fairgrounds. Exit Kipp Rd. off 127, SH: Sat. 8am-6pm,

Sun. 9am-4pm, A: \$4. Creative Management Prod. Inc., PO Box 343, Holt, MI 48842. PH: 517-676-2079. FAX: 517-676-6615.

May 19 MI, Roseville. Collector's Toy & Modeler Show, VFW Hall. 25671 Gratiot, 10 1/2 & Gratiot, SH: 9am-3pm, A: \$3., under 12 free. Classic Prod., Joseph Pellegrino, PH: 810-792-9461 or 775-3289. John Rogers, PH: 810-939-4205.

May 24-26 MI, Roseville. 40th Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8:45pm, Sat. 10am-8:45pm, Sun. 11am-4pm, T: 70-8, F: \$40., A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377.

May 25 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit (1 blk. NE), SH: 4:30pm-9:30pm, T: 35, F: \$22.50. Jim, PH: 616-846-5743 (after 5pm).

May 26 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8, F: \$40. (\$35. in adv.), A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

MINNESOTA

May 4-5 MN, Duluth. Lantern Comic Book & BB Card Show #14, Entertainment Convention Center (DECC). 350 Harbor Dr., SH: 11am-4:30pm, T: 45, F: \$70. for 1, \$50. ea. add'l. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSOURI

May 4-5 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: \$100. for 2, A: free. R&R Collectibles, Russ Williams, 501 N. Stadium Blvd., Columbia, MO 65203. PH: 573-446-2422.

May 17-19 MO, Joplin. Comic Book, Sports Card & Racing Show, Northpark Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: \$90. for 1, \$170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

May 19 MO, St. Louis. Spector Club Comic Book Show, Kopley House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: \$20., A: \$1.50. Anthony Gladish & Carl Kuelker, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

May 19 MO, Fenton. Comic Book & Sports Card Show, Stratford Inn. 800 S. Highway Dr., T: 85, F: \$30. for 1, \$55. for 2, A: \$1., under 7 free. Meramec Show Productions, Jason Gross, PH: 314-225-7776 or Ben or Nadean Lemons, PH: 314-349-4409 or 296-0916.

NEBRASKA

May 11-12 NE, Lincoln. Comic Book, Sports Card, Coin & Racing Show, East Park Plaza Mall. SH: 10am-9pm, Sun. 11am-5:30pm, T: 60-8, F: \$60., A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

NEW HAMPSHIRE

May 24-26 NH, Rochester. Collector Fest, Lilac Mall. Spaulding Tpke. Exit 16 & Rt. 125, T: 30, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

NEW JERSEY

May 4 NJ, Clementon. South Jersey Comic Book & Sports Card Show, Mall. Whitehorse Pike (Rt. 30), SH: 9am-9pm, T: 30-8, F: \$20., A: free. Collectors Corner, David Verduin, 10 Lisa Dr., Blackwood, NJ 08012. PH: 609-782-9646.

May 4 NJ, Woodbridge. Monthly Comic Book & BB Card Show, Budget Motor Lodge. Rt. 9N, GSP Exit 129, SH: 10am-4pm, T: 30-6, F: \$35. for 1, \$65. for 2, A: \$1., under 6 free. Dan Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863. Bob Lomark, PH: 718-720-5385.

May 4-5 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rt. 66 & 35, GSP Exit 102 S. or 100A N. to 66 E. (2.4 mi.), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 5 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Place, SH: 10am-4pm, T: 50, F: \$25. for 1, \$45. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

May 5 NJ, Wayne. Comic Book & Collectible Show, Co. #1 Firemen Convention Center. Parish Dr. & Rt. 202 off 23N, SH: 9am-4pm, T: 110-6, F: \$40. for 2, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 694-9773 (day of show).

May 5 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. Rt. 206 N. off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30-6, F: \$45. for 1, \$40. ea. add'l, A: \$1. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

May 12 NJ, Edison. "Mother's Day Week-End Comic Book & Sports Card Show, Raritan Inn. Rt. 614, SH: 10am-4pm, T: 35-8, F: \$50. for 1 day, \$80. for 2 days, A: \$2. (women admitted free all week-end.) Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 12 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

May 12 NJ, New Milford. Comic Book & Sports Card Show, VFW Post 4290, 267 Madison Ave., SH: 10am-4pm, T: 28-8, F: \$25., A: \$1., under 8 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

May 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

May 19 NJ, Flemington. Comic Book, Action Figures & Sports Card Show, Elks Club. Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40, F: \$25., for 1, \$15. ea. add'l, A: free. Kon Wisniewski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.

May 19 NJ, Robbinsville. Comic Book & Sports Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 19 NJ, Howell. Comic Book, BB Card, Toy Show & Starting Lineup, Flea Market. Rt. 9 N., SH: 10am-5pm, T: 115-8, F: \$30., A: \$2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.

May 19 NJ, Cherry Hill. Star Wars, Star Trek, Sci-Fi Collectibles Show, Holiday Inn (across from Garden State Racetrack), Rt. 70 East, SH: 10am-4pm. JD Productions, PH: 609-795-0436.

May 25-26 NJ, South Plainfield. Comic Book & Sports Card Show, Middlesex Mall. Hadley & Stetson Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85, F: \$100., Sun. \$65. or \$150. both days, A: free. T.J.'s World of Stuff, Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: & FAX: 908-968-3886.

May 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 10am-4pm, T: 50, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

May 29 NJ, Rochelle Park. Comic Book, Sports Card, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St., off Exit 160 GSP, SH: 7pm-10pm, 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-645-0259.

Jun 1 NJ, Clementon. South Jersey Comic Book & Sports Card Show, Mall. Whitehorse Pike (Rt. 30), SH: 9am-9pm, T: 30-8, F: \$20., A: free. Collectors Corner, David Verduin, 10 Lisa Dr., Blackwood, NJ 08012. PH: 609-782-9646.

Jun 1 NJ, Woodbridge. Monthly Comic Book & BB Card Show, Budget Motor Lodge. Rt. 9N, GSP Exit 129, SH: 10am-4pm, T: 30-6, F: \$35. for 1, \$65. for 2, A: \$1., under 6 free. Dan Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863. Bob Lomark, PH: 718-720-5385.

Jun 1 NJ, North Branch. Comic Book, Sports Card, Non-Sports & Toy Show, Fire House. Rt. 28 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35, F: \$35. for 1, \$20. ea. add'l, A: \$1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

May 4 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (bet. 1st & 2nd Aves.), SH: 10am-4pm, T: 38-6, F: \$30., A: \$1.50. Kevin Mullarkey, 18-29 21 Rd., Astoria, NY 11105. PH: 718-721-2172.

May 4 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Atlas Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free.

(EVENTS Continues on Page 79)

THE SPIRIT



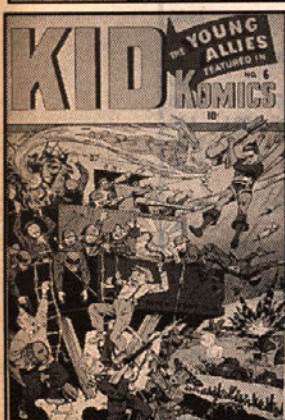
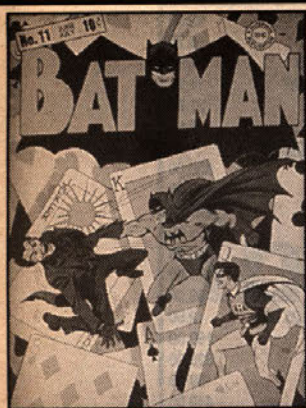
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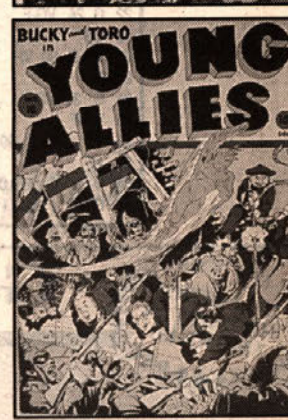
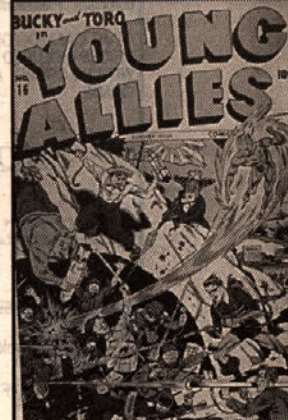
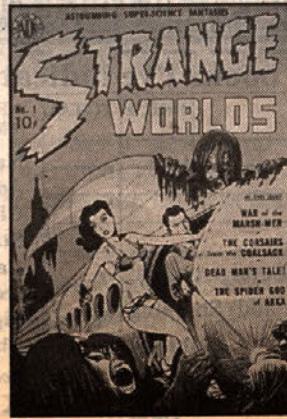
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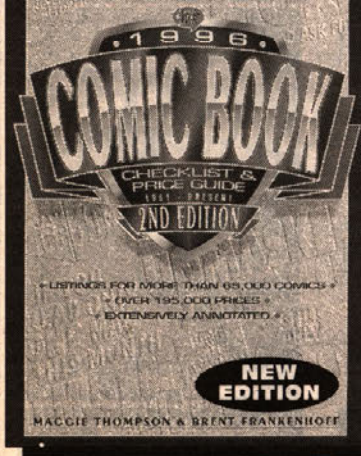
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Mike Roy dies

Golden Age artist drew Sub-Mariner, Saint, and Nero Wolfe

By Ron Goulart

Veteran cartoonist Mike Roy died March 25.

Roy put in time at the Funnies Inc. shop

WITH A RESOUNDING CRASH, THE DEPTH BOMB EXPLODES, HURLING SUB-MARINER SKY-HIGH!



— the outfit that produced such titles as *Marvel Mystery Comics*, *Daring Comics*, and *Target Comics* — in the early 1940s. For them he drew *The Sub-Mariner* and such lesser-known heroes as *The Twister*.

After service in World War II, Roy — often teamed with inker John Belfi — turned out considerable true crime material for such hard-boiled comic books as *Crime Does Not Pay* and *Crime and Punishment*.

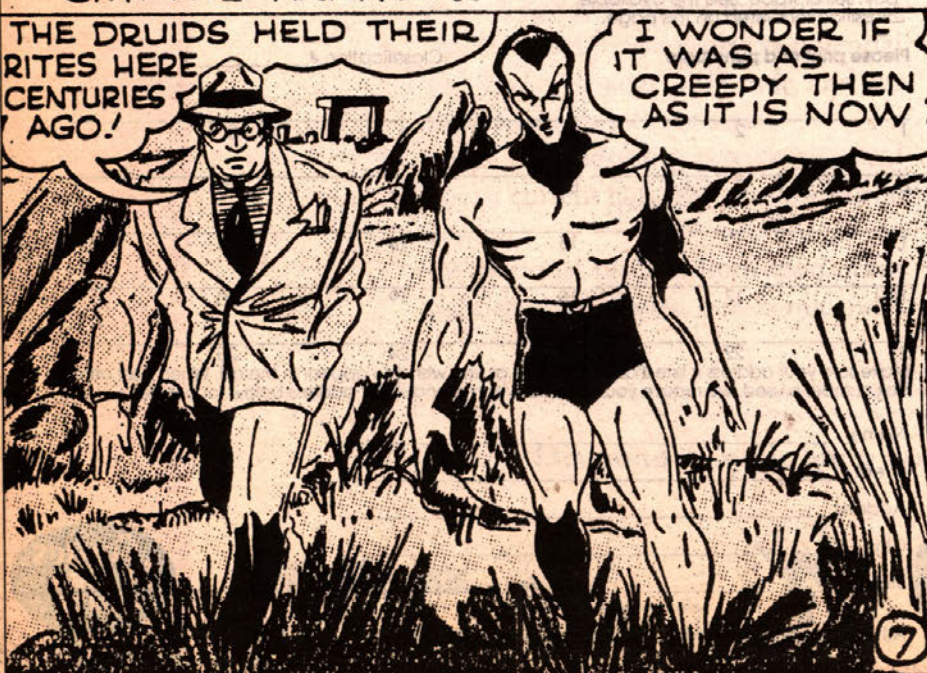
He was the first artist to draw the newspaper strip of *The Saint* and one of several to take a turn on *Nero Wolfe*. Roy also did an American Indian strip titled *Akwas*. He later worked for the U.S. Information Agency and did public relations for race tracks in the Washington, D.C., area.

Born in Quebec, Roy spent his youth in Maine and then New York. Among his earliest jobs at Lloyd Jacquet's Funnies Inc. was assisting Bill Everett on his aquatic creation *Sub-Mariner*. Roy eventually got to solo on Prince Namor's adventures. All the stories in *Sub-Mariner* #3 (Fall 1941), for example, are his. He left comic books for the Army and, according to *The Washington Post*, "he parachuted into France in the D-Day invasion of Normandy on June 6, 1944. He was wounded twice during combat operations in Normandy."

Leslie Charteris was not only an able mystery novelist, he was a wizard at merchandising. His suave, roguish detective, Simon Templar, had first appeared in book form in 1928. Charteris proceeded to sell *The Saint* to the movies, to radio, to comic books, and, in 1948, to the papers. The comic-strip adventures of the "Robin Hood of Modern Crime" were initially written by Charteris himself. After audi-

Mike Roy

DUSK IS FALLING OVER THE WILD, UNEARTHLY MOORS WHEN SUB-MARINER AND SMYTHE ARRIVE...



Two examples of Roy's work on *The Sub-Mariner* are shown above, both from 1941.

tioning several artists, New York Herald Tribune Syndicate Editor Harold Straubing, along with Charteris, picked Roy for the drawing job. It may have helped that Straubing had previously been an editor at *Crime Does Not Pay*. By this time Roy was working in a realistic style that was reminiscent of Dan Barry's. Since he was basically a penciller, the quality of his work varied from inker to inker. Quite probably the best period on *The Saint* occurred when young Jack Davis served in that capacity. The feature began as a daily in September 1948, and a Sunday page was added the following year. Roy, doing a capable job throughout, left the strip in 1951.

One of the lesser syndicates, Columbia Features Inc., offered the *Nero Wolfe* comic strip from 1956 to 1969. Various artists illustrated the cases of Rex Stout's elephant-

tine sleuth, but the strip never came near the success of the Stout novels. Roy took his turn early in the feature's run.

Akwas appeared in a very small list of papers in the middle and late 1960s. *The Post* reported that Roy's "avocation was American Indian art and lore, and he was fluent in the Cree Indian language." *Akwas* was apparently a labor of love.

Another of Roy's interests was horse racing, and he spent the latter part of his life doing publicity in the field and producing promotional booklets and similar materials. To create one such publication, reported *The Post*, "Roy spent weeks on the backstretch at Shenandoah Downs and Charles Town, compiling information and drawing sketches to record a day in the life of a thoroughbred racehorse." In the early 1960s he self-syndicated a gag panel called *Hoss Laffs*.

'Gil Thorp' creator Jack Berrill dies

By Ron Goulart

Cartoonist Jack Berrill died early on the morning of March 14 at his home in Brookfield, Conn. He created *Gil Thorp*, one of the few successful sports strips ever done, in 1958 and stuck with it for the rest of his life. Two nights before he died of cancer, although he could no longer draw, Berrill had worked on continuity for his strip.

Berrill was a gregarious, humorous man and his career followed a progression that many young cartoonists dreamed of half a century ago and more. He worked his way up from copy boy on a large newspaper to assistant on a major comic strip to a successful strip of his own — with a brief side trip into comic books.

Born in Brooklyn in 1923, he got a job on *The New York Daily News* when he was fresh out of Brooklyn Technical High School. It was while with *The News* that he fell under the spell of the work of Milton Caniff, whose impressive adventure strip *Terry and the Pirates* ran in the paper. The Trib-News Syndicate was located in the same 42nd Street building, and the young Berrill had the opportunity to get a good look at Caniff's originals. At one point he had a collection of many dozen *Terry* originals, and Caniff remained an important influence on his work.

At *The News* he met Martin Branner, the cartoonist who was producing the *Winnie Winkle* strip — with considerable help from others. Berrill became one of Branner's assistants and worked with him until the late 1950s. *Winnie Winkle* was a career girl strip done in a cartoony style and was a far cry from *Terry and the Pirates*.

During World War II, Berrill served as a bombardier in the Air Force and was stationed in Europe.

Unlike some sports strips — *Joe Palooka* and *Ozark Ike*, for instance — Berrill's *Gil Thorp* didn't deal with professional athletes. His hero, whose name was derived from that of Brooklyn Dodger Gil Hodges and Olympic champ Jim Thorpe, was a high-school coach. The continuities dealt with the various sports in the suburban high school where Thorp worked — football, baseball, basketball, etc. — but also with the various problems encountered by teen-agers, as they made the sometimes difficult move from adolescence to adulthood.

Before beginning his own strip, Berrill also drew features for Stephen Douglas, editor of *Famous Funnies* and several other magazines that the Easter Color outfit published. Berrill did both humorous and adventure stuff, the latter showing the Caniff influence. He had the distinction of having work in the final issue of *Famous Funnies*.

In the past year or so, Berrill was no longer able to handle the drawing of *Gil Thorp*. Initially, he hired Warren Sattler, onetime artist for Charlton comic books and ghost on strips ranging from *The Jackson Twins* to *Barnaby*. When Sattler had to give up the job, Frank Bolle (*Winnie Winkle*, *The Heart of Juliet Jones* — and, earlier in comic books, such features as *Tim Holt*) filled in briefly. Currently, Ray Burns is doing the artwork. Burns is an illustrator and was Alex Raymond's assistant on *Rip Kirby*. Orlando Busino, award-winning magazine gag cartoonist, has been taking care of the lettering.

For more than 20 years, Berrill met for lunch every Thursday in the Connecticut town of Danbury with a group of cartoonists and writers. These included, at various times, Joseph Farris, Orlando Busino, Jerry Marcus, Richard Marschall, Dana Fradon, Gill Fox, Frank Bolle, Stanley Cohen, Warren Sattler, Bob Weber, and me.

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| 4120 Classic, For Sale | 4240 Underground, For Sale | 4600 Reprints, For Sale |
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| 4131 DC, Wanted | 4261 Westerns, Wanted | 4630 Trading Cards, For Sale |
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| 4151 Disney, Wanted | 4311 Silver Age, Wanted | 4660 Miscellaneous, For Sale |
| 4160 EC, For Sale | 4320 General Comics, For Sale | 4661 Miscellaneous, Wanted |
| 4161 EC, Wanted | 4321 General Comics, Wanted | 4700 Novelties/Toys/Games, For Sale |
| 4170 Fawcett, For Sale | 4400 Original Art, For Sale | 4701 Novelties/Toys/Games, Wanted |
| 4171 Fawcett, Wanted | 4401 Original Art, Wanted | 4720 Video Games, For Sale |
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| 4181 Foreign, Wanted | 4411 Big Little Books, Wanted | 4800 Fanzines, For Sale |
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Calendar Notes **CBG**

• Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When and Now Appearing*.

• **Defense Con 1996**, benefiting the Comic Book Legal Defense Fund, May 11 and 12 at the Oklahoma City Fairgrounds, Made in Oklahoma building, 500 Couch Blvd. Guest include Peter David, Brian Pulido, and Steven Hughes. Hours: Saturday, 10 a.m. to 6 p.m.; Sunday, 10 a.m. to 5 p.m. Admission is \$5 for one day, \$8 for both days. Info: (602) 926-4851. Hotel: Holiday Inn (405) 942-8511, mention Defense Con.

• **Roc of Ages 96** comics and fantasy fair, Friday, May 10 through Sunday, May 12, at the Sheraton Airport Plaza, 1-85/Billy Graham Parkway, Exit 33, Charlotte, N.C. Hours: Friday noon to 8 p.m.; Saturday 10 a.m. to 8 p.m.; Sunday 10 a.m. to 6 p.m. Info: (803) 547-3995.

Continuing this week

• **Image exhibit** continues through May 5 in the Third Floor Galleries of the Words & Pictures Museum, 140 Main St., Northampton, Mass. Info: (413) 586-8545.

• **Michael Allred**: Art from *Madman Comics* and other work on display through May 13 at Four Color Images gallery, 32 Watts St., New York. Please call for gallery hours (212) 431-4234.

• **Stiletto Heroes**, an exhibit of original work by Olivia De Berardinis, is on display May 8 through June 16 in the third floor galleries of Words & Pictures Museum, 140 Main St., Northampton, Mass. Info: (413) 586-8545. A signing by Olivia and model Julie Strain and an opening reception will be held Saturday, May 18.

• **Under the Big Top: The Art of Dumbo** exhibit features original concept art from the 1941 Disney animated film. Continues through Sept. 23 at the International Museum of Cartoon Art in Mizner Park in Boca Raton, Fla. For tickets, call (800) 789-1738.

Send Calendar information or corrections to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990

Shipping notes and updates

• **Apr. 21-27**: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous **CBG** Calendars.
D&Q: *Drawn & Quarterly* Vol. 2 #5, \$6.95 (Mar. 31-Apr. 6)

• **Apr. 28-May 4**: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous **CBG** Calendars.

Claypool: *Deadbeats* #17, \$2.50 (Mar. 25-Mar. 2)

Coppervale: *Starchild: Crossroads* #3, \$2.95 (Feb. 17-23)

Marvel: *X-Men Ashani'son* #4, \$2.95 (Mar. 10-16)

Topps: *X-Files* #13, \$2.95 (Feb. 25-Mar. 2)

SUN MAY 5 **CBG**

McDonald's Collectors Club annual show and sale in conjunction with Convention 96, 10 a.m.-3p.m. at the Hyatt Regency Oak Brook, 1909 Spring Rd. in Oak Brook (Chicago), Ill. \$2 admission will be donated to The Ronald McDonald Children's Charities.

Born on this date:
Stan Goldberg (1932)
Moebius (Jean Giraud) (1938)

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Antarctic Press
F-111 Bandit #9, \$2.95
Girls of Ninja High School 1996, \$3.95

Archie Comics
• *Betty* #39, \$1.50 (Apr. 28-May 4)

• *Betty & Veronica Digest* #82,

\$1.75 (Apr. 28-May 4)

• *Hanna-Barbera Presents* #5, \$1.50 (Apr. 28-May 4)

Aria

• *Distant Soil* #13, \$2.95 (Jan)

CFD Productions

Reverend Abblack #1, \$2.50

Dark Horse Comics

(Diamond exclusive)

Age of Reptiles: The Hunt #1, \$2.95

Ghost/Hellboy Special #1, \$2.50

Legend of Mother Sarah: City of Children #5, \$3.95

Man from the Ciguri, \$7.95

Oh My Goddess! Terrible Master Urd #2, \$2.95

Sin City: That Yellow Bastard #4, \$2.95

Star Wars: Shadows of the Empire #1, \$2.95

DC Comics

(Diamond exclusive)

Adventures of Superman Annual #8, \$2.95

Animaniacs #15, \$1.75

Azrael #19, \$1.95

Batman #532, \$1.95 (collector's ed., \$2.50)

• *Blood & Shadows* #4, \$5.95 (Apr. 21-27)

Books of Magic #26, \$2.50

• *Death: The Time of Your Life* #3, \$2.95 (Apr. 14-20)

Detective Comics #698, #699, \$1.95

Hawkman #33, \$2.25

Impulse #15, \$1.75

Invisibles #22, \$2.50

Justice League America #112, \$1.75

Kingdom Come #1, \$4.95

Showcase '96 #6, \$2.95

Static #37, \$2.50

Superman: Man of Tomorrow #5, \$1.95

Vertigo Verite: The System #3, \$2.95

Entity Comics

Foodang #1, \$2.95

Nira X: Cyberangel #2, \$2.75

Stargate #1, \$2.95 (special ed., \$3.50)

Zen Intergalactic Ninja Legends #1, \$2.95

High Impact Studios

• *Double Impact* #6A-6C, \$2.95 (Feb. 18-24)

Image Comics

(Diamond exclusive)

Backlash #20, \$2.50

• *Bloodpool* #3, \$2.50 (Apr)

Man against Time #4, \$2.25

• *New Man* #4, \$2.50 (Apr)

• *Spawn* #48, \$1.95 (Apr)

Marvel

(Heroes World exclusive)

Cable #33, \$1.95

Captain America #453, \$1.50

Daredevil #354, \$1.50

Fantastic Four Unplugged #6, \$9.99

Foxfire #4, \$1.50

Mission: Impossible #1, \$2.95

Ren & Stimpy #44, \$1.95

Sensational Spider-Man #6, \$1.95

Spider-Man 2099 #45, \$1.95

Uncanny X-Men #334, \$1.95

Sirius Entertainment

(Diamond exclusive)

• *Dark One's 3rd Eye*, \$4.95 (Apr)

• *Poison Elves* #12, \$2.50 (Apr)

Warp Graphics

• *Elfquest: Metamorphosis* #1, \$2.95 (Apr. 14-20)

Comics MIA

We have received confirmation that the following titles have shipped: *Mutant Chronicles: Golgotha* #2 from Acclaim; *Bloodthirsty Pirate Tales* #3 from Black Swan; and *Glory Lingerie Issue* #1 from Image. Our thanks go to John Kearns, Craig Powell, and everyone else who's called or written to give us updates.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG** Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Amaze Ink

Serve #2, \$1.50 (Feb. 25-

Mar. 2)

Antarctic

Chesty Sanchez #2, \$2.95

(Mar. 10-16)

Tigers of Terra #19, \$2.95

(Mar. 3-9)

Bishop

Rose & Gunn #7, \$3.00

(Feb)

Rose & Gunn: Creator's Choice #2, \$2.95 (Feb)

Boneyard

Babylon Crush #5, \$2.95

(Feb)

Kurt Cobain in Hell, \$2.95

(Feb)

Brainstorm

Vampress Luxura #1, \$2.95

(Jan. 28-Feb. 3)

CFD

Scimidar #3, \$2.50 (Feb)

CFD/Boneyard Press Straight to Hell Tour Book #95,

\$2.50 (Feb)

Cobra

Vamp Tramp #1, \$2.95 (Feb)

Comico

Primer: Bathory #3, \$2.95

(Mar. 3-9)

Coppervale Press

Starchild: Metropolis #1,

\$2.95 (Mar. 3-9)

Cosmic

Death Race 2021 #1, \$2.50

(Mar. 3-9)

Death Race 2021 #2, \$2.50

(Feb. 25-Mar. 2)

Rock 'n' Roll High School #3,

\$2.50 (Mar. 3-9)

Crusade

Horseman #1, \$2.95 (Feb.

18-24)

Shi: Way of the Warrior #8,

\$2.95 (Feb. 25-Mar. 2)

Dancing Elephant

Kane #13, \$3.50 (Feb)

Dark Fantasy

Fables of Spring, \$2.50 (Feb)

Fever #3, \$2.50 (Feb)

Dark Horse

Motorhead #7, \$2.50 (Feb.

25-Mar. 2)

Edge

Edge Comics Compendium

#1, \$3.95 (Feb)

El Salto

Aztec of the City #2, \$2.50

(Feb)

Event

Ash #0 (two covers), \$3.50

(Jan. 28-Feb. 3)

Explorer

Explorers #4, \$2.95 (Feb)

Fantasy Flight

Danny Doodle: The Spoiled

Princess #1, \$8.95 (Feb)

Gothic Images

Strapped: Book Seven, \$2

(Feb)

Highland

Ehlissa #38, \$2 (Feb)

Image

Black Anvil #2, \$2.50 (Feb)

Casual Heroes #3, \$2.25

(Mar. 10-16)

Defcon 4 #2, \$2.50 (Mar.

10-16)

Extreme Destroyer Epilogue,

\$2.50 (Jan)

Gen¹¹ Ordinary Heroes #2,

\$2.50 (Mar. 10-16)

Gripter/Badrock #3, \$3.50

(Feb. 18-24)

New Man #2, \$2.50 (Feb.

25-Mar. 2)

Supreme #36, \$2.50 (Mar.

10-16)

Union #10-12, \$2.50 (Jan-

Mar)

Wildstar #4, \$2.50 (Feb)

Lady Luck

Shades of Gray Comics & Sto-

ries #8 and #9, \$2.50

(Feb)

Malibu

Handbook to the Malibu Ul-

traverse #1, \$2.95 (Jan.

21-27)

Handbook to the Malibu Ul-

traverse #2, \$2.95 (Feb.

25-Mar. 2)

Mansion

Union of Justice #1, \$3.50

(Feb. 25-Mar. 2)

Marvel

Casper #1, \$1.50 (Feb. 4-

10)

Casper #2, \$1.50 (Mar. 3-9)

Mandrake #3, \$2.95 (Jan)

Nightmare Circus #4, \$2.50

(Feb. 25-Mar. 2)

Maximum

T.H.U.N.D.E.R. Agents #1,

\$2.95 (Feb)

Mermaid

Lander #1, \$2.75 (Feb)

Millennium

By Any Means Necessary: Life

& Times of Malcolm X,

\$4.95 (Feb)

Mind Walker

Spirits #5, \$2.95 (Feb)

Multicultural

Ayle: Nubian Warrior #1-3,

\$2.95 (Feb)

Mushroom

Futuretech/Swarm #2, \$2.50

(Feb)

Real

Cauldron #2, \$2.95 (Feb)

Red Mercenary

**WED
MAY 8**
CBG

Stiletto Heroes, an exhibit of original work for mature audiences by Olivia De Berardinis, opens in the third floor galleries of Words & Pictures Museum. See Calendar Notes under Continuing Events.

Born on this date:
Erich Mees (1970)

**THURS
MAY 9**
CBG

14th Barcelona International Comic Fair begins in Barcelona, Spain. Continues through Sunday, May 12.

Born on this date:
Richard H. Hodgins Jr. (1931) 65 years ago
Barbara Slate (1947)
David Campiti (1958)
Ty Templeton (1963)

**FRI
MAY 10**
CBG

Roc of Ages 96 comics and fantasy fair begins in Charlotte, N.C. See Calendar Notes.

Born on this date:
Vincent T. Hamlin (1901) 95 years ago
Alex Schomburg (1905)
Murray R. Ward (1951) 45 years ago

**SAT
MAY 11**
CBG

Defense Con 1996, benefiting the Comic Book Legal Defense Fund, begins at the Oklahoma City Fairgrounds. See Calendar Notes.

Born on this date:
Ed Furness (1910)
Mike Curtis (1953)
Matt Feazell (1955)
Nick Burns (1957)
Sandy Carruthers (1962)

New comics scheduled to ship in May

These are comics scheduled to ship during the month of May that, to the best of our knowledge, have not yet shipped and have not, as yet, had specific release dates announced.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

Aa 2 Entertainment

Agony Acres #1, \$2.95
Aardvark-Vanaheim

Cerebus #206, \$2.25

Aberration Press

Tales from the Bog #3, \$2.95

Abstract Studios

Strangers/Paradise #12, \$2.75

AC Comics

Blue Bullet Spec. #1, \$5.95

Femforce #94, \$2.95 (special ed., \$5.95)

Acclaim Comics

(Diamond exclusive)

Bad Eggs #4, \$2.95

Baywatch Magazine #6, \$4.95

Killer Instinct — Tiger Fury

Special #1, \$2.50

• **Magic: The Gathering** —

Urza-Mishra Wars Vol. 1,

Vol. 2, \$5.95 (Mar)

Sliders: Ultimatum #2, \$2.50

X-O Manowar #68, \$2.50

ACG

Sword/Samurai #2, \$2.50

Advantage Graphics

• Repentance #1, \$2.95 (Oct)

Sweet Child X Master Ed.,

\$2.95

Aeon

Comix of Two Cities #1, \$2.95

Con & C'Thulu: Cardboard

Condo Concert, \$8.99

All the Rage Comics

Acid Trip #1, \$2.95

Allied Comics

Danger Comics: Tales/Darts &

Danger #1, \$2.50

A.M. Works

Pervet Club #4, \$2.95

Amaze Ink

Skeleton Key #11, \$1.75

Amazing Montage

Trespassers #1, \$2.50

Angus Publishing

Mercedes #6, \$2.95

Animus

Wu Wei #4, \$2.50

Art & Soul Comics

Tug & Buster #4, \$2.95

Artist & Illustrator

Legion #3, \$2.95

Artistic Productions

New G.A.R.D.E. #1, \$1.95

Beatnik Productions

Mission #2, \$2.95

Shwank Brothers Inc. #1, \$2.95

Big Entertainment

Culture Clash: Teknophage vs.

Zeerus #1, \$3.25

Bio Comics

Babes of Baywatch #1, \$2.95

(deluxe ed., \$5.95)

Black Eye Production

Dear Julia: Part One, \$3.50

Girlhero #5, \$2.95

Blonde Avenger Comic

Blonde Avenger Monthly #3,

Blue Comet Press

Deathrow #2, \$2.95

Zorann: Star Warrior #1, \$2.95

Bodo Genki Studios

Sambu Gassho #1, \$2.95

Boneyard Press

Five Years/Pain: Nuthin' but a

Boneyard Thing, \$2.95

Bongo Comics

Fleener #1, \$2.95

Simpsons Comics #20, \$2.25

Brainstorm Comics

Legends of Luxura #2, \$2.95

Vamperotica #15, \$2.95

Broadway Comics

(Diamond exclusive)

Babes of Broadway #1, \$2.95

Fatale #5, \$2.95

Calliber Press

Apparition #3, \$2.95

Bumpkin Buzz: Feelin' Pretty

Darn Realistic, \$14.95

Diversity Comics

Premiere #1, 2, \$2.75

Drawn & Quarterly

Palooka-Ville #9, \$2.95

Dreamland Comics

Grad Yearbook #6, \$2.75

Eddie Campbell Comic

Eddie Campbell's Bacchus #13,

\$2.95

El Capitan

Stray Bullets #9, \$2.95

Epitaph Studios

Bloodfang #1, \$2.50

Escape Comics

Nyghtfall #1, \$2.50

Event Comics

22 Brides: Married to the Mob

#2, \$2.95

Eyeball Soup Designs

Exile #1, \$2.50

Factory Comics

Xene Three, \$3.95

Factory 12

Maggie: Queen of the Damned

#3, \$2.50

Comico

Elementals Swimsuit Spectacular

#1, \$2.95

Elementals: How the War Was

One #1, \$2.95

Elementals: Vampire's Revenge

#1, \$2.95

CPM Comics

M.D. Geist: Ground Zero #3,

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Crusade Comics

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Atomik Angels #1, \$2.95

Shi: Way/Warrior #9, \$2.95

Dancing Elephant

Kane #14, \$3.50

Dark Visions

• Fever #2, \$2.50 (Nov)

Delta Comics

Big Time #1, \$1.95

Dilemma Productions

Dilemma Presents #4, \$2.50

Rib #2, \$1.95

Diversity Comics

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Drawn & Quarterly

Palooka-Ville #9, \$2.95

Dreamland Comics

Grad Yearbook #6, \$2.75

Eddie Campbell Comic

Eddie Campbell's Bacchus #13,

\$2.95

El Capitan

Stray Bullets #9, \$2.95

Epitaph Studios

Bloodfang #1, \$2.50

Escape Comics

Nyghtfall #1, \$2.50

Event Comics

22 Brides: Married to the Mob

#2, \$2.95

Eyeball Soup Designs

Exile #1, \$2.50

Factory Comics

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Factory 12

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Gemstone

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Two-Fisted Tales #16, \$2.50

Vault of Horror #16, \$2.50

Weird Fantasy #16, \$2.50

Gothic

Cadence of the Dirge #1, \$3

Ground Zero

Fangs of the Widow #8, \$3

Hanthercraft

Dragonrok Saga #9, \$2.50

Harris Comics

Cyberfrog #3, \$2.95

Vampirella of Drakulon #3,

\$2.95

High Impact Studios

Double Impact #8, \$3

Double Strike #1, \$3 (nude ed.,

\$9.95)

Jazz #2, \$3 (photo cover ed.,

\$9.95)

Highland Graphics

Ehlissa #41, \$2

Horror House Publish

Bog Swamp Demon #2, \$2.95

Horse Press

THB #9, \$4.95

Hungry Man Press

Deadly Nights #1, \$2.95

Hungry Tiger Press

Oz-Story Magazine #2, \$14.95

Hyper Communications

Hyper Agents, \$4.95

I Box Publishing

Thieves & Kings #11, \$2.35

Image Comics

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Big Bang Comics #1, \$1.95

Black & White #4, \$2.50

Black Ops #5, \$2.50

Body Count #3, \$2.50

Casual Heroes #5, \$2.25

Celestine #1, \$2.50

Deathblow #28, \$2.50

Defcon 4 #4, \$2.50

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Gamorra Swimsuit Iss., \$2.50

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Glory #12, \$3.50

Hazard #1, \$1.75

Lady Supreme #1, \$2.50

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Maxx #24, \$1.95

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Mike Grell's Maggie the Cat #5,

\$2.50

Prophet #7, \$2.50

Prophet/Chapel Supersoldiers

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Ripclaw #6, \$2.50

Sigma #3, \$2.50

Spawn #50, \$3.95

Strikeback! #5, \$2.50

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Sword of Damocles #2, \$2.50

Troubleman #3, \$2.25

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WildC.A.T.s #30, \$2.50

Witchblade #6, \$2.50

Youngblood #8, \$2.50

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Rte. 1
Media, PA 19063
610-891-9229
"Minutes From Delaware. Huge Selection Of Comics And Role Playing Games".

Steve's Comic Relief
4153 Woerner Ave.
Levittown, PA 19057
215-945-7954
Large selection & good cheer.

TENNESSEE

Collector's World
10820 Kingston Pk #10
Knoxville, TN 37922
615-675-6830
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-shirts, Open Every Day.

Collector's World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-shirts, Open Every Day.

Collector's World
Hickory Plaza S/C, 5751 Nolensville Rd.
Nashville, TN 37211
615-333-9458 • FAX: 615-833-0717
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-Shirts, Open Every Day.

Comics and Cards
4825 Trousdale Dr.
Nashville, TN 37220
615-834-9913
We Carry Everything And We're Cuter.
Collector's World Has Nothing On Us. Open Every Day.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Boulevard
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming Toys, Science Fiction, Non-Sports Cards.

TEXAS

Look For CBRI Listings In This Area.

Good Time Charlie's
114 W. Knox
Ennis, TX 75119
214-875-9737
STEP back in time with 3,000 sq ft of memorabilia! 40,000 back iss. (our 6th year)

Nan's Games and Comics, Too!
2011 Southwest Freeway At Shepherd
Houston, TX 77098-4805
713-520-8700
Full New Comic Selection, 100,000 Reasonably Priced Back-Issues, Trade-Paperbacks, Graphic Novels, Magazines, Collector Cards, Subscriptions.

VIRGINIA

Comic Cubicle
Williamsburg Crossing Shopping Ctr.
5251-50 John Tyler Hwy.
Williamsburg, VA 23185
804-229-5299
Hey Kids! This Is Comic Cubicle's Retailer Directory Variant Listing #3. Collect 'Em All!

WISCONSIN

Power House Comics And Games
340 N. Military Ave.
Green Bay, WI 54303
414-496-0191
Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ 1 year \$182.00 (52 issues) ☐ 6 months \$91.00 (26 issues)

Send your listing with payment to: Comics Buyer's Guide
• 700 E. State St. • Iola, WI 54990 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____

State: _____

Zip: _____

Phone: _____

FAX: _____

Do you carry Comics Buyer's Guide in your store _____

Description: _____

SUPER TRADERS

Super Trader ads are available for \$105.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. We do no typesetting on Super Trader ads.

✱ Limited Edition ✱ STATUE SALE!!

- Bone Statue \$125/Sale \$99!!
- Nexus Statue \$140/Sale \$79!!
- Arabian Knight Sandman \$150/Sale \$119!!
- Grendel 2nd Edition \$150/Sale \$125!!
- G.I. Joe (Very Rare) \$175/Sale \$139!!
- Madman Statue (Dark Horse) \$150/Sale \$119!!
- Wolverine Statue (Sentinal Series) \$140/Sale \$125!!
- Spidey Venom Bookends \$175/Sale \$129!!
- Bowen Superman Statue \$250/Sale \$199!!
- Ron Lee Superman Train Statue \$475/Sale \$299!!
- Spidey Wall Sculpture \$140/Sale \$119!!
- Wonder Woman Statue \$140/Sale \$115!!
- Flash Statue \$140/Sale \$115!!
- Cyberforce Striker \$175/Sale \$139!!
- Lady Death & Batman Statues - Call

Best Comics & Hobby Centers

252-02 Northern Blvd., Little Neck, NY 11362
(718) 279-2099

WE ARE BUYING!!!

Your Old Comics & Toys

Between 1937-1980



Highest Cash Price Paid Immediately

Over 25 Years Comic Book Experience

We Will Travel To View Collections

Call for appointment Best Comics & Hobbys

252-02 Northern Blvd., Little Neck, NY 11362

Tommy Maletta (718) 279-2099

Todd Young (516) 653-9211

Comics Outpost
559 Maple Street
Stowe, Vt 05672
(800) 564-4553
(802) 253-7885

TERMS: Add \$5.00 for postage and handling. All items ship UPS. VISA/MC and moneyorders ship in 24 hours. Checks take seven working days. Call to reserve books: Monday thru Friday 10AM to 9PM, and Saturdays 10-6 EST. We LOVE to buy single books or collections, and have an EXTENSIVE back issue selection. Ask about our NEW BOOK service. We can get you ANYTHING you want, in a TIMELY manner and at a REASONABLE price! This is ad # 1.

Fantastic 4 #1 (f-vf)

Exquisitely restored by Susan Cicconi. Front cover is NM. Perfect!! Rest of book is a solid fine. Call for details!!

\$3500

Cry For Dawn Set 1 thru 9 (f-nm)

Complete set! #1 is VF, #s 2-9 are NM. Call for individual prices on these books also!!

\$475

Fantastic 4 #48 (vf++)

1st appearance of the Silver Surfer. Because of the condition, this makes a great investment!

\$550

Modern Comics

Lady Death (1st series)

#1 commemorative \$85.00
#2 \$60.00
#3 \$35.00
#1/2 \$25.00
In Lingerie \$8.00
Lingerie/Leather \$75.00
Swimsuit/Velvet \$60.00

Between Heaven & Hell

Set \$15.00
#1 \$9.00
#1/refractor \$60.00
#2-4 @ \$3.00
#4A/Lady Demon \$25.00

Evil Ernie (Eternity)

#1 \$150.00
#2 \$125.00
Revenge/white \$30.00
R #1 \$30.00
#3 \$30.00
#5 \$25.00
#5A/platinum \$40.00
#8 \$13.00
#9 \$10.00

Razor/continued

#10/O: Stryke \$12.00
#11 \$8.00
#12 \$8.00
#12A/commemorative \$18.00
Annual #2 \$5.00
Annual #2A/commemorative \$10.00
Special #1 \$12.00
Special #1A/platinum \$30.00
Convention Special signed/#d \$30.00

SHI

#1 \$40.00
#1B/no logo \$10.00
#1C/gold \$30.00
#2 \$22.00
#3 \$15.00
#4 \$10.00
#5/signed Tucci \$35.00
#5A/signed Tucci \$45.00
#6A/Tomoe #1 cvr \$22.00
GN #1/signed \$40.00
Preacher
#1 (f-vf) \$20.00
#2 \$20.00
#3-5 @ \$15.00
#4-10 @ \$10.00

THB

#1 \$40.00
#3 \$20.00
#4-6 @ \$15.00
GEN 13
Mini #1 \$50.00
#2 \$65.00
#3 \$40.00
#4 \$20.00
#5 \$10.00
#5A \$17.00
Reg #1A \$10.00
#1B \$10.00
#1C (Li'l Gen 13) \$25.00
#1L (pulp fiction) \$25.00
#2 \$6.00
#3-5 \$4.00
#6-up cover

Stray Bullets

#1 \$25.00
#2 \$15.00
#3 \$8.00
#4 \$6.00
#5 \$4.00
#6 \$3.50

Len Fausto

8 North Park Drive
North Massapequa, NY 11758
(516) 694-7527

VINTAGE COMICS, COLLECTIBLES, ORIGINAL ART

No Auction, No Fixed Prices, First Reasonable Offer Per Lot Takes Lot.

1. Steranko - Pencil illo of the Shadow. Published in *Unseen Shadows*, illo 25. Signed on mat.
2. Gene Colan - *TOD* #36, 18 pgs. complete interior story art.
3. Gene Colan - *Dr. Strange* #14, last pg.
4. Gene Colan - *The Night Force*, 5 assorted pgs.
5. Gonzalo Mayo - *Vampirella* #73, pg. 58.
6. Gonzalo Mayo - *Vampirella* trading card painting, 12" x 20"
7. Gene Day - *Star Wars* #68, pg. 1.
8. Gene Day - *Star Wars* #68, pg. 3.
9. Frank Frazetta (ghost for Capp) - Li'l Abner Sunday, 12/18/55.
10. Gray Morrow - Tarzan Sunday, 5/21/89
11. Gray Morrow - Several Madraven Stark spot illos on one page, 18" x 24".
12. Michael W. Kaluta / Scott Hampton - painted Madam Xanadu pin-up.
13. Boris - ink and watercolor of nude and serpent, 1980, image 6" x 12".
14. Sandy Plunkett - watercolor and colored pencil of Conan and topless girl fighting winged saurs, 15" x 20"
15. Big Little Book - Tarzan & Ant Men, F.
16. Complete set *The Outer Limits* trading cards (60s), VF/NM.
17. Complete set first Star Wars pewter figures, circa 1978, mint
18. Batman #s 133, 148, 157, 163, 166, 167, 170, 172, 173, 174, 177, 184, average grade F+.
19. Detective #s 274, 281, 283, 290, 300, 301, 302, 321, 326 average grade F+.
20. Mystery In Space #s 45, 55, 56, 60, 60, 63, 64, 68, 70, 71, 73, average grade G/VG.
21. Mystery In Space #s 74, 74, 78, 79, 70, 80, 84, 85, 85, 86, 87, 89, 90, 91, average grade F/VF.
22. House of Secrets #s 13, 25, 27, 29, House of Mystery #s 83, 86, 100 average grade F+
23. Adventures of the Jaguar #1, VF.

SUPER TRADERS

CRAZY ED'S COMICS!

PH:(305)947-6776 FAX:(305)865-0069 FAX US WANT LISTS!

ONE DAY SHIPPING ON VISA/MC ORDERS!

\$5 FOR S & H; \$5 FOR INSUR.; 7 DAY RETURN POLICY!

CRAZY ED'S: SPECIALISTS IN HI-GRADE SILVER AGE!

1626 NE 148TH ST., NO. MIAMI, FL. 33181

NUM	COND	PRICE	NUM	COND	PRICE	NUM	COND	PRICE	NUM	COND	PRICE				
AMAZING SPIDERMAN			JOURNEY INTO MYSTERY			UNCANNY X-MEN			OLDIES/TV						
4	VG	\$245	34	F++	\$39	83	I:THOR *F+	\$1,495	9	VG+	\$49	SH.SUSP.STORIES(EC)			
5	F+++	\$489	38	F/VF	\$55	WHITE-GLOSSY-CLEAN!!			10	F/VF	\$99	'50 F+ \$129			
6	F/VF	\$639	39	VG	\$42	84VG \$195, 85VG-\$95			11	F+++	\$88	HANGING C.-WOOD ART			
6	G	\$119	40	VG+	\$74	89-91 G/VG \$28EA			13	F+	\$85	BULLWINKLE #1 F/VF \$42			
7	G	\$89	50	F+++	\$119	SILVER SURFER			14	F++	\$85	FC 907, SUGARFOOT #1			
7	F/VF	\$329	50	F \$95	G+\$49	2	FN	\$55	14	VG	\$45	TOTH ART F/VF \$58			
8	G	\$89	51	VG	\$32	3	VF	\$89	15	VG	17F+	\$48EA	LEAVE IT..BEAVER #1		
9	G	\$89	52, 55	VF-	\$32EA	4	F/VF \$269	VG+\$89	18	VF \$69	F/F+	\$39	FC1191 VF \$88		
11	VG+++	\$145	54, 57, 59	F/F+	\$24 EA	8, 10	VF	\$40	20-21	F+	\$30EA	MR.ED #1 VF/NM \$76			
14	VF+	\$1,339	62	F++	\$24	14	FN/F+	\$24	23	F/VF \$55	VF \$65	MAVERICK#1 FC892VF+\$110			
15	F/VF	\$259	63	F+	\$20	9, 18	VF+	\$45	23	F++	\$40	CONAN-BARB			
15	VG	\$105	59, 64	F/VF	\$28 EA	STRANGE TALES			25	VF/VF+	\$55	1 VF-	\$139		
16	F/VF	\$169	65	VF++	\$42	93	VG	\$29	25, 30	VG/F	\$29EA	1	VG/F	\$69	
17	G/G+	\$69	67	VF/NM	\$45	107	VG-	\$35	26VG+	\$20	27 F+	\$29	2	F/VF	\$48
18	FR	\$24	69	VF/NM	\$45	110	VG+	\$259	29	VF-	\$48	3	F/F+	\$59	
20	G++	\$45 F+\$129	70-74	VF/NM	\$39 EA	114	G/VG	\$55	31	F/VF	\$39	4,7-8,13-14, 16, 20, 24	ALL VF-VF+	\$20EA	
21	F++	\$88	77	VF-	\$32	115	G-\$35	VG\$89	32, 34	F/F+	\$25EA	DAREDEVIL			
23	F/VF	\$159	78	VF++	\$39	131, 146	VF-VF	\$35EA	35	VG/F	\$26	1	VG	\$309	
25	VG-	\$44	84	VF-	\$27	TALES...ASTONISH			34	F/VF	\$35	2	G/VG	\$89	
28	VG++	\$88	91, 93	VF/NM	\$32 EA	36	VG/F	\$119	37	F/VF	\$35	3, 5	VG/F	\$49 EA	
30	F+	\$59	94	VF-	\$44	44	G	\$32	38	F+++	\$32	10	VF+	\$95	
31	VG	\$39	96	F/VF	\$39	101	VF-	\$48	40	VF	\$38	ACTION#235 F/VF \$105			
FANTASTIC FOUR			101	F+++	\$79	TALES...SUSPENSE			44, 47	VF	\$39EA	ACTION#267 VG \$90			
8	VG+	\$229	121	F/VF	\$79	41	VG/F	\$179	48	VF++	\$39	ADV #253VG/F \$55			
13	VG+	\$115	122	F/VF	\$89	46	VG	\$39	97	F/VF	\$24	ADV # 300VG \$119			
20	G/VG	\$39	129	VF	\$259	51	VG	\$30EA	108	VF	\$34	AQUAM #1 VG \$109			
30, 33-37	VG/F \$29EA		148	VF \$25	149F++\$45	57	F/VF	\$95	121	NM	\$39	BNM#155F+\$169 #200VG/F\$59			
38	F++	\$35	150-151	VF/NM	\$44EA	66	VF-	\$59	141-42	NM	\$25 EA	DET # 245VF/F \$35			
38	VF	\$65	51	VF	\$29EA	UNCANNY X-MEN			266	NM	\$39	METAL M #1 VG/F\$129			
43	F/VF	\$35	53	F	\$26EA	1	F++	\$2,869	SUPERMAN			BLR &BO # 29VG+ \$479			
48	VF	\$579	66	VF	\$59	1	G/G+	\$585	100	VG	\$309	JLA #1 G/VG \$389			
48	VG	\$219	67	VF++	\$79	2	F	\$379	116	VG+	\$48	GREEN L.#1 FN \$779			
49	VF	\$108	69	VF/NM	\$35	4	VG-	\$115	199	F+	\$89	GL #5 FN+ \$189			
50	VF	\$139	76	VF/NM	\$35	5	VG	\$115	ANN2	F/VF	\$188	SH.CASE#22 G++\$409			
50	VG	\$59	ANN 3	F/VF	\$69	7	G/VG	\$55	ANN 7	VF	\$78				

*OUR "FINE PLUS" GRADES ON KEY BOOKS ARE CONSERVATIVE-CALL & WE'LL DESCRIBE THEM!

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CARDS!

UNOPENED BOXES

No Fee!

GAMING CARDS

Doomtrooper Unim Boost \$35
Doomtrooper Unim Start \$22
Doomtrooper Inquisition \$17
Doomtrooper Warzone \$39
Dragon Dice Box \$7
Dragon Dice Kicker Cst(12) \$54
Great Dalmati \$7
Guardians Lim Boosters \$79
Guardians Limited Starters \$75
Guardians Rev Boosters \$59
Guardians: Dagger Isle \$59
Hyborian Gates Boosters \$17
Hyborian Gates Starters \$11
Illuminati Boosters/Starters \$11
Jihad Boosters \$29
Jihad Starters \$29
Legend of 5 Ring Boosters \$52
Legend of 5 Ring Starters \$56
Magic: Italian Dark box \$139
Magic: Italian Legends box \$324
Magic: The Dark box \$376
Magic: The Dark Pack \$57
Magic: Fallen Empires \$35
Magic Boosters (3rd ed.) \$259
Magic Boosters (4th ed.) \$56
Magic Starters (4th ed.) \$52
Magic Ice Age Boosters \$63
Magic Ice Age Starters \$52
Magic Chronicles \$61
Magic Homelands \$42
Marvel Overpower Boosters \$37
Marvel Overpower Starters \$49
Marvel Power Surge \$39
Marvel Mission Control \$37
Middle Earth Lim Boost \$129
Middle Earth Lim Starters \$122
Middle Earth Unim Start \$69
Quest for the Grail Starters \$49
Rage Limited Boosters \$31
Rage Limited Starters \$31
Rage Unim Boosters \$17
Rage Unim Starters \$17
Rage Umbra \$39
Rage Wyrms \$39
Shadowfist Boosters \$41
Shadowfist Starters \$41

Sim City Boost & Start \$19
Spawn Boosters \$54
Star Trek Limited Boost \$147
Star Trek Unim Alpha Bst \$49
Star Trek Unim Beta Bst \$45
Star Trek Unim Gamma Bst \$45
Star Trek Game Tin Set \$47
Star Trek Alternate Univ \$45
Star Wars Lim Boosters \$72
Star Wars Limited Starters \$57
Star Wars Darth Vader \$37
Vampire: ES Boosters \$53
Vampire: ES Starters \$48
Vampire: Dark Sovereigns \$48
Wildstorm Lim Starters \$75
Wildstorm Unim Boosters \$59
Wildstorm Unim Starters \$59
Wildstorm Conflicts \$71
Wyvern Limited Boosters \$12
Wyvern Limited Starters \$12
Wyvern Premier Starters \$35

Coke Super Premium \$59
Colossal Cards II \$54
Conan III \$54
Cyberforce Finest \$49
Dark Horse Comics GW \$49
D.C. Outburst Firepower \$49
D.C. Power Chrome \$49
D.C. Versus Marvel \$49
D.C. Villains \$49
Dean, Roger \$49
Disney I \$49
Disney Premium \$49
Doomday \$49
Elyngren, Gil II \$49
Elyngren, Gil III \$49
Elyngren, Gil IV \$49
Elyngren, Gil V \$49
Elyngren, Gil VI \$49
Elyngren, Gil VII \$49
Elyngren, Gil VIII \$49
Elyngren, Gil IX \$49
Elyngren, Gil X \$49
Elyngren, Gil XI \$49
Elyngren, Gil XII \$49
Elyngren, Gil XIII \$49
Elyngren, Gil XIV \$49
Elyngren, Gil XV \$49
Elyngren, Gil XVI \$49
Elyngren, Gil XVII \$49
Elyngren, Gil XVIII \$49
Elyngren, Gil XIX \$49
Elyngren, Gil XX \$49
Elyngren, Gil XXI \$49
Elyngren, Gil XXII \$49
Elyngren, Gil XXIII \$49
Elyngren, Gil XXIV \$49
Elyngren, Gil XXV \$49
Elyngren, Gil XXVI \$49
Elyngren, Gil XXVII \$49
Elyngren, Gil XXVIII \$49
Elyngren, Gil XXIX \$49
Elyngren, Gil XXX \$49

Little Mermaid \$59
Little Mermaid Factory Set \$59
Maceo, Lee \$59
Maceo, Lee II \$59
Maceo, Lee III \$59
Maceo, Lee IV \$59
Maceo, Lee V \$59
Maceo, Lee VI \$59
Maceo, Lee VII \$59
Maceo, Lee VIII \$59
Maceo, Lee IX \$59
Maceo, Lee X \$59
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Maceo, Lee XIV \$59
Maceo, Lee XV \$59
Maceo, Lee XVI \$59
Maceo, Lee XVII \$59
Maceo, Lee XVIII \$59
Maceo, Lee XIX \$59
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Maceo, Lee XXVII \$59
Maceo, Lee XXVIII \$59
Maceo, Lee XXIX \$59
Maceo, Lee XXX \$59

Spiderman I \$45
Spiderman II \$45
Spiderman (Fleece) \$45
Spiderman Ultra Album \$45
Star Trek I \$45
Star Trek II \$45
Star Trek Deep Space 9 \$45
Star Trek Episodes III \$45
Star Trek Episodes IV \$45
Star Trek Generations \$45
Star Trek Master Series I \$45
Star Trek Master Series II \$45
Star Trek Master Series III \$45
Star Trek Master Series IV \$45
Star Trek Master Series V \$45
Star Trek Master Series VI \$45
Star Trek Master Series VII \$45
Star Trek Master Series VIII \$45
Star Trek Master Series IX \$45
Star Trek Master Series X \$45
Star Trek Master Series XI \$45
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Star Trek Master Series XIV \$45
Star Trek Master Series XV \$45
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Star Trek Master Series XXVIII \$45
Star Trek Master Series XXIX \$45
Star Trek Master Series XXX \$45

Spiderman I \$45
Spiderman II \$45
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Star Trek Master Series XXV \$45
Star Trek Master Series XXVI \$45
Star Trek Master Series XXVII \$45
Star Trek Master Series XXVIII \$45
Star Trek Master Series XXIX \$45
Star Trek Master Series XXX \$45

Comic/Non-Sport Cards

Achilles I or II \$25
Achilles II \$25
Achilles III \$25
Achilles IV \$25
Achilles V \$25
Achilles VI \$25
Achilles VII \$25
Achilles VIII \$25
Achilles IX \$25
Achilles X \$25
Achilles XI \$25
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Achilles XXVIII \$25
Achilles XXIX \$25
Achilles XXX \$25

Conan I \$139
Conan II \$139
Conan III \$139
Conan IV \$139
Conan V \$139
Conan VI \$139
Conan VII \$139
Conan VIII \$139
Conan IX \$139
Conan X \$139
Conan XI \$139
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EVENTS

From Page 68

- Paul, PH: 516-289-7398.
- May 4 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878, 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8, F: \$45., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
- May 17 NY, Staten Island. Fri. Night Comic Book, BB Card, Toys & Collectibles Show, Roma Shopping Plaza-Fun Station USA, 3555 Victory Blvd. (Travis Ave.), SH: 6pm-10pm, T: 50-8, F: \$40., A: \$1. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- May 18 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Jim Wilson, 40 Laguna Ave., Staten Island, NY 10204. PH: 718-494-7069.
- May 18 NY, East Islip. Comic Book & All Sports Card Show, Amvets Hall, 141 Carleton Ave., SH: 9:30am-3pm, F: \$35., A: free. Paul, PH: 516-289-7398.
- May 18 NY, Spring Valley. Ramapo Comic Con X, High School, 400 Viola Rd., SH: 10am-4pm, T: 42-6, F: \$50., A: \$1. Ramapo Comic Club, Allan Rosenberg, Rt. 59, Spring Valley, NY 10977. PH: 914-577-6552 (8am-2pm).
- May 19 NY, New York. Comic Book & Sports Cards Galore, Immaculate Conception School Auditorium, 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 10am-4pm, T: 30-6, F: \$30. for 1, \$55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or 473-2238.
- May 19 NY, Oceanside. Comic Book, Sports Card & Memorabilia Show, Temple Avodah Annex, 3050 Oceanside Rd., Sunrise Hwy. to Oceanside Rd., S. to Temple, SH: 10am-4pm, T: 40-8, F: \$40. for 1, \$70. for 2, A: free. Ira Cetron, PO Box 122, Oceanside, NY 11572. PH: 516-678-3969 or Mark Altman, PH: 516-764-5653.
- May 19 NY, Flushing-Queens. Comic Book & Sports Card Show, Flushing Jewish Center, 43-00 171st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8, F: \$45., A: \$1, under 10 free. Four Star Productions, Ken Blitt, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.
- May 19 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hill. 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- May 19 NY, Ozone Park-Queens. Comic Book, Sports Card & Coin Show, Jewish Center, 107-01 Crossbay Blvd., (next to Esquire Diner), SH: 10am-4pm, T: 30-8, F: \$35. for 1, \$60. for 2, Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.
- May 24 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church, 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
- May 26 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: \$50., A: \$1. Debra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).

- May 15 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878, 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8, F: \$45., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
- May 17 NY, Staten Island. Fri. Night Comic Book, BB Card, Toys & Collectibles Show, Roma Shopping Plaza-Fun Station USA, 3555 Victory Blvd. (Travis Ave.), SH: 6pm-10pm, T: 50-8, F: \$40., A: \$1. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
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- May 18 NY, Spring Valley. Ramapo Comic Con X, High School, 400 Viola Rd., SH: 10am-4pm, T: 42-6, F: \$50., A: \$1. Ramapo Comic Club, Allan Rosenberg, Rt. 59, Spring Valley, NY 10977. PH: 914-577-6552 (8am-2pm).
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- May 26 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: \$50., A: \$1. Debra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).
- May 5 OH, Columbus. Mid-Ohio-Mini-Con, Marriott-North. Doubletree Ave. at Kingsmill (near The Continent), SH: 10am-4pm, T: 30-6, F: \$45., A: \$2. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438 (Mon.-Fri. 9am-5pm EST).
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THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

FOR SALE! Lake Tahoe, Nevada Comic and Card Store, 5 years old, nice inventory, low overhead, steady clientele, will train. Call 702-831-4233 days, 702-832-0318 nites.

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4005

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4010

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STARVING ARTIST! Will draw for food! Talented Comic book Artist looking for work. Creative, reliable, and ready to draw. Please send inquiries: Jerry Hunter, 1218 West 6th Street, Plainfield, NJ 07060. E-Mail: Jhuntr123@aol.com

4011

ARTISTS WANTED

BEAR CLAW Studios is looking for new talent. We are looking for pencilers, inkers, letterers, etc. Send your samples along with an SASE to: Bear Claw Studios, Attn: Jake Bear, 229 1/2 SW 6th St., Ontario, OR 97914.

4015

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COMIC BOOK network electronic magazine weekly sent to your E-Mail filled with news and reviews. Send request to: comibknet@aol.com or <http://members.aol.com/comibknet>

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EXPLORERS 1 2, 3 now available! Only \$3 each ppd. or all for \$7.95! Explorer Press, PO Box 1907, Mount Airy, NC 27030.

4100

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ARCHIE'S JUGHEAD Betty and Veronica Pep etc. for sale for list SASE to Richard Frazier, 198 N. Franklin St., Holbrook, MA 02343.

4101

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WANTED IN Good to Very Good condition. Archie's girls Betty and Veronica 42-45. Robert Youmoussis, 321 Lumbert 55, Port Vue, PA 15133.

BETTY VERONICA Annuals #1, #3, #5-#7. Fair/ Good reading copies. Xmas stocking #1-#8. Dave Brown, PO Box 1425, Boston, MA 02104.

ARCHIE DIGESTS wanted: 1976-1983. Complete, readable copies of all Archie Family, digests only. Ginger Rapsus, 9740 S. Pulaski, Oak Lawn, IL 60453. No phone calls please.

4110

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4111

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CBG NO 1004 2/12/93 issue (Doc Savage 60th Anniversary issue) buy or trade from my free catalog. MT Gross, 46217 Trillium Sq. Apt. 202, Sterling, VA 20165.

4120

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4121

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4122

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COLLECTION FOR sale. 8,500+ Marvel, DC, Image, others. Mainly 70's, 80's, 90's. All bagged and boarded. \$2,500 or best offer. Call Dave 908-721-7842.

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4123

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WANTED: MARVEL comic collections. Must include Marvel comics from 1961-1963 Boblo (private collector). PO Box 8239, Bartlett, IL 60103-8239. 708-648-1757.

4128

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4130

DC, FOR SALE

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FLASH 4-10 13, 23-46, 79, 96 Annual 3 \$60 Question 1-12 \$35. Postage \$3. Gerald Knutson, 1565 E Lake Bluff, Shorewood, WI 53211.

COMIC CAVALCADE #3 VG condition \$225. Flash Annual #1 VG \$40. Sandi DeFazio, 63 Little Clove Road, Staten Island, NY 10301. Batman 90 G+ \$50.

STAR TREK 1984 3 to 13, Teen Titans 1980 2 to 40, Camelot 1, \$1 each. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

G++ LOTS at Discount Doom Patrol, 105, 107, 118, 121 \$10, Adventure 205, 249, 255, 287 \$40. Superman 124, 190, 194, 197, 200 \$20. 414-334-1958.

HISTORY OF DC Universe, 1988 limited hardcover edition. W/ ds mint condition \$45. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

COVERLESS ALL-STAR 5 \$142, more fun 65 \$78, Wonder Woman 2 \$89, 10 \$31. World's Finest 2 \$83. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

WITCHING HOUR #1 F+ \$12; Adventure #431 VF- \$8 (Spectre); Weird War Tales #1 VG+ \$15. Many others available. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

SANDMAN NO 1 NM \$65 plus shipping. Call or write for shipping information. Digital Heroes 13 Boyer Ave., Walla Walla, WA 99362. 509-525-0380. EMAIL: dighero@bmi.net. FAX: 509-529-6805.

SANDMAN 1 thru 9, NM, \$190. Creepy, 5 thru 8. Eerie, 4 thru 7, VF \$60. Ken Burger, Box 37, Aransas Pass, TX 78335. 512-758-1998.

SHOWCASE '95 set read but in great condition, all for \$15, #1-#12 the whole set, the whole series. Read 'em all. Jim 201-825-7659.

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FLASH FLASH Flash New Flash 1-40, NM \$120. Silver Age Flash 304-321 FN-NM \$31. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

4131

DC, WANTED

LEGION OF Super Heroes annual 6, John French 5707 Walther Ave., Baltimore, MD 21206. Will buy or trade cards or comics.

BATMAN ENCYCLOPEIDA printed 1978 by Mike Fleisher wanted. Also Wonder Woman. Please write: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

STRANGE ADVENTURES in VF or better 100-111, 114, 118-120, 126, 128, 132, 141. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628.

DEATH HIGH Cost of Living hardcover wanted. Excellent condition preferred. Jeff Gahagan, 1053 Dutton Ave. #5, Santa Rosa, CA 95407.

HIGH GRADE Wanted: All American Mow; GI Combat; Our Army, Our Fighting Forces; Star Spangled War. Jerome Wenker, 3522 Skycroft Drive, Saint Anthony, MN 55418.

DETECTIVE 418, 443, 448; Creeper 4; Justice League (old) 70; Good to Fine. Will pay 50% guide. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

DESPERATELY SEEKING Black Canary/ Oracle Xover: Birds Of Prey one shot (Nov./ Dec. 1995). Help appreciated! Beverly Martin, 442 Williamson Place, Corpus Christi, TX 78411-1518.

COVERS NEEDED for Superman Annual #1, 1960 issue. Front and back. Any condition. Please help out a pal. 1909 Breakwood Circle SE, Albany, OR 97321-5468.

SGT ROCK Enemy Ace issues in lower grade. Especially OAAW giant issues. Dwight Wittstruck, 601 East 2nd Apt. 4, Mitchell, SD 57301.

TOMAHAWK NO 52-54, 60, 75, 78, 81. Wonder Woman 63, 73, 81, 107. Worlds finest 61, 63, 77. Bart Bush, Box 5071, Norman, OK 73070.

SEEKING CREEPER 1, Showcase 73, Various Silver Age Spectre and Metamorpho. Michael Jacot, 606 Locke St., East Tawas, MI 48730.

WANTED STNG #20 2 copies ST VI (direct) Swamp Thing #139 JLA #73 without UPC. Action #700 Platinum Doms-day Card #000. Bob Giuliano, 157 Oakland Ave., Eastchester, NY 10707.

LOOKING FOR Jimmy Olsen #134 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (W) or 203-333-0443 (H).

FLASH 92 (First Impulse). Readable condition (not coverless). No investors. Randall Golden, 5622 Whitcomb Ct., Apt. A, Indianapolis, IN 46224.

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4150

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4171 FAWCETT, WANTED

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4180 FOREIGN, FOR SALE

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FANTASTIC FOUR 101-401, VF-M, \$800 guide, asking \$400. New Mutants, 1-100, VF-M, \$600 guide, asking \$300. Harvey Flamholtz, 149 McMillan St., Brent, AL 35034. 205-926-6311.

Amazing Adventure #1 America's Best TV #1 Amazing Spider-Man #9, 23, 26, 38, 72 Amazing Spider-Man Spectacular #1, 2 Treasury Edition #10, 14 Amazing Spider-Man Annuals #1, 2, 3, 4, 5, 6 Avengers Total of 73 Comics: #2 thru 80 (missing 3, 6, 72, 73, 74, 75) Not Brand Echh #1 thru 13 Captain America Total of 32: #100 thru 131 + 240 & 248 (missing 126, 129) Captain America Coloring Book 1966 Captain Marvel Total of 20: #1 thru 19 + #59 Captain Marvel Jan. 1944 #31 Captain Marvel Fun Book 1944 Chambers Of Darkness #1, 2, 3, Spec. #1 Captain Savage #1, 2 Conan Total of 23 Comics: #1, 3, 5, 7, 9, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 37, 38, 43, 54	Conan Under Savage Tales (magazine size) #2, 3, 4 Daredevil Total of 62 Comics: #1 thru 60 + 64, 67 Daredevil King Size #1 Doctor Strange Total of 13: #169 thru 183 (missing 172, 173) Fantastic Four Total of 70: #20 thru 95 (missing 21, 22, 23, 25, 29, 32) Fantastic Four Annuals #2, 3, 4, 5, 6, 7 Fantasy Masterpieces #2, 3, 4, 5, 7, 9, 10, 11 Ghost Rider #3, 4, 5, 6, 7 Hulk Total of 24: #102 thru 125, King Size #1, 2 Iron Man Total of 31: #1 thru 25 + 27, 30, 31, 55, 137, 138 Iron Man and Sub-Mariner #1 Journey Into Mystery Total of 22 Comics: + King Size #1: #91, 94, 101, 105, 107, 108, 109, 110, 111, 112, 113, 114, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125	Kazra #1 Kull #1, 3, 5, 6, 7, 9, 10, 11, 13 Nick Fury Total of 15 Comics: #1 thru 15 Savage Tales magazine size #2, 3, 4 Silver Surfer Total of 14: #1 thru 13 + 15 Strange Tales Total of 52: #104, 105, 110, 114, 120, 122 thru 168 Sub-Mariner Total of 24: #1 thru 21 + 24, 25, 31 Tales Of Asgar #1 Tales Of Astonish Total of 47: #46, 52, 54, 56, 59 thru 101 Tales Of Suspense Total of 50: #16, 44, 46, 48, 49, 52, 56 thru 99 Thor Total of 49: #126 thru 174 Thor Annual #2 X-Men Total of 61: 2, 7 thru 64 + 66, 148
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4210 MARVEL/TIMELY, FOR SALE

WOLVERINE (MINI) 1 NM \$25, Spider-Man 252 NM+ \$18, 53 VF-NM \$42. Add \$4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

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TRADING CARDS for comics, send any comic books, any condition, get their value in cards. Joseph Worstell, 500 West 24th, Lorain, OH 44052.

ZORRO CARDS Topps, 1958 #1-17, 19-28, 30-52, 54-66, 68-78, 80, 82-88. G+/VG \$210 or make offer. Details upon request. JGP, 328 Powhatan, Columbus, OH 43204-1965.

BERNIE WRIGHTSON II set, \$10. Hulk ('91) set, \$8. Tribe set, \$10 (with one prism), \$3 postage. Richard Gretsche, 1010 Heather Dr., Vista, CA 92084-5563.

SIGNED CARDS \$2, Marvel, DC, Creators Universe, Valiant \$3. Doomsday, X-Men, Masterpiece \$5 up promos. SASE. Jon Bolos, 328 Thomas Street, Staten Island, NY 10306.

1940 SUPERMAN gum cards, 7 different, 1 duplicate \$95 ppd. I also have war gum cards. Andre Lawson, 1940 Lexington, Las Vegas, NV 89106. 702-648-5047.

4631 TRADING CARDS WANTED

WANTED: STAR Wars wide vision, paying \$22 per set, \$70 per box, 15¢ single cards. Babylon 5, paying \$10 per set, \$45 per box. Intergalactic, POB 521516, Longwood, FL 32752.

PAYING \$8 each for 1962 Topps Mars attack cards. Brian 203-378-0316, mornings or all day weekends.

SIMPSONS TRADING cards. Skybox series one and series two Diamond (1990?) stickers, Simpsons promo cards and giveaways. Michael Cox, 722 Barclay Lane, Columbia, SC 29210.

X-MEN ALTERNATE X cards found in 1995 X-Men comics. Call Dave Andrew 714-548-6462. Also wanted Joe Jusko Erb promo cards. Call today.

STAR WARS General Mills 1978 series, card #13 wanted. Will buy or trade, contact Adam Johnson, 710 6th Avenue South, St. Cloud, MN 56301.

CHESS THEME front or back. For example, Sanjulian/1993 card #62 Checkmate. Quantities wanted. Want list available. Ray Alexis, 608 Emery St., Longmont, CO 80501.

EMPIRE STRIKES Back and Return of the Jedi wide vision mini posters. Write me with what you have! Charlie, 224 Monroe, Saline, MI 48176.

FLAMING CARROT comic images card set. From 1988. More than 1 set OK. CBH, 41 Bobbin Mill Rd., Media, PA 19063.

CARDS WITH Carl Barks art eagerly sought. Dana Gabbard, 3010 Wilshire Bl. #362, Los Angeles, CA 90010. (Hisses to comics without glossy covers!).

4651 OLDTIME RADIO, WANTED

LUM AND ABNER (15 minute episodes). Also book: The Big Broadcast. Reavis, Box 11, Osawatimie, KS 66064.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Red Dwarf Smeg Outs, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

BATMAN STATUE (Randy Bowen), limited edition #4903. Retail \$750. Only \$525 postpaid and insured. Contact Gregg at Yesteryears', PO Box 277, Carteret, NJ 07008. Phone 908-969-3217.

UNEARTHLY VIDEO! Uncut, uncensored horror, gore, SF, exploitation. Better quality, faster service, lower price! Send two stamps for shocking catalog! PO Box 681914, Orlando, FL 32868-1914.

JAMES BOND on her Majesty's Secret Service Press Book \$150, also Bond Lobby Cards \$40. Jay Mampel, 336 E. 326th St., Willowick, OH 44095. 216-585-1889.

CARD SET Marvel Fleer Flair Annual (1-150) mint \$35; Magneto Action Figure (MOC) 1st \$15. All prices ppd. Ron 414-764-0046.

WAREHOUSE FULL of comics, toys, cards of all types and ages. Write for your need. Donald Gshinsky, 439 E. Prospect Ave., Washington, PA 15301.

VERY GOOD restoration services. Reasonable prices and expedient. Lori Djuren, 400 Bouchelle #106, New Smyrna Beach, FL 32169. 904-427-7135.

4660 MISCELLANEOUS, FOR SALE

IF THAT cartoon is hard to find, keep TVU in mind. New catalog now ready from the mix-n-match experts. Everyone has a favorite cartoon from the 1960's and 1970's. Let us help you find yours. For our new catalog send \$1.50 to: TVU, PO Box 11352-bg, Yardville, NJ 08620-0352. Overseas delivery of catalog \$5. Or send us your wantlist with SASE.

STAR TREK Scotty signed photograph \$25. Penthouse Pet Stacy Morgan signed photographed \$20. Wade Shultz, 19245 26 Mile Rd., Albion, MI 49224. 517-629-5440.

VIEW-MASTER REELS will trade for comics or trading cards reels include Disney, Spider-Man, Smurfs, and others. Claude, 4117 W. McFadden #615, Santa Ana, CA 92704.

ROCK AND Roll tourbooks, 80s-90s for sale. Send SASE for list. Might even trade? Steve Haynie, PO Box 1453, Easley, SC 29641. 864-859-9056.

STAR TREK Collector's Plate: Dr. Beverly Crusher, \$30 ppd. (Hamilton Collection original issue price \$35). One only! Jim Johnson, Box 266476, Kansas City, MO 64126.

4661 MISCELLANEOUS, WANTED

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

TOY STORY Burger King puppets. Two "Woody" puppets wanted. If selling, contact: Michael Roberts, 78 Hemlock Dr., Deep River, CT 06417.

SUPERMAN COLLECTIBLES WANTED! Buying all pre-1966 Superman toys, dolls, games, buttons, watches, rings, advertising, premiums, novelties, anything!! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

CEREAL BOX collector looking for contacts to purchase regional sports figure and character boxes. Wheaties, Corn Flakes, Frosted Flakes, etc. Doug Lapp, 154 Andover Place, Robbinsville, NJ 08691.

TERRY HATCHER Jamie Lee Curtis, Madonna. You got it? I'll buy it! Anything and everything. Reasonable prices, please. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

STATUES WANTED Nexus, Bone, Grendel Hulk/ Thing. Concrete. Will trade SA to current comics. Send wantlists. Mark Tomlinson, 301 Robinhood Lane, McMurray, PA 15317.

WANTED THE Dean Martin Show on video. Willing to trade or buy. Delmo (The Saint) Walters, 1831 White Plains Road #1B, Bronx, NY 10462.

WANTED OLD Halloween items such as wood handled noise makers, post cards, candy containers. Send price, photos to David, 7002 Baltimore Pike, Oxford, PA 19363.

SAN DIEGO 1986 Convention tee-shirt, XL or large. Bolland art Lady Blackhawk DC. Bill Greer, 10903 Wild Grape, San Antonio, TX 78230. 210-694-4415.

COMBAT MAVERICK Rawhide episodes wanted. Will trade for videos from my personal library, Avengers, Flash, more! Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

BROADWAY COMICS Flights of Fantasy TV show wanted on VHS. Send copy to: James G. Lomax, 615 Las Lomas Rd., Duarte, CA 91010-1338.

COMICS BUYERS Guide back issues #899 and #936. Funyworld #11, Nope #6, #7, #9, #11, Creem 1/2. Chris Hanson, 684 N. Chester Rd., Swarthmore, PA 19081.

CONCRETE PROMO pack of store signs. Recommended, No Smoking, etc. Recently shipped to comic shops. Cliff Kratt, PO Box 450266, Atlanta, GA 31145.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying what do you have to sell or trade? John Green, 1821 West Jacarana, Fullerton, CA 92633. 714-526-5467/ 800-807-4759. Fax: 714-526-2127.

RHINO BY Toy Biz, \$20 each, includes P&H. Only five left. Will trade for original art work. Call Dan at work 919-202-5207.

STAR WARS collectibles, game card starters, boosters, individuals, t-shirts, comics, toys. For price list, SASE: Arcade Comics, Box 301, Germantown, WI 53022. 414-253-9003.

ATTENTION: STORE OWNERS/DEALERS COLLECTIBLE TOYS AT WHOLESALE PRICES!!			
STAR WARS KENNER 1980's FIGURES (Mint in Factory Bags)			
SPECIAL DEAL		All For \$75*	
12 each C-3PO with Removable Limbs		12 each Salacious Crumb	
12 each Jabba Pipe & Bowl			
BEAVIS & BUTT-HEAD 3 INCH PVC FIGURES (1993) by Out Of Character (Display box of 24 figures) (12 sets of 2)		NIGHTMARE BEFORE CHRISTMAS (1993) by Applause case of 24 assorted for \$50.00 Includes: 10 Jack Pvc 4 each Lock Shock Barrel, 2 Oogie Boogie	
\$12.00 Box (Only 50¢ each by the box)		ACTION VEHICLES Case of 24 assorted for \$50.00 Includes: 12 Lock Shock & Barrel in tub 8 Zero + 4 Dr. Finklestein	
SHIPPING IS \$4.00 ENTIRE ORDER			
PHONE 1-401-946-5720 • FAX 1-401-946-9492 Monday thru Friday 9 AM to 7 PM (EST) Checks Money Orders			
FIGURES (INC. PO Box 19482 • Johnston, RI 02919) (No C.O.D.s)			

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR TREK VI The Undiscovered Country Coffee Mug by Pfaltzgraff mint in box @ \$18. Bernard Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

STAR WARS Spawn Ultra, X-Force, Asst. H, Ghost Rider 5"-10", X-Men Asst. V, Age of Apocalypse, Batman. Send SASE to Figures, Rt. 4 Box 379B, Rustburg, VA 24588.

VERTEBREAKER OR Violator 2 \$19.95 ea. plus shipping. Call or write for shipping information. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 509-525-0380. EMAIL: dighero@bmi.net. FAX: 509-529-6805.

COMMERCIAL 8MM films: Hulk and Iron-Man 1960s cartoons in original color boxes! 200 ft.; SASE for details! Berrier, 557 East Liberty St., Chambersburg, PA 17201.

STNG ALIENS (Galoob) set of four, MOC, \$200. Trade for Lobo Statue or X-Files #1's. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING BATMAN! Collector now buying anything and everything Batman related! Dolls, toys, comic promos, cards, Golden Ages, etc. Anything 1940s to present. JR/CBG, Box 91722, Tucson, AZ 85752.

IDEAL BATMAN utility belt (1966) wanted loose. Also Ideal playset Batmobile with figures. Call Jim 818-842-5665.

WANTED TICK figures cow and Fleidermans. Buying and selling comics, cards, toys. Send name for list. Kirk Abel, 6488 Gloria Dr. #10, Sacramento, CA 95831.

LUNCHBOXES WANTED Yellow Submarine, Dr. Seuss, Fireball XL-5, Astronaut (space dome), Kellogg's Breakfast, Steve Canyon, Superman (1954/6), Beatles thermoses. Doug, 309 Dunbar, Victoria, TX 77904.

ORANGE AND blue Scorpion vehicle with ball and chain tail from Kenner circa 1980. Are any around? John Simcoe, 1570 River Road, Lindley, NY 14858.

25MM MINIATURES Boxed Star Wars, DC Heroes sets, Dragontooth Triceratops, Alien Dropship, Also Dungeon Adventures Magazine 1-8. Allen, 2209 Silverthorn, Flower Mound, TX 75028.

MARBLES BEADS Comic color guides, wanted in quantity. Call or write Ken 212-568-1617 or PO Box 1072, Fort Lee, NJ 07024-1072.

WONDER WOMAN toys and collectibles wanted. Music box, figural items and other neat stuff. No comics please. Richard, 2940 Adams, Salt Lake City, UT 84115. 801-466-6508.

LOOKING TO buy Star Wars and Btas figures, loose or packaged. Mike Bothwell 817-545-9378. Please call before 10 p.m., CST.

AURORA MODELS Will trade Marvel and DC, 4 to 1 in value for what I want. Mark 941-794-2311.

1950'S PLASTIC Space, Astro Boy, Kreiss Psycho Ceramics, Advertising Figures, Cereal Premiums, Keychain Puzzles, other toys considered. Mike Kister, 29 Indian Dr., Iyland, PA 18974. 215-672-1673.

JAPANESE CHARACTER toys, models, books, games and posters wanted. Bandai, Popy and Bullmark especially. Vince 717-346-0154. fetis@postoffice.ptd.net

4721 VIDEO GAMES WANTED

SEGA CD Penn. and Teller: Smoke & Mirrors, NES Star Trek: TNG. Genesis Tick, Bart's Nightmare. Any Vectrex. Jason Light, Box 283, Chalfont, PA 18914.

4800 FANZINES, FOR SALE

COLLECT EROTIC Comics? The Randy Reviewer is for you! Sample: \$4. Four issue subscription: \$16. (Include age statement). Jabberwocky Graphix, Box 165246, Irving, TX 75016.

CARTOONIST PROFILES #2-7, 9-12, 15-18, 21-27, twenty-one issues in all. \$315 ppd. Jay Kennedy, PO Box 1190, Canal Street Station, New York, NY 10013-1190.

TBG/ CBG numerous issues from 1970s to 1990s. Most are complete. Anyone interested? Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

PRINCESS LEIA Naked?!? Not really but Darkside magazine reveals all in the Star Wars Galaxy. Sample issue \$4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

LABORS OF Love #1 and #2 reprint best strips from the 1960s Fanzines! \$10 ea. or \$18 both. Hamster Press, PO Box 27471, Seattle, WA 98125.

4801 FANZINES, WANTED

JONNY QUEST: Any fan publications dedicated to the classic 1964 show! Please send info to: Jesse Landrum, 3822 Halley Terrace S.E., Washington, DC 20032-2336.

COMIC BOOK Marketplace #1-21, Mike Nolan's Comic Indexes, RB-CC pre-#101, Graphic Gallery #1-up, Graphic Story Magazine #1-up. Jerry Lindsay, 1516 Village, Altus, OK 73521.

WANTED 60'S Ditto and Mimeo Fanzines. Top \$\$\$ paid. Joel 612-644-9903.

4801

FANZINES, WANTED

NEED COMIC book Marketplace (1st series) issues 1 thru 21 except 4, 7 Fine or better. Call Paul 201-871-9534.

ERR-DOM 14, 16, 17, 18, 20, 21, 25, 26, Erbania 1-14, Bronze Gazette 1-10, Duende 1, others. Richard Dumont, 750 Whittemore, Middlebury, CT 06762. 203-758-2168.

EVENTS

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PENNSYLVANIA

May 3-5 PA, Fort Washington. 55th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke, Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: \$5, EPSCC, Inc., Bob Schriener, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

May 4-5 PA, Pittsburgh. Comic Book, Toys & All Childhood Collectibles, Expo Mart at Monroeville Mall. Bus. Rt. 22, Exit 6, PA Tpke., SH: 10am-4pm, T: 430-6', F: \$45., A: \$4., under 12 \$2. K.C.P. Inc., 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 17-19 PA, Philadelphia. Comic Book, Sports Card & Non-Sports & Toy Show, Montgomeryville Mart. Rt. 309 & Rt. 63, SH: Fri-Sat. 10am-9pm, Sun. 10am-5pm, T: 55-8', F: \$75., for 1, \$120, for 2, A: free. Eric Poppel, PH: 215-725-1377 or Paul Sariego, PH: 215-464-612.

May 17-19 PA, Pittsburgh. Comic Book & Sports Card Show, Parkway Center Mall. Greentree Exit off Parkway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: \$90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 19 PA, Allentown. Spring Lehigh Valley Music Expo, Merchant Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$50., after May 13), A: \$3., \$2.50 with ad. Bob Bosak, 1306 Hamilton St., Allentown, PA 18102. PH: 610-437-9453. FAX: 610-437-4879.

May 19 PA, Philadelphia. Comic-Con, Non-Sports Cards & Toy Show, Holiday Inn. 4th & Arch Sts. (Exit 17, I-95), SH: 10am-4pm, T: 40-6', F: \$65., A: \$3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0617.

May 24-26 PA, Williamsport. Sci-Fi Dreamin', Lycoming College. SH: 9am-9pm, T: 30-8', F: \$50., A: \$35. (for weekend). Sandra Bruckner, 5022 Geronimo St., College Park, MD 20740. PH: 301-345-4725 home or 202-619-5674 office.

May 25 PA, Langhorne. Comic Book & Sports Card Show, Sheraton-Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 55-6', F: \$40., A: \$1. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

May 26 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78 Exit 14A, SH: 10am-4pm, T: 30-6', F: \$50., for 1st, \$30, for 2nd, \$25. ea. addl, A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 31-Jun 2 PA, Philadelphia. Comic Book, Sports Card, Non-Sports & Toy Show, Northeast Philly Warehouse. 7950 State Rd., I-95 Exit at Cottman St., SH: Fri. 5pm-9pm, Sat. Sun. 10am-5pm, T: 100-8', F: \$100., A: free. Eric Poppel, PH: 215-725-1377 or Paul Sariego, PH: 215-464-4612.

SOUTH CAROLINA

Jun 1 SC, Greenville. Comic Book & Card Show, Comfort Inn. 1-85 & Mauldin Rd. (Exit 46), SH: 10am-5pm, T: 30, F: \$40., A: \$1. Rick Fortenberry, PH: 704-525-9664 or Bob Waldrop, PH: 864-963-6126.

SOUTH DAKOTA

Jun 1-2 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & LaCrosse St., SH: Sat. 9am-5pm, Sun.

Wolff & Byrd, Counselors of the Macabre

4900

NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

MUTANT AGENDA newspaper strips, 75 daily, 12 Sunday; collector to collector; high quality copies send \$25 to cover copying/ shipping/ handling to: John Goodrich, RR #1 Box 224-A, Portland, IN 47371.

9am-4pm, T: 30-8', F: \$40., A: 50 cents. Dave or Marsha Amo, Villa Mall #2, Box Elder, SD 57719. PH: 605-923-5235.

TENNESSEE

May 4-5 TN, Memphis. Comic Book & Sports Card Show, Hollywood Flea Market. 2585 N. Hollywood, SH: 8am-6pm, T: 70-8', F: \$60-\$80., A: free. MK Promos., Mike Dragges, 150 Meadowbrook Cr., Marion, AR 72364. PH: 501-739-5298.

May 18 TN, Cookeville. Comic Book & Toy Show, Mall. 400 DuBois Rd., SH: mall hrs. Steve Riley, PH: 423-691-3302.

May 19 TN, Nashville. The Great Spring Comic Con, Ramada Inn. Briley Parkway & I-40 (near Airport), SH: 9am-4pm, T: 55, F: \$50., for 1, \$40. ea. addl, A: \$2. Michael Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405 or Marc Ballard, PH: 615-520-8788.

May 31-Jun 2 TN, Oak Ridge. Comic Book, Racing & Card Show, Mall. 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 40-8', F: \$100., for 1, \$100. plus \$90. for second, A: free. Space Travelers Comics & Promos., Tom, PO Box 62523, Virginia Beach, VA 23466. PH: 201-487-3434 or 804-624-0657 (digital pager).

TEXAS

May 5 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Select Park 10 West. Hwy. 6 at I-10W (Katy Fwy.), SH: 10am-5pm, T: 50-6', F: \$70., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 5 TX, Houston. Collectibles Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby, SH: 11am-4pm, T: 75, F: \$50., A: \$4. PH: 713-667-8697.

May 5 TX, Houston. Comic Book, Sports Card & Collectibles AUCTION, Championship Sports. 8508 West Bellfort, SH: 5pm-9:30pm, 300 lots, A: \$2. Joe Spiegel, 8508 W. Bellfort, Houston, TX 77071. PH: 713-981-8800.

May 11-12 TX, Live Oak. San Antonio Collectors Expo, Civic Center. 8101 Pat Booker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: \$80., A: \$2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

May 11 TX, Houston. Comic Book & Sports Card Show, Days Inn-West. 9799 Katy Fwy. (near Memorial City Mall), SH: 10am-5pm, T: 35-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 11 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites-NW. I-10 W. at 410 W. (behind Malibu), SH: 9:30am-4pm, T: 40-6', F: \$55., A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 19 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites-NW. I-10 W. at 410 W. (behind Malibu), SH: 10am-5pm, T: 40-6', F: \$55., A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 25 TX, Lufkin. Comic Book & Sports Card Show, Mall. 4600 S. Medford Ave., SH: 10am-6pm, T: 20-6', F: \$50., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8176 or 443-0322.

May 25 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy., I-10 West Exit Silber, SH: 10am-5pm, T: 40-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

May 25 TX, Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: \$30., A: \$2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-

4900

NEWSPAPER STRIPS, FOR SALE

DAILIES: YEARLY runs, 20's, 30's, 40's. Kid and family humor. Send wantlist and SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

SUPERMAN FIRST Year 1939 dailies. Also run of Sunday pages including #1. Very rare other rare strips available. James Doyiakos, 2221 Lawrence, Chicago, IL 60625.

BIG FLAT City 1996 annual! King sized special compiles best of worst of alternative comic strip! \$1 to Richard Kolkman, PO Box 68256, Indianapolis, IN 46268.

4556 or 443-0550.

May 26 TX, Austin. Comic Book & Sports Card Show, Holiday Inn-South. 3401 South I-H35, SH: 10am-5pm, T: 45-6', F: \$55., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jun 1 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy., Exit Silber, SH: 10am-5pm, T: 45-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

May 4-5 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Int. of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: \$110-\$130., A: free. Larry Webster, 4408 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-0215.

May 5 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: \$50., A: free. BB World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

May 12 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada). 7801 Leesburg Pike, Falls Church, Exit 10 (Rt. 7 E.) off I-495, Washington Beltway, SH: 10am-4pm, T: 90-6', F: \$65. for 1st, \$60. for 2nd, \$55. ea. addl, A: \$2., under 5 free. Capital Associates Inc., Jeffrey Rozen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

May 19 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587, FAX: 301-203-0159.

May 19 VA, Quantico-Triangle. Comic Book & BB Card Show, Ramada Inn I-95, Exit 150-A, SH: 10am-4pm, T: 30-6' & 8', F: \$25-\$30., A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22654. PH: 540-720-6040.

Jun 1 VA, Richmond. Comic Book, Toys & All Childhood Collectibles, The Showplace Expo Center. 3000 Mechanicsville Tpke., Rt. 360 off I-64 E., SH: 10am-4pm, T: 380-8', F: \$30., A: \$4., under 12 \$2. K.C.P. Inc., 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

WASHINGTON

May 4-5 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$35-\$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 4-5 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$35-\$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 11-12 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$30-\$65., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 11-12 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: \$40-\$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 18-19 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-

4901

NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SUNDAY COMICS with paper dolls. Especially Brenda Starr, any full page paper dolls: Smilin' Jack, Movie Fashions, etc. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

9pm, Sun. 11am-6pm, T: 20, F: \$35-\$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 18-19 WA, Aberdeen. Comic Book & Sports Card Show, Southshore Mall. 1017 S. Boone, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 25, F: \$20-\$45., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 25-26 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$30-\$65., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 26 WA, Tacoma. Monthly Comic Book & Sports Card Show, Taha Bingo Hall, Spanaway. 16511 165th Pacific Ave., SH: 10am-6pm, T: 30-8', F: \$20., A: 50¢, age 12 & under free. Arta Putz, PH: 800-370-6722.

May 31-Jun 2 WA, Bellevue. Comic Book & Sports Supershow, Factoria Square Mall. SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$30-\$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1-2 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: \$25-\$55., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1-2 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall (by Kaybee Toys). Exit 125 W. off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: \$20-\$45., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

May 3-5 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectible Show, Morgantown Mall. Exit 152, SH: mall hours, T: 50-8', F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

May 4-5 WI, Appleton. Comic Book, Sports Card & Non-Sports Card Show, Valley Fair Mall. Memorial Dr., SH: mall hours, T: 20-8', F: \$50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

May 5 WI, Waukesha. Collectible Show, Country Inn Hotel. 2810 Golf Rd., SH: 9am-2pm. Pat Andersen, PH: 708-423-5070.

May 18 WI, Kenosha. Comic Book, Sports Card & Game Show, Union Club. 3030 39th Ave., SH: 9am-4pm, T: 35-8', F: \$20., A: 50¢. Slamdunk SportsCards, Comics & Games, Bill White, 24501 75th St., Paddock Lake, WI 53168. PH: 414-843-4147 or 694-8422.

May 19 WI, La Crosse. Comic Book, Sports Card & Non-Sports Card Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: \$35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

May 24-27 WI, Madison. WisCon 20, Concourse Hotel. Registration, \$25. before Mar. 10, \$35. at door, (age 7-12) \$15., \$20. at door. WisCon, Box 1324, Madison, WI 53701. PH: 608-251-8850.

CANADA

May 19 BC, Vancouver. Comiccon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: \$40., A: \$2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

By Batton Lash

THE TWINKLE ZONE Episode 4

THE VAST UNIVERSE, THERE ARE WORLDS ALIGNED WITH WORLDS, EACH EXISTING IN ITS OWN DIMENSION. CONSIDER THE SITUATION OF MR. STANLEY BEEKMAN, AN ATTORNEY FROM AN ALTERNATE EARTH WHERE LAWYERS ARE CONSIDERED HEROES AND NATIONAL TREASURES.

SEVERAL DISTURBING INCIDENTS IN THE HALLS OF FEDERAL COURT CONVINCED MR. BEEKMAN HIS WORLD'S BEEN DISTORTED - BUT HE THINKS IT'S ONLY...

...A NIGHTMARE! CLIENTS ACCUSING ME OF UNETHICAL PRACTICE, PEERS TREATING ME LIKE A JOKE, JUDGES LOOKING FOR BRIBES... AND THE BAR ASSOCIATION RESORTING TO A CAMPAIGN TO GET THE PUBLIC TO LIKE LAWYERS! A HORRIBLE, GHASTLY NIGHTMARE...

ONLY ONE THING TO DO - PINCH MYSELF TO WAKE UP...

OH NO - I WAS AWAKE... THAT MEANS, AS UNBELIEVABLE AS IT MIGHT BE, I HAVE TO SMELL THE...

COFFEE, BEEKMAN? LET ME SHOW YOU SOME OF THE NIFTY THINGS WE'VE GOT TO IMPROVE THE LEGAL PROFESSION'S IMAGE!

BUMPER STICKERS? YOU THINK THAT'S THE SOLUTION?

OF COURSE NOT - WE'VE GOT BUTTONS, TOO!

I SUGGESTED WE SUE EVERYONE TO LIKE US, BUT THE COMMITTEE SHOT THAT DOWN - WE COULDN'T DO THAT ON A CAMPAIGN BUDGET OF \$750,000!

HAVE YOU HUGGED YOUR LAWYER TODAY?

I LOVE LAW

MEANWHILE, IN ANOTHER PART OF THE COURT-HOUSE, A PAIR OF ATTORNEYS ARE HAVING A BIT OF AN IMAGE PROBLEM THEMSELVES...

COME AGAIN, MS. WOLFF? THE DEFENDANT IS CHARGED WITH VIOLATING FEDERAL REGULATIONS CONCERNING GENETIC ENGINEERING-- WHERE ARE THE OBJECTS IN THIS ACTION?

THE DINOSAURS DR. MCKAY GREW IN HER LABORATORY ARE NOW EXISTING IN ANOTHER DIMENSION*

YOU SEE, YOUR HONOR, WITHIN THE VAST UNIVERSE, THERE ARE WORLDS ALIGNED WITH WORLDS, EACH EXISTING IN ITS OWN--

THAT'S ENOUGH, MR. BYRD. NOW SEE HERE...

* O'BRIEN V. MCKAY, N.Y. C.C., C.D., CIV. DIV., 93-316 600 (CR), THE MAY 31 - AUGUST 16, 1993 ISSUES OF THE NATIONAL LAW JOURNAL...

...IT'S BAD ENOUGH ATTORNEYS BRING JUNK SCIENCE TO THE COURTROOM - NOW YOU WANT TO INTRODUCE JUNK SCIENCE FICTION!

AND YOU WONDER WHY THERE'S SUCH A NEGATIVE PERCEPTION OF LAWYERS...

NEXT WEEK: LECTURE CIRCUIT COURT <http://www.law.com/eshell>

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GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS:** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT:** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS:** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS:** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY:** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS:** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS:** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION:** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
 Advertising
 700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank, money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____		
STREET ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
PHONE NO. _____		
SOCIAL SECURITY # _____		
TYPE OF BUSINESS _____		
☐ CORPORATION ☐ LIMITED PARTNERSHIP		
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR		
NO. OF YEARS ESTABLISHED _____		
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY _____		
NAME _____		
MAILING ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
TITLE _____		
TRADE REFERENCES _____		
NAME _____		
ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
PHONE _____		
BANK REFERENCE _____		
BANK NAME _____		
CITY _____	STATE _____	ZIP CODE _____
PHONE _____		
BANKING OFFICIAL _____		
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.		
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.		
AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____		

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 23, 1996	1174	May 17, 1996	Tues., May 14, 1996	1177	June 7, 1996
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Tues., May 7, 1996	1176	May 31, 1996	Tues., May 28, 1996	1179	June 21, 1996

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$27.00	\$25.50	\$24.00	\$23.00	\$22.50

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$39.00	\$37.00	\$35.00	\$33.00	\$31.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$105.00	\$100.00	\$95.00	\$90.00	\$85.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



700 East State Street
 Iola, Wisconsin 54990
 (715) 445-2214
 FAX#(715) 445-4087
 TELEX#55-6461
 (Krause Publ.)

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 1/4 Page					
2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$93.50	\$91.50	\$86.50	\$82.00	\$78.00
B. 1/4 Page					
2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$178.00	\$173.50	\$165.00	\$155.50	\$147.00
C. 1/2 Page					
2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$277.50	\$270.50	\$256.50	\$243.00	\$229.50
D. Full Page					
4 col. x 11" (10" x 11")	\$500.00	\$487.00	\$462.50	\$437.00	\$412.00

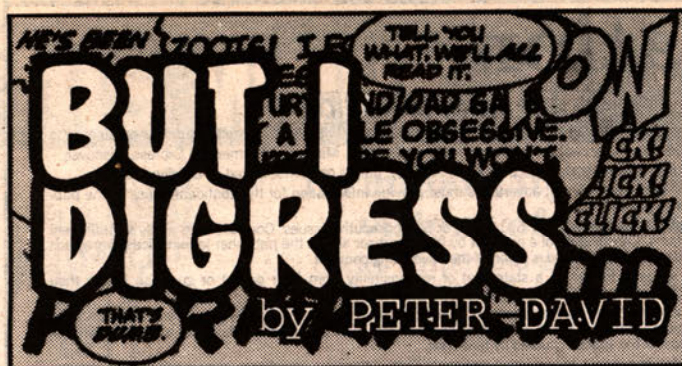
CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$18.50	\$18.00	\$17.50	\$16.50	\$15.50
2. 1 col. x 2" (2-1/4" x 2")	\$26.50	\$26.00	\$24.50	\$22.80	\$21.50
3. 1 col. x 3" (2-1/4" x 3")	\$34.50	\$33.50	\$31.50	\$29.50	\$28.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)



So imagine my surprise to discover that *Space Cases* was on the cover of *Weekly Variety*. There was the entire cast of the space adventure for Nickelodeon created by Bill Mumy and me, smiling out at purchasers of the latest issue of one of the largest (if not the largest, I couldn't say) entertainment trade publications. Not to mention that they were joined by George Takei, unrecognizable under the lizard-like make-up of the dreaded Warlord Shank of the Spung Empire (although, if you listen to his voice, as you will have the opportunity to do in a few weeks, you'll know him instantly).

But while people in Los Angeles and other major media centers were snapping up copies, out here in my little backwater neck of the woods, *Weekly Variety* is not carried on every newsstand. Or, for that matter, any newsstand.

So I decided to bop over to Borders.

Borders is a chain of bookstores that tries to restore some degree of civility to reading; reading is treated as a leisure-time art form that's in danger of being lost (which, let's face it, it is). Recall, if you will, the typical small bookstore of your youth, with such helpful signs as "No reading the books" — an approach that was translated into other stores, as well, as any endeavor to inspect a paperback book, comic book, or periodical was actively discouraged by the dealer who would bark, "This isn't a library."

Well, Borders has embraced browsing. Couches and chairs are set up so readers can peruse tomes at their leisure. There's a coffee bar with assorted pastries — tables and chairs occupied by casual readers flipping through magazines and such. It's a very relaxed atmosphere.

And it's the only place in my area that has a truly impressive array of periodicals, so I reasoned it would be my best bet in locating a copy of the magazine.

I buzzed over there and looked over the newsstand. I found *Weekly Variety*, all right. Unfortunately, it was two weeks old. Well-thumbed, somewhat beaten up.

So I went to the information desk.

Now, normally one would think that the information desk would be the source of — oh, I dunno — information. I figured that, if I wanted to get a copy of *Weekly Variety*, I was going to have to come back to the store at some later date. All I wanted to find out was when. Why waste a trip?

An older woman, hair graying, was behind the desk, and I said, "Excuse me, could you tell me when the next issue of *Weekly Variety* comes out?"

She smiled beatifically. "I believe it comes out weekly," she said.

I stood there a moment, reflecting upon this helpful bit of data. I considered asking her next who was buried in Grant's Tomb, but thought that might be too subtle. "Yes," I said slowly, "I'm aware that it comes out weekly. Hence the name of the magazine. We're all on the same page with that. How about this:

What day of the week can I expect *Weekly Variety* to come in?"

"Tuesday is a good day to check," she said.

Again I nodded. This answer might actually have been useful, were it not for the fact that it was, indeed, Tuesday evening. "Today is Tuesday," I pointed out.

"Ah." She thought a moment and said, "Well, perhaps we don't get *Weekly Variety*."

"Yes, you do. I see it right over there," and I pointed to the lone, bedraggled copy.

"Oh, all right!" she chirped. "It's in, then!"

And I realized that she was under the impression that the conversation was over. She thought that, for some reason, this odd customer had come over to her and asked about a magazine that he clearly knew was already available. In her mode of infinite trust, she didn't wonder why I had engaged her in an apparently pointless question-and-answer. I was the customer, and the customer was always right. She started to return to doing whatever she'd been doing before. If I had had the brains of a dial tone, I would have left well enough alone. But I figured, What the hell, I've gone this far with it. "Nooo," I said, reacquiring her attention. "The copy on the stands is two weeks old."

"Oh."

We seemed to have run through the limit of her informational capabilities. "I want to know," I said, hoping that rephrasing might help, "when the current issue of *Weekly Variety* will replace the old copy sitting there now."

"I don't know," she admitted, which is always just what you want to hear from someone who had a huge sign that reads "Information" right over her head. "I'm not in charge of periodicals."

"OK," I said. Of course, I'm not the mayor of Bismarck, but I know it's the capital of North Dakota (to say nothing of Bismarck's being a herring.) "Who is in charge?"

"A man."

Ah. Apparently I was now poised to embark on a rousing game of 20 Questions. A real man? Fictional? Tall? Short? "A man," I repeated.

"He's new," she said.

Oh, joy. Someone with less knowledge than she possessed. "Could I see him, please?"

"He's not here."

"When will he be around?"

"You can call and ask for him tomorrow after 9 a.m."

"OK. What's his name?"

This time she hesitated and then said, "I can't tell you."

"I beg your pardon?" From her tone it was clear that it wasn't simply that she didn't know; she was deliberately withholding information. Of course, she'd done such a bang-up job of dispensing information thus far, that I was shocked at the lapse. "You can't tell me?"

"No. He doesn't like his name given out or used."

This floored me. Who the hell was this guy? God? One whose name must never be spoken? What kind of customer-service representative zealously guards his name? "Why not?" I asked.

"Because he doesn't want people calling up and asking for him by name."

At which point I gave up, went home, called my manager in Los Angeles, and told her assistant, "Get me some copies of the magazine, wouldja, please?"

The point of the foregoing is:

Well, there's no point, really. Nowadays we've come to expect fuzzy-minded thinking, inadequate service, and people who know nothing beyond their small sphere of influence and are not interested in learning more. The latest term to become an oxymoron — right up there with "jumbo shrimp" — is "common sense." Along those lines, I submit the following, which was, in turn, sent to me by Hassan Ahamad — a correspondence that is alleged to be utterly legitimate between a London hotel's staff and one of its guests. It was originally run in the London *Sunday Times* — which, in case you're wondering, comes out Sundays.

Dear Maid, Please do not leave any more of those little bars of soap in my bathroom since I have brought my own bath-sized Dial. Please remove the six unopened little bars from the shelf under the medicine chest and another three in the shower soap dish. They are in my way.

Thank you,
S. Berman

Dear Room 635, I am not your regular maid. She will be back tomorrow, Thursday, from her day off. I took the three hotel soaps out of the shower soap dish as you requested. The six bars on your shelf I took out of your way and put on top of your Kleenex dispenser in case you should change your mind. This leaves only the three bars I left today which, my instructions from the management are to leave three soaps daily. I hope this is satisfactory.

Kathy, Relief Maid

Dear Maid, I hope you are my regular maid. Apparently Kathy did not tell you about my note to her concerning the little bars of soap. When I got back to my room this evening I found you had added three little Camays to the shelf under my medicine cabinet. I am going to be here in the hotel for two weeks and have brought my own bath-size Dial so I won't need those six little Camays which are on the shelf. They are in my way when shaving, brushing teeth, etc. Please remove them.

S. Berman

Dear Mr. Berman, My day off was last Wednesday, so the relief maid left three hotel soaps which we are instructed by the management. I took the six soaps which were in your way on the shelf and put them in the soap dish where your Dial was. I put the Dial in the medicine cabinet for your convenience. I didn't remove the three complimentary soaps which are always placed inside the medicine cabinet for all new check-ins and which you did not object to when you checked in last Monday. Please let me know if I can be of further assistance.

Your regular maid, Doty

Dear Mr. Berman, The assistant manager, Mr. Kensedder, informed me this a.m. that you called him last evening and said you were unhappy with your maid service. I have assigned a new girl to your room. I hope you will accept my apologies for any past inconvenience. If you have any future complaints, please contact me so I can give it my personal attention. Call extension 1108 between 8 a.m. and 5 p.m.

Elaine Carmen, Housekeeper

Dear Miss Carmen, It is impossible to contact you by phone, since I leave the hotel for business at 7:45 a.m. and don't get back before 5:30 or 6 p.m. That's the reason I called Mr. Kensedder last night. You were already off duty. I only asked Mr. Kensedder if he could do anything about those little bars of soap. The new maid you assigned me must have thought I was a new check-in today, since she left another three bars of hotel soap in my medicine cabinet along with her regular delivery of three bars on the bathroom shelf. In just five days here I have accumulated 24 little bars of soap. Why are you doing this to me?

S. Berman

Dear Mr. Berman, Your maid, Kathy, had been instructed to stop delivering soap to your room and remove the extra soaps. If I can be of further assistance, please call extension 1108 between 8 a.m. and 5 p.m. Thank you.

Elaine Carmen, Housekeeper

Dear Mr. Kensedder, My bath-size Dial is missing. Every bar of soap was taken from my room including my own bath-size Dial. I came in late last night and had to call the bellhop to bring me four little Cashmere Bouquets.

S. Berman

Dear Mr. Berman, I have informed our housekeeper, Elaine Carmen, of your soap problem. I cannot understand why there was no soap in your room, since our maids are instructed to leave three bars of soap each time they service a room. The situation will be rectified immediately. Please accept my apologies for the inconvenience.

Martin L. Kensedder
Assistant Manager

Dear Mrs. Carmen, Who the hell left 54 little bars of Camay in my room? I came in last night and found 54 little bars of soap. I don't want 54 little bars of Camay. I want my own damn bar of bath-size Dial. Do you realize I have 54 bars of soap in here? All I want is my bath-size Dial. Please give me back my bath-size Dial.

S. Berman

Dear Mr. Berman, You complained of too much soap in your room, so I had them removed. Then you complained to Mr. Kensedder that all your soap was missing so I personally returned them — the 24 Camays which had been taken and the three Camays you are supposed to receive daily. I don't know anything about the four Cashmere Bouquets. Obviously, your maid, Kathy, did not know I had returned your soaps, so she also brought 24 Camays plus the three daily Camays. I don't know where you got the idea this hotel issues bath-size Dial. I was able to locate some bath-size Ivory which I left in your room.

Elaine Carmen, Housekeeper

Dear Ms. Carmen, Just a short note to bring you up-to-date on my latest soap inventory. As of today I possess:

- On shelf under medicine cabinet — 18 Camay in four stacks of four and one stack of two.
- On Kleenex dispenser — 11 Camay in two stacks of four and one stack of three.
- On bedroom dresser — one stack of three Cashmere Bouquet, one stack of four hotel-size Ivory, and eight Camay in two stacks of four.
- Inside medicine cabinet — 14 Camay in three stacks of four and one stack of two.
- In shower soap dish — six Camay, very moist.
- On northeast corner of tub — one Cashmere Bouquet, slightly used.
- On northwest corner of tub — six Camays in two stacks of three.

Please ask Kathy when she services my room to make sure the stacks are neatly piled and dusted. Also, please advise her that stacks of more than four have a tendency to tip. May I suggest that my bedroom window sill is not in use and will make an excellent spot for future soap deliveries? One more item: I have purchased another bar of bath-sized Dial, which I am keeping in the hotel vault to avoid any further misunderstandings.

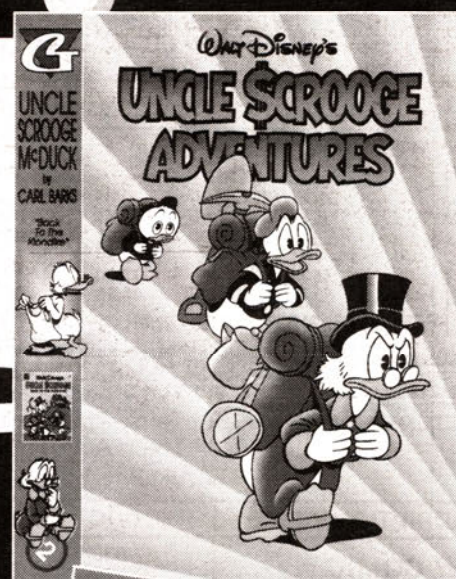
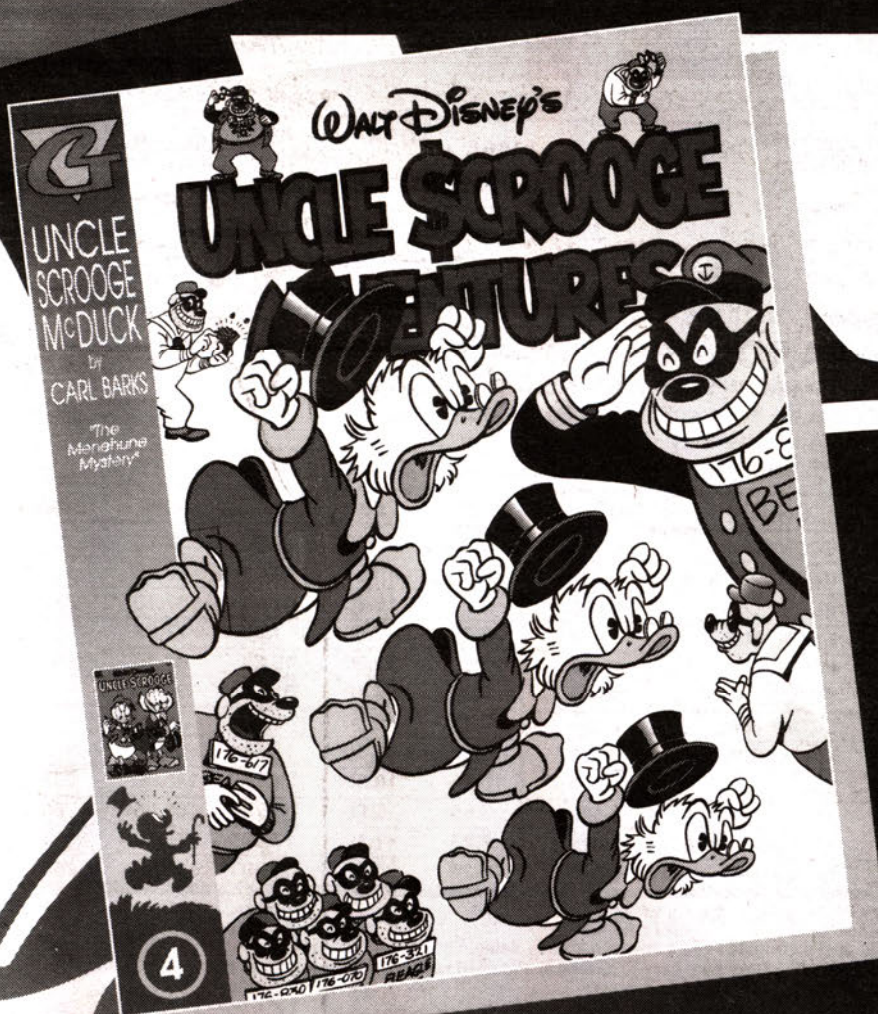
S. Berman

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. He is extremely flattered by the nice column by Brian Ahern waxing rhapsodic about his *Star Trek* novels. Maybe I should send him a copy of the *Hulk* novel.

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Entertainment

CARDS, COLLECTIBLES, PHONE CARDS & PRICE GUIDE

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What's inside this issue

May 10, 1996, supplement to *Sports Collectors Digest* and *Comics Buyer's Guide*

This issue's top story...



The Munsters will be resurrected later this spring in a set by Dart Flipcards. (This month's cover art was provided by Dart.)

This month's briefing...

- ✓ Comic Images opens art division.
- ✓ Fate magazine classic covers on cards.
- ✓ Satire cards poke fun at candidates.

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- ✓ Fleer/SkyBox unveils Superman HoloSeries.
- ✓ Marx Brothers, Lone Ranger bobbin' along.
- ✓ Art of TSR goes Colossal from FPG.

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- ✓ Not all collectors have lost faith in the card market. Kurt Samuels says the hobby just needs a life jacket and new boat.

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- ✓ We turn back the clock to the 1973-77 Topps Wacky Packages, 1975 Topps TV Planet of the Apes and 1978 Donruss KISS.

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- ✓ Score Board announces McDonald's license for phone cards. Olympic phone cards also released, but AT&T can't call them cards.

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- ✓ Steve Gold takes a look back at The Monkees sets of the 1960s.
- ✓ You could win boxes of Amalgam, Batman

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- ✓ Independence Day, Dragonheart go Wide.
- ✓ New Topps cards will give you Goosebumps.
- ✓ WildStorm Swimsuit cards heating up.

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- ✓ Out of a small company come big ideas. Dart uses collector-friendly thinking to open the eyes of collectors. *By Rocky Landsverk*

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- ✓ Whatever happened to the TV sitcom card sets? What was once a hobby staple in the 1970s has become dry well. *By Kurt Samuels*

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- ✓ Donruss Twistin' and Flippin' over films.
- ✓ Coca-Cola is a Sign of Good Taste
- ✓ Cyberforce characters hitting the beach.

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- ✓ X-Files Season II, X-Files Etched-Foil and 1962 Topps Mars Attacks lead the way in this month's Top 10 lists.

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NEXT MONTH: ✓ Inkworks staffers have been pouring over the James Bond archives to find images for the upcoming Classic Bond card set.

Entertainment Cards

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Comic Images opens art division

Conan, Shi II among company's releases set for coming months

Comic Images has announced the formation of a new division to handle its increasing stable of fine art licenses.

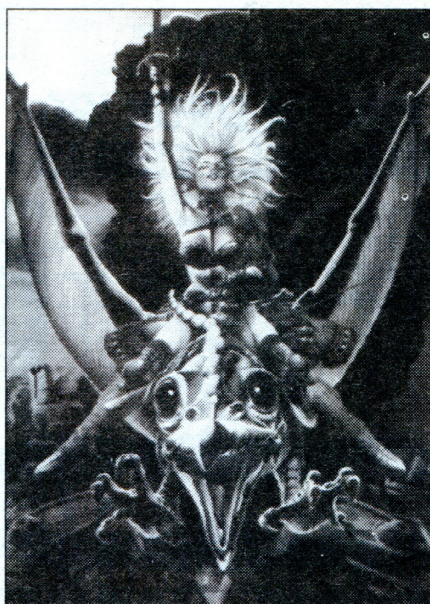
The division, Keepsake Collectibles, will manufacture its first card series in June – The Civil War: The Art of Mort Künstler. The series will be marked by characteristics that fans can expect from the new company, including 24-point stock and a renowned artist. Fans can expect to see series from artists like Salvador Dali, Norman Rockwell and others in the future.

Comic Images also has several card products lined up for the next several months. Here is a rundown:

● **Conan: The Marvel Years All-Chromium.** This 90-card collection will feature cover art from the first 89 issues of *Conan the Barbarian*. Unlike previous releases, the card fronts will showcase actual covers, including mastheads, logos, etc. The card backs will retell a classic Conan tale.

The series includes the following chase cards: 500 Simon Bisley autographed cards, six Pinups MagnaChrome cards featuring new paintings, a three-card Conan the Savage subset featuring the latest cover art and a bonus card affixed to every display box.

● **Heavy Metal: The Movie & More.** Coinciding with the recent release of the "Heavy Metal" movie on videocassette, the series will feature all-new *Heavy Metal* magazine cover



Comic Images Heavy Metal

art, calendar art and stills from the movie.

Most of the regular cards are movie stills, with a story recap on the back. The inserts include six Covers Chromium Cards, a Kevin Eastman autographed card, a three-card subset of 1997 calendar artwork and a MagnaChrome card affixed to every display box.

● **Shi II: Visions of the Golden Empire.** Based on William Tucci's award-winning *Shi* comic book, this product will feature Golden Chromium cards and is scheduled for June.

Nine brand new Tucci paintings

will be unveiled, along with the following inserts: A 23-karat Gold Card, 500 Tucci autographed cards, six Tomoe and Senryaku cards from the mini-series, a three-card Shi/Cyblad subset and a bonus Shi card on every box.

● **Bone: Dragonslayer.** Printed on 24-point stock, this series will be based on issues 17 through 22 of Jeff Smith's fantastic tale of Fone, Smiley, Phoney Bone and friends. Inserts: 500 Smith autographed cards, six Covers Chromium cards, a three-card Villains subset and a bonus card on every display box. Scheduled for release in July.

● **Animal Mystic.** Also for release in July, this series is the first ever for the cult comic *Animal Mystic* (Sirius). The 90-card, 24-point stock premiere features 30 new pieces of art from mysterious creator/artist Dark One, along with 50 pieces of art from the first four *Animal Mystic* issues and nine mystery paintings.

Inserts: Six Glow-in-the-Dark Chromium cards, 500 Dark One autographed cards, a three-card subset and a bonus card on every display box.

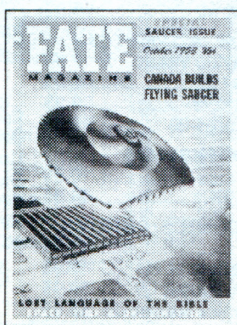
● **Strangers in Paradise.** For release in August, Terry Moore brings the first nine issues of the saga of Francine and Katchoo to a 90-card series. Chase cards: Six Covers Chromium cards, 500 Moore autographed cards, a three-card Covers subset and a bonus card on every display box.

Fate magazine classic covers on cards

Fate magazine included the first six trading cards of a proposed 50-card set depicting classic covers in the magazine's 48-year-history in its May edition, already on newsstands.

Subject matter for the first six cards includes UFOs, sea serpents and magic cats. Other covers depicted in the future will include several "pulp art" selections from the 1950s.

The magazine plans to put the



cards into the magazine quarterly, culminating in the fall of 1998 with the 50th anniversary issue.

For more information, call 1-800-THE-MOON, ext. 787.

Fate magazine publishes true reports of the strange and unknown. "The cards have been really fun to produce," said associate editor Frank Spaeth. "We try to capture the magazine's unique style on cards."

Political satire cards poke fun at candidates

Action Publishing has released political satire playing cards called Politicards '96.

The 54-card set pokes fun at the leading contenders in the November elections with caricatures drawn by Peter Green, who also made the original Politicards set in 1972. Bill Clinton, Bob Dole, Newt Gingrich, Pat Buchanan and others will be included. SRP is \$5.95 for the set. For more information, call 1-800-644-2665.

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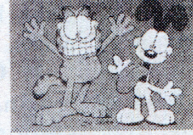
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Fleer/SkyBox unveils model hologram set

Once limited to chase sets, Fleer/SkyBox is releasing the first-ever all-model hologram card series, Superman Holo Series, June 19.

The 50-card basic set and both insert levels use three-dimensional holograms to make the images jump off the card. "Nothing like this has ever been done before," said Steve Charendoff, business unit director of DC Comics for Fleer/SkyBox.

The model hologram process requires building models for each card, and photographs are then taken and incorporated into the card for a 3-D image.

The cards also tell a Superman story. There are two levels of chase cards: HoloAction featuring new motion technology (four cards, 1:3 packs), and HoloCel, a transparent card that creates a clear 3-D image (one card, 1:36 packs) when viewed in direct sunlight.

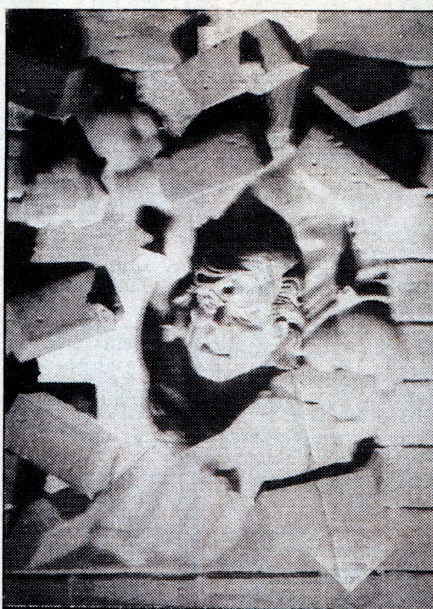
Suggested retail price is \$2.49 per five-card pack.

The rest of the DC Comics lineup for 1996 is as follows: Batman Master Series and Outburst: DC FirePower (both available now), Adventures of Batman & Robin Action Packs (July 17), Kingdome Come (Aug. 14), Superman Adventures Action Packs (Sept. 11), Batman Holo Series (Oct. 16).

► **The first interactive Marvel** trading card set ever, MarvelVision, is set for release May 1 from Fleer/SkyBox.

Four comic series that have also been turned into animated television shows will be merged for the 100-card series – The X-Men, Spider-Man, the Fantastic Four and Iron Man.

The series will be entirely embossed and feature a pair of inter-



Superman Holo Series

active cards – Tattoos (1:3 packs) and an Encryptalyzer, a decoder card used to decode the hidden answer to an animation-based trivia question printed on every card.

The decoder cards will be inserted at one per six packs. There will also be Encryptalyzers at hobby stores.

Each pack includes a fold-out mini-magazine on card collecting.

Suggested retail price for each eight-card pack is \$1.49. Each box will contain 48 packs.

► **Gargoyles II**, illustrating highlights of the second season for the Disney television show, is scheduled for release May 15.

The 75-card series will include several subsets, including 27 battle cards,

24 character cards, six Good vs. Evil cards, seven Mystic Power cards and two checklists. A special subset, Shadow Fighters, features nine cards that have punch-out die-cuts that can be used to make a shadow on a wall. Bonus cards include nine Static Glow cards (1:9) that glow in the dark and stick to most surfaces.

SRP is just 99 cents per five-card pack.

► **Spider-Man Premium** is scheduled for release June 19. The all-painted, 100-card set will feature nine subsets, including Eternal Enemies, Black Widows, Asylum and Arachno-Foes.

Chase cards: Canvas (six cards, extra thick canvas paper, 1:6 packs), and HoloMotion (1:36). SRP is \$1.99 per eight-card pack.

► **Star Trek: The Next Generation Season Five** is set for release June 19. The series contains 108 regular cards, including 26 three-card episode summaries, a nine-card episodic timeline mural puzzle, one production credits card, two nine-card foil-stamped subsets and two checklists.

The foil-stamped subsets are Guinan and Ensign Ro. The bonus cards are six foil-embossed, three of which are Klingon language cards, while the other three are of Spock, Dathon and Sela. There are also two dual flip holograms featuring Guinan and Ensign Ro (1:180 retail, 1:90 hobby).

Eight-card packs have a SRP of \$1.49.



Marx Brothers, Lone Ranger, Tonto bobbin' heads introduced by SAM

Marx Brothers, Lone Ranger and Tonto bobbin' head dolls have been produced by Sports, Accessories and Memorabilia.

The ceramic bobbins measure eight inches tall and are hand-painted. The four-bobber set – including Groucho, Chico, Harpo

and Zeppo – carries a suggested retail price of \$119.95. Production is limited to 3,000 sets.

The Lone Ranger and Tonto bobbins set is priced at \$89.95. Production is limited to 3,000 bobbins. For more information or to order, call (800) 483-2643.

TSR cards go colossal in new FPG series

The Art of TSR Colossal Cards have been released by FPG.

The 50 cards in the set measure 63/4 x 10 inches. Jeff Easley, Larry Elmore, Fred Fields and other artists pitched in for the set. The cards are sold five per pack. Each card is printed on 24-point stock.



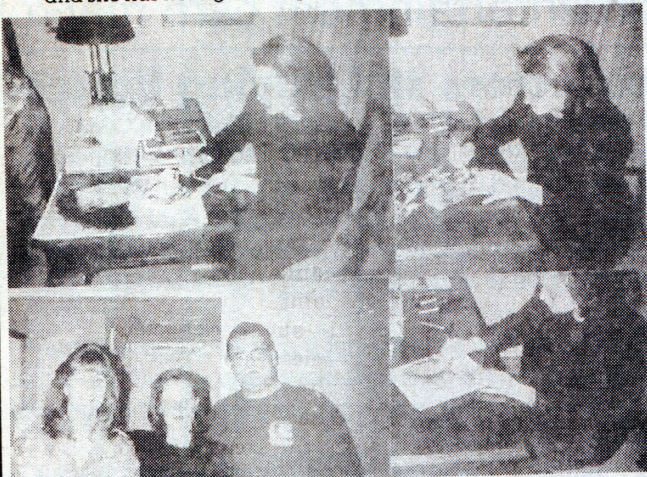
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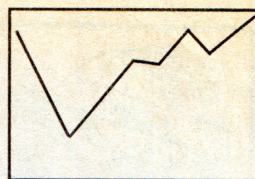
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MARKET REPORT

By Kurt Samuels



Market not drowning, just needs life jacket Not all collectors have lost faith in entertainment card market

A week ago I was "surfing the Internet" when I hit a wave of entertainment card collectors who were treading water to decipher what is going on in this watered-down market.

After swimming in circles for a couple of hours, we've realized that the market is not drowning, just only in need of a life jacket and a new boat.

So what does this all mean (other than that I did a serious reach on that water introduction)?

It means that not all collectors have lost faith in the entertainment card market, despite having to overcome impossible odds to complete chase sets, having to drive to 19 different retail outlets to buy the cards to complete their sets and having to see the price of cards increase every year since 1990.

Either entertainment card collectors are 1) sadomasochistic, 2) they really need to get a life and/or 3) care more about the hobby than their own family.

It's pretty safe to say collectors have been taken advantage of by the card companies (even by the ones that say they "know what the collectors want," which is as believable as a professional baseball player/owner saying they care for the fans) for the sake of their bottom line. Even so, many collectors are still out there buying packs and boxes.

Why's that?

1) The love of collecting: Some may say entertainment card collectors like their hobby more than others, which is debatable.

However, there is no argument that collectors of all kinds love what they collect. That's why Star Wars and Star Trek fans buy all those sets that are produced.

That's why some companies come out with niche products: They know that if they can tap into the right niche

Why are collectors still buying boxes?

► **The love of collecting:** There is no argument that collectors of all kinds love what they collect. That's why Star Wars and Star Trek fans buy all those sets that are produced. Some companies come out with niche products because they know that if they can tap into the right niche and find the core collectors in that group, they will be able to sell a certain number of cases to be profitable. Examples: Cornerstone and Dart Flip-cards.

► **The more news the better:** One aspect that may surprise some people is that many entertainment card collectors keep up with the industry's happenings: Who's firing whom, who's cutting jobs, who bought what license, who is dumping product, etc.

► **The collector mentality:** For instance, non-Star Trek fans always wonder who buys all those sets released, let alone find the cash to complete these sets.

But as a Trekker once told me, "If it's Trek, I'll own it someday." While not all people are that fanatical, most will try to complete a set or at least buy a few packs.

► **Entertainment card collectors are, just that, collectors:** If you look at the big picture, 1995 wasn't any different from 1993 or 1992. The collectors will buy the same amount of product year in and out. Collectors will support good product year in and out. However, they won't buy cases of product. If companies deliver good product with reasonable sales expectations, they should be able to satisfy customer needs and remain profitable.

and find the core collectors in that group, they will be able to sell a certain number of cases to be profitable. That's how Cornerstone and Dart Flipcards have been able to survive in the recent tough times.

2) The more news the better: One aspect that may surprise some people is that many entertainment card collectors keep up with the industry's happenings: Who's firing whom? Who's cutting jobs? Who bought what license? Who is dumping product? etc.

This can definitely be seen in the on-line groups as news, speculation and conjure is thrown back and forth like baseball fans used to do during the hot-stove league in the winter months.

No matter that only a quarter of what is typed in these discussion groups actually happens, but it is fun

to assume and to feel you're in charge of your own card company.

3) The collector mentality: It's easy to understand why there are speculators: one hopes to buy low and sell high to make some extra cash.

But it's difficult to understand the collector mentality. For instance, non-Star Trek fans always wonder who buys all those sets released, let alone find the cash to complete these sets.

But as a Trekker once told me, "If it's Trek, I'll own it someday." While not all people are that fanatical, most will try to complete a set or at least buy a few packs.

4) Entertainment card collectors are, just that, collectors: 1994 was a great year in terms of entertainment card sales, while 1995 bombed (according to one source, the entertainment card wholesale market was more

than \$160 million in 1994 and \$102 million in 1995) as an influx of collectors came and went.

But if you look at the big picture, 1995 wasn't any different from 1993 or 1992. The collectors will buy the same amount of product year in and out. Collectors will support good product year in and out. However, they won't buy cases of product. If companies deliver good product with reasonable sales expectations, they should be able to satisfy customer needs and remain profitable.

One other note: With more and more people logging onto the Internet, it's quite disappointing to find that many of the card companies don't have an e-mail address or a web site to inform collectors what is going on or any forum in which collectors can speak with the company spokespeople.

This is a real shame, especially when compared to the collectible card game market where all the companies have web sites and do have interaction between the gamers and the company spokespeople.

It is definitely a worthy tool for a company to have at its disposal and a cheap and easy way to advertise and promote their products.

This & That

► *Cards Illustrated*, easily the best of the entertainment card-only magazines sold on the newsstand, has been cancelled by its parent company Sendai Media Group, along with *Ventura*, the company's collectible card game magazine.

The last issue of *Cards Illustrated* was the April 1996 issue (#28).

► A good test of the collectible card games market will hit in April as Magic: The Gathering company Wizards of the Coast releases Netrunner, a two-player game based on the R. Talsorian's Cyberpunk 2020 adventure game.

Netrunner was developed by Magic founder Richard Garfield. Players take on the role as either a "runner"

or of the multi-national corporation. The game player's goal is to take control of coveted information.

What makes Netrunner so important in the collectible card games market at this time is that with the market sagging since last summer, something new has to happen to jump-start the industry (though Decipher's Star

Wars game has sold very well, many people buying the game are collectors, not gamers).

Netrunner has two items going for it – the Wizards of the Coast and Garfield name, which is to gaming as Phil Knight and Nike are to running shoes, and WotC's marketing promotion called Webrunner: The Hidden Agenda.

Webrunner is a computer online contest which began March 15 in which players solve seven puzzles in order to win prizes.

While Webrunner has little to do with the actual playing of Netrunner, the online game should be an effective tool to promote and to get new people to at least try the card game. If it works, expect other companies to follow suit.

► Speaking of collectible card games and of Decipher's Star Wars game, the Virginia-based company produced 300 million black-bordered versions of the cards (200 million sold in North America with the remaining 100 million sold in Europe).

To give you an idea how many 300

million cards are, that's more than 83,000 10-box cases (10 cards per pack, 36 packs per box).

This doesn't include the unlimited white-bordered cards which are being released or the Parker Bros. version sold by mass market game stores.

Keep this in mind when you here a card collector complaining that Topps produced too much Star Wars Widevi-

sion cards (FYI: Topps produced approximately 4,000 cases of Widevision).

► Back to entertainment cards: Fleer/SkyBox International has put on hold two planned card sets: "Bump in the Night," the ABC Saturday morning claymation show, and "Sailor Moon," the syndi-

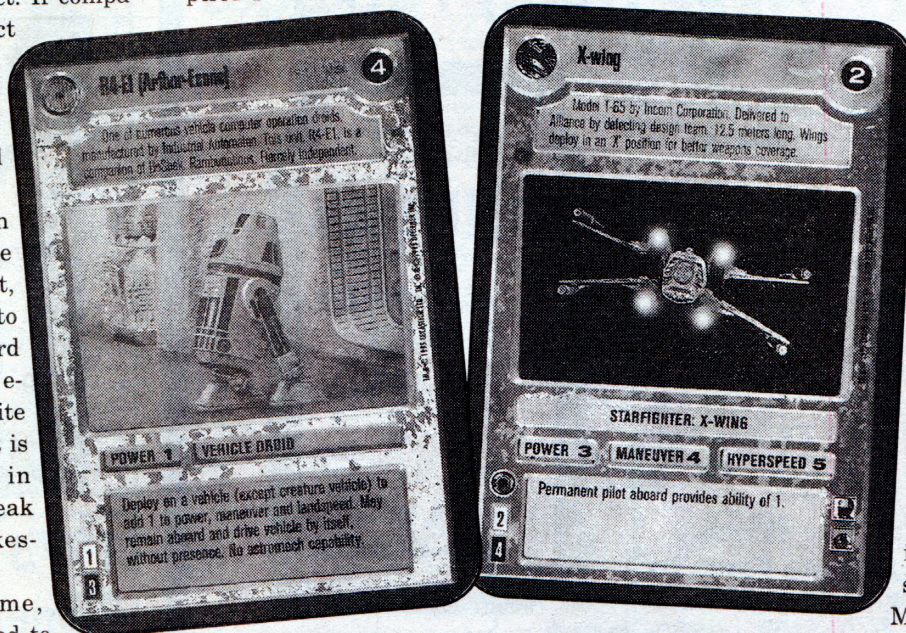
cated Japanese cartoon which was to be the next "Mighty Morphin Power Rangers" in terms of popularity. No word when, or if, they will be released.

► Collectors of FPG's Jim Sterenko card set may have noticed that some of the same cards appear different than others. You're not imagining it.

According to an FPG spokesperson, about 20 of the cards were reproduced due to printing and production errors. The errors were not removed from the printing process thus there are variations of some cards found in packs.

► Finally, are you looking to save money on cards? Check out your local K-Mart or Target stores. Many have now becoming dumping grounds of product not sold during original release.

Recently we were able to purchase some quality (though dated by a year or more) product at a quarter of the original suggested retail price per box. It's a cheap way to complete sets or to collect items that were too pricey the first time around.



Entertainment **EXTRA** Cards

Turning Back the Clock

1973-77 Topps Wacky Packages

Stickers in set: 490 (16 series).

Sticker fronts: Include color sticker parodies of real product, for example, Slopicana.

Sticker backs: Stickers sported white or tan backs throughout the 16 series. The first two series also included Ludlow backs, which featured a camel.

The white and tan back breakdown went as follows: **White:** Series I, II, III, XIV, XV, XVI. **Tan:** Series I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV.

Sticker size: 2½ x 3½ inches.

Set value (broken down by series): Series I: \$200-\$250; II: \$125-\$175; III: \$170-\$190; IV: \$80-\$100; V: \$60-\$70; VI: \$60-\$70; VII: \$65-\$75; VIII: \$65-\$75; IX: \$70-\$80; X: \$60-\$70; XI: \$90-\$120; XII: \$80-\$125; XIII: \$90-\$125; XIV: \$90-\$155; XV: \$90-\$155; XVI: \$100-\$120.

Related sets: In 1979-80, Topps reprinted 264 stickers from the original 16 series. These are numbered, while the originals were not. The set is valued at \$100-\$125.

Five years later, in 1985, the company returned with a 44-sticker set, which is priced at \$20-\$25. The 1991 Wacky Packages 66-sticker set can be had for \$14-\$17.

The Wacky Packages forefather was the 1959 Topps Wacky Plaks set, which showcased 88 pieces. It is priced at \$210-\$230. The 1967 Wacky Packages Die-Cut (44 cards) is valued at \$400-\$450.



1975 Topps TV Planet of the Apes

Cards in set: 66.

Card fronts: Color photos from the TV show were bordered in white. The caption was printed inside a wavy red banner.

Card backs: Include a piece of a large poster. Text describing the front photo is printed under the poster photo. The card number is located next to the copyright date of 1967, which refers to the original movie.

Card size: 2½ x 3½ inches.

Set value: \$90-\$100.

Related sets: Topps issued a movie 44-card set (\$150-\$185) in 1968. It also released a 44-card test set (\$1,200) in 1969, with black borders.



1978 Donruss KISS Series I-II

Cards in set: 66 in each series.

Card fronts: Color photos from the group's concerts are included on the front of the card. Series I card front photos are framed with jagged borders.

Series II borders have rounded corners. In both series, the card numbers were printed in the lower right-hand corner of the photo.

Card backs: Only 12 of the 132 cards in the set have text on the backs, while the

remaining cards have photos that are portions of a large photo.

Card size: 2½ x 3½ inches.

Set value: Series I: \$50-\$60. Series II: \$95-\$120.

Single card price: Series I: 75 cents-\$1.60. Series II: \$1-\$1.50.

Related sets: Donruss also released a Fun Pack variation set of 87 cards. The set sells for \$150-\$160, with singles going for \$5-\$6.

The 5th Chicagoland Non-Sports Card Show

at the

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Saturday, May 18, 1996 10:00 am to 3:00 pm

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NEW RELEASES

MICHAEL JORDAN, MARILYN MONROE & BETTY BOOP

PHONE CARDS



Michael Jordan

LDOS World Com and Michael Jordan team-up for the Michael Jordan PhonePass.™ The newly licensed phone card pictured here is the first in a series of this NBA great. Collect them all.

Marilyn Monroe

We all know that Marilyn is big, but have you ever seen her Jumbo Card? It is big, bigger than ever! CALL FOR HER MEASUREMENTS. First shown at both March Shows in Singapore and Seattle. Several other Marilyn cards are available, too, such as, the new "Marilyn Mystique" Card. This attractive card of one of Hollywood's greats comes in a folder along with a .999 silver coin. Call for details.

Betty Boop

Betty, Bimbo and friends are on the go again. Their next stop is Seattle then on to Phoenix. Ms. Boop will be the official show card at Seattle, and the #5 "Betty Boop on Tour" Jumbo Phone Card will be issued at the Phoenix show in May.

We also have a nice array of Pink Panther, Coke, McDonald's, Disney, corporate, some sports and non-sports issues, and user cards. Please let us know your interests. We can also save you money on your long distance phone calls. For example: call anywhere in the US (outside of your home state) for 15¢ a minute. Businesses, residents, calling cards and international calls all save money. Call or fax for details.

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PHONE CARDS

By Scott Kelnhofer

- ✓ Market Report
- ✓ New Releases
- ✓ News & Notes

Score Board Announces McDonald's License

First cards featuring one of the hobby's hottest corporate logos due soon

News & Notes

• **The Score Board has scored another coup** by entering into a licensing agreement to produce and market prepaid phone cards featuring the McDonald's logo in the U.S. and Canada.

The cards will feature images from advertising and promotions over McDonald's 41-year history.

Score Board already owns phone card licenses for Coca-Cola. Phone cards bearing the McDonald's and/or Coca-Cola logos have been some of the hottest in the collector's market for more than a year. Score Board also has a license with Major League Baseball to produce phone card products.

All of Score Board's phone card products are released under the Classic brand name.

No official word has been made as to when the company's first McDonald's licensed cards will be distributed, but they are expected within the next few months.

• **It would be foolish to think** the upcoming Olympic Games in Atlanta would not be commemorated in some way on phone cards. But whatever is released can't be called a phone "card."

According to an article in the April issue of *Intele-Card News*, a trade publication for the prepaid phone card industry, Visa's sponsorship agreement with the Atlanta Committee for the Olympic Games (ACOG) gives it the title as the official "card" of the 1996 Olympics. That's a term which encompasses both credit cards

and debit cards, which is why Visa paid so much for the honor and why they won't be taking American Express at this year's event.

AT&T is the official prepaid calling service of the Games. AT&T has also issued what are, in fact, prepaid phone cards for the Olympics. But AT&T can't market the items as phone cards.

So officially, AT&T must call its Olympic phone cards "AT&T Prepaid Calls." They look like phone cards, they work like phone cards, but they just can't be called phone cards, at least not by anyone associated with AT&T.

Since we're not, and since we don't want to confuse anyone anymore than we already have, just let it be known that the two phone cards AT&T will issue for the Olympics feature an image of a basketball player as well as a gymnast.

AT&T's prepaid cards will be available at 350 of its phone centers nationwide. They will be sold in denominations of 25 units (\$11.25) and 50 units (\$22.50).



Premium '96 Football Draft Pick Cards will offer four different denominations of phone cards - \$5, \$10, \$20 and \$1,996. The phone cards feature nine top draft picks and will be formatted and cut exactly like the trading cards, which is unique to Press Pass. The phone cards will be randomly inserted one per box, with a minimum of \$70 in phone time inserted into each case.

Premium '96 Football will also include 12,000 autographed trading cards that will be randomly inserted into packs.

Press Pass Premium '96 Race Cards will also feature phone card inserts. Nine different drivers are featured on the phone cards, which will also be available in denominations of \$4, \$10, \$20 and \$1,996. The phone cards will be inserted once in every 36 packs.

For more information on Press Pass products, call (214) 385-3403.

• **Score Board/Classic will produce a special set of 12 Major League Baseball phone cards** that will only be available in more than 5,000 7-Eleven convenience stores nationwide beginning in early June. The cards will be packaged individually in clear cellophane wraps, will include 15 minutes of long distance time and will carry a suggested retail price of \$5.99.

Among the players in the set will be Cal Ripken Jr. - who will also serve as National Program Spokesman for the campaign - Ken Griffey Jr., Barry Bonds, Greg Maddux, Hideo Nomo, Frank Thomas, Kirby Puckett, Jeff Conine, Wade Boggs, Mo Vaughn, Ivan Rodriguez and Tony Gwynn.

• **Ripken is one of three sports stars** featured in Score

New Releases

• **Press Pass has two new trading card sets** coming out in April that include phone card inserts.

Press Pass



SUPPLEMENT TO MAY 10, 1996 ISSUE

Entertainment

CARDS, COLLECTIBLES, PHONE CARDS & PRICE GUIDE

THE MUNSTERS

HAUNTING AGAIN ON DART CARDS

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CARD SETS
SHORTAGE
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Best of Frazetta	--	\$52
Betty Boop	--	\$38
Boris With Julie	--	\$54
DC Legends Chrome	--	\$79
Disney Premium	--	\$49
18 Wheelers 1 or 2	--	\$22
Evil Ernie II	--	\$49
FireEngines 2,3 or 4	--	\$22
Garfield (Krome)	--	\$34
G.I.Joe (30th)	--	\$23
Gone With The Wind	--	\$28
Hershey's Tin	--	\$24
Hildebrandt T&S	--	\$49
Lady Death II	--	\$49
Lion King I or II	--	\$19
Marilyn Monroe II	--	\$36
Native Americans	--	\$30
Pepsi II Tin	--	\$24
Pocahontas	--	\$29
Razor	--	\$54
Rocky Horror Pic.Show	--	\$24
SHI	--	\$49
Star Trek Episode 4	--	\$38
Star Wars Wide Jedi	--	\$39
U.S. Manga	--	\$26
'95 Ultra X-Men	--	\$49

(SETS-SETS-SETS)

\$7 SETS

Adams Family - Beyond Bizarre II
Berenstain Bears - Blueprints of the Future
DC Cosmic - Dinosaur Attack
Blues Legends(F) - Fangoria - FireBrands
Fantasy to Reality - G.I.Joe - GhostRider 2
Gone W/T Wind - Guinness - Heavy Metal
Jack Kirby - James Dean - Maxfield Parrish
Malcolm X - Nat.Lampoon(F) - Pin-Up Girls 2
Rocketeer (F) - Rocky Horror Picture Show
Royo 2 - Species - Spidy Team-up

\$9 SETS

18 Wheelers I or II - Aladdin - Allen III
Andretti (F) - Archie(F) - Beauty & the Beast(F)
Baywatch - Bone - Fern Gully - ComicStars '93
Defective Comics (F) - FireEngines Ser.1,2,3 or 4
Flintstones - HeavyMetal - Hershey - I Love Lucy
Lion King I or II - Mermald (F) - Muppets
Native American - NFL Flintstones - Pocahontas
Popeye - Power Rangers Ser. III - Rich Petty(F)
Saturday Night Live - Return of Flintstones
Space Shots 2 or 3(F) - San Diego Zoo
Snow White II - Star Trek N\Gen.Season 2,3 or 4
Star Trek N\Gen.(Impel) - Superman Coll.Ed.
Star Trek Deep Space Nine (F) - Tom & Jerry
Star Trek Next\Gen. Behind the Scenes (F)
Tribe - Where's Waldo - X-Files 1 or 2

More SETS

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Pin-Up II (Impel)	\$4
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Playboy (April)	\$25
Playboy (May)	\$25
Playboy (June)	Call
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Disney Premium	--	\$26
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Garfield (Krome)	--	\$12
GoldenEye 007	--	\$14
Hildebrandt T&S(Chrome)	--	\$18
Julie Bell (46-10 Chrome)	--	\$22
Lady Death II	--	\$22
Marilyn I or II	--	\$12
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Razor	--	\$22
Salvador	--	\$18
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Star Wars Wide Empire	--	\$18
Star Wars Wide Jedi	--	\$18
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PROMOS

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Benohwars II (4)	\$8
Bloom County (Chrome)(3)	\$6
Boris, Best of (Chrome)	\$3
Deep Space Nine (2)	\$5
Olivia, Best of (Chrome)	\$3
Pepsi I & II (5)	\$8
10 Chrome Promos	\$12

30
Different
PROMO
CARDS
ONLY
\$12

What's inside this issue

May 10, 1996, supplement to *Sports Collectors Digest* and *Comics Buyer's Guide*

This issue's top story...



The Munsters will be resurrected later this spring in a set by Dart Flipcards. (This month's cover art was provided by Dart.)

This month's briefing...

- ✓ Comic Images opens art division.
- ✓ Fate magazine classic covers on cards.
- ✓ Satire cards poke fun at candidates.

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- ✓ Fleer/SkyBox unveils Superman HoloSeries.
- ✓ Marx Brothers, Lone Ranger bobbin' along.
- ✓ Art of TSR goes Colossal from FPG.

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- ✓ Not all collectors have lost faith in the card market. Kurt Samuels says the hobby just needs a life jacket and new boat.

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- ✓ We turn back the clock to the 1973-77 Topps Wacky Packages, 1975 Topps TV Planet of the Apes and 1978 Donruss KISS.

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- ✓ Score Board announces McDonald's license for phone cards. Olympic phone cards also released, but AT&T can't call them cards.

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- ✓ Steve Gold takes a look back at The Monkees sets of the 1960s.
- ✓ You could win boxes of Amalgam, Batman

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- ✓ Independence Day, Dragonheart go Wide.
- ✓ New Topps cards will give you Goosebumps.
- ✓ WildStorm Swimsuit cards heating up.

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- ✓ Out of a small company come big ideas. Dart uses collector-friendly thinking to open the eyes of collectors. *By Rocky Landsverk*

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- ✓ Whatever happened to the TV sitcom card sets? What was once a hobby staple in the 1970s has become dry well. *By Kurt Samuels*

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- ✓ Donruss Twistin' and Flippin' over films.
- ✓ Coca-Cola is a Sign of Good Taste
- ✓ Cyberforce characters hitting the beach.

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- ✓ X-Files Season II, X-Files Etched-Foil and 1962 Topps Mars Attacks lead the way in this month's Top 10 lists.

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NEXT MONTH: ✓ Inkworks staffers have been pouring over the James Bond archives to find images for the upcoming Classic Bond card set.

Entertainment Cards

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Comic Images opens art division

Conan, Shi II among company's releases set for coming months

Comic Images has announced the formation of a new division to handle its increasing stable of fine art licenses.

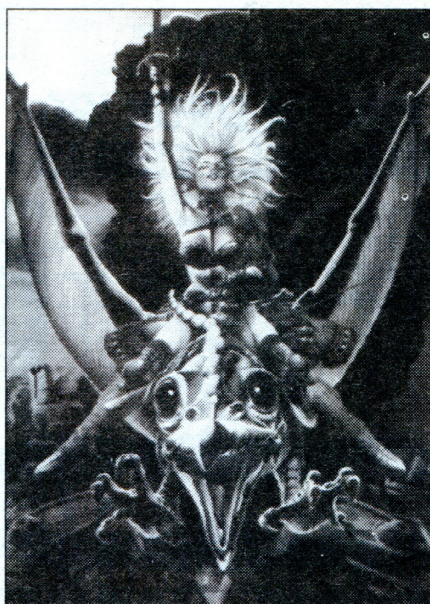
The division, Keepsake Collectibles, will manufacture its first card series in June – The Civil War: The Art of Mort Künstler. The series will be marked by characteristics that fans can expect from the new company, including 24-point stock and a renowned artist. Fans can expect to see series from artists like Salvador Dali, Norman Rockwell and others in the future.

Comic Images also has several card products lined up for the next several months. Here is a rundown:

● **Conan: The Marvel Years All-Chromium.** This 90-card collection will feature cover art from the first 89 issues of *Conan the Barbarian*. Unlike previous releases, the card fronts will showcase actual covers, including mastheads, logos, etc. The card backs will retell a classic Conan tale.

The series includes the following chase cards: 500 Simon Bisley autographed cards, six Pinups MagnaChrome cards featuring new paintings, a three-card Conan the Savage subset featuring the latest cover art and a bonus card affixed to every display box.

● **Heavy Metal: The Movie & More.** Coinciding with the recent release of the "Heavy Metal" movie on videocassette, the series will feature all-new *Heavy Metal* magazine cover



Comic Images Heavy Metal

art, calendar art and stills from the movie.

Most of the regular cards are movie stills, with a story recap on the back. The inserts include six Covers Chromium Cards, a Kevin Eastman autographed card, a three-card subset of 1997 calendar artwork and a MagnaChrome card affixed to every display box.

● **Shi II: Visions of the Golden Empire.** Based on William Tucci's award-winning *Shi* comic book, this product will feature Golden Chromium cards and is scheduled for June.

Nine brand new Tucci paintings

will be unveiled, along with the following inserts: A 23-karat Gold Card, 500 Tucci autographed cards, six Tomoe and Senryaku cards from the mini-series, a three-card Shi/Cyblad subset and a bonus Shi card on every box.

● **Bone: Dragonslayer.** Printed on 24-point stock, this series will be based on issues 17 through 22 of Jeff Smith's fantastic tale of Fone, Smiley, Phoney Bone and friends. Inserts: 500 Smith autographed cards, six Covers Chromium cards, a three-card Villains subset and a bonus card on every display box. Scheduled for release in July.

● **Animal Mystic.** Also for release in July, this series is the first ever for the cult comic *Animal Mystic* (Sirius). The 90-card, 24-point stock premiere features 30 new pieces of art from mysterious creator/artist Dark One, along with 50 pieces of art from the first four *Animal Mystic* issues and nine mystery paintings.

Inserts: Six Glow-in-the-Dark Chromium cards, 500 Dark One autographed cards, a three-card subset and a bonus card on every display box.

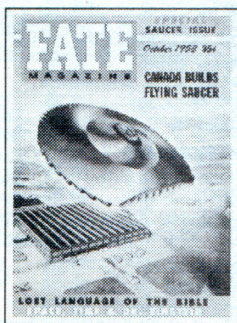
● **Strangers in Paradise.** For release in August, Terry Moore brings the first nine issues of the saga of Francine and Katchoo to a 90-card series. Chase cards: Six Covers Chromium cards, 500 Moore autographed cards, a three-card Covers subset and a bonus card on every display box.

Fate magazine classic covers on cards

Fate magazine included the first six trading cards of a proposed 50-card set depicting classic covers in the magazine's 48-year-history in its May edition, already on newsstands.

Subject matter for the first six cards includes UFOs, sea serpents and magic cats. Other covers depicted in the future will include several "pulp art" selections from the 1950s.

The magazine plans to put the



cards into the magazine quarterly, culminating in the fall of 1998 with the 50th anniversary issue.

For more information, call 1-800-THE-MOON, ext. 787.

Fate magazine publishes true reports of the strange and unknown. "The cards have been really fun to produce," said associate editor Frank Spaeth. "We try to capture the magazine's unique style on cards."

Political satire cards poke fun at candidates

Action Publishing has released political satire playing cards called Politicards '96.

The 54-card set pokes fun at the leading contenders in the November elections with caricatures drawn by Peter Green, who also made the original Politicards set in 1972. Bill Clinton, Bob Dole, Newt Gingrich, Pat Buchanan and others will be included. SRP is \$5.95 for the set. For more information, call 1-800-644-2665.

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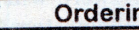
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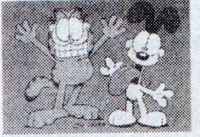
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Marvel Metal	27.95
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Max	CALL
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Olivia: Studies in Sensuality	15.95
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SHI Chromium	17.95

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Star Wars Finest	CALL
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Fleer/SkyBox unveils model hologram set

Once limited to chase sets, Fleer/SkyBox is releasing the first-ever all-model hologram card series, Superman Holo Series, June 19.

The 50-card basic set and both insert levels use three-dimensional holograms to make the images jump off the card. "Nothing like this has ever been done before," said Steve Charendoff, business unit director of DC Comics for Fleer/SkyBox.

The model hologram process requires building models for each card, and photographs are then taken and incorporated into the card for a 3-D image.

The cards also tell a Superman story. There are two levels of chase cards: HoloAction featuring new motion technology (four cards, 1:3 packs), and HoloCel, a transparent card that creates a clear 3-D image (one card, 1:36 packs) when viewed in direct sunlight.

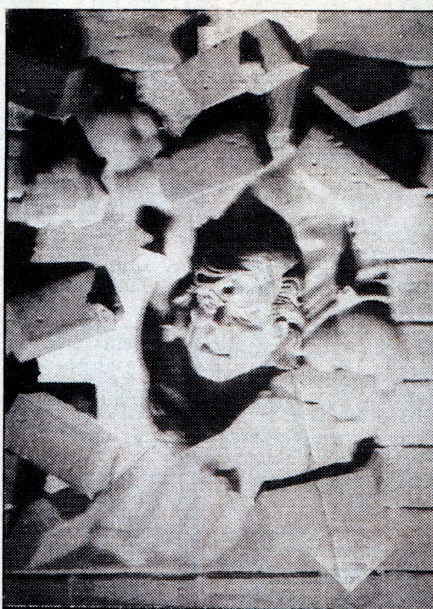
Suggested retail price is \$2.49 per five-card pack.

The rest of the DC Comics lineup for 1996 is as follows: Batman Master Series and Outburst: DC FirePower (both available now), Adventures of Batman & Robin Action Packs (July 17), Kingdome Come (Aug. 14), Superman Adventures Action Packs (Sept. 11), Batman Holo Series (Oct. 16).

► **The first interactive Marvel** trading card set ever, MarvelVision, is set for release May 1 from Fleer/SkyBox.

Four comic series that have also been turned into animated television shows will be merged for the 100-card series – The X-Men, Spider-Man, the Fantastic Four and Iron Man.

The series will be entirely embossed and feature a pair of inter-



Superman Holo Series

active cards – Tattoos (1:3 packs) and an Encryptalyzer, a decoder card used to decode the hidden answer to an animation-based trivia question printed on every card.

The decoder cards will be inserted at one per six packs. There will also be Encryptalyzers at hobby stores.

Each pack includes a fold-out mini-magazine on card collecting.

Suggested retail price for each eight-card pack is \$1.49. Each box will contain 48 packs.

► **Gargoyles II**, illustrating highlights of the second season for the Disney television show, is scheduled for release May 15.

The 75-card series will include several subsets, including 27 battle cards,

24 character cards, six Good vs. Evil cards, seven Mystic Power cards and two checklists. A special subset, Shadow Fighters, features nine cards that have punch-out die-cuts that can be used to make a shadow on a wall. Bonus cards include nine Static Glow cards (1:9) that glow in the dark and stick to most surfaces.

SRP is just 99 cents per five-card pack.

► **Spider-Man Premium** is scheduled for release June 19. The all-painted, 100-card set will feature nine subsets, including Eternal Enemies, Black Widows, Asylum and Arachno-Foes.

Chase cards: Canvas (six cards, extra thick canvas paper, 1:6 packs), and HoloMotion (1:36). SRP is \$1.99 per eight-card pack.

► **Star Trek: The Next Generation Season Five** is set for release June 19. The series contains 108 regular cards, including 26 three-card episode summaries, a nine-card episodic timeline mural puzzle, one production credits card, two nine-card foil-stamped subsets and two checklists.

The foil-stamped subsets are Guinan and Ensign Ro. The bonus cards are six foil-embossed, three of which are Klingon language cards, while the other three are of Spock, Dathon and Sela. There are also two dual flip holograms featuring Guinan and Ensign Ro (1:180 retail, 1:90 hobby).

Eight-card packs have a SRP of \$1.49.



Marx Brothers, Lone Ranger, Tonto bobbin' heads introduced by SAM

Marx Brothers, Lone Ranger and Tonto bobbin' head dolls have been produced by Sports, Accessories and Memorabilia.

The ceramic bobbins measure eight inches tall and are hand-painted. The four-bobber set – including Groucho, Chico, Harpo

and Zeppo – carries a suggested retail price of \$119.95. Production is limited to 3,000 sets.

The Lone Ranger and Tonto bobbins set is priced at \$89.95. Production is limited to 3,000 bobbins. For more information or to order, call (800) 483-2643.

TSR cards go colossal in new FPG series

The Art of TSR Colossal Cards have been released by FPG.

The 50 cards in the set measure 63/4 x 10 inches. Jeff Easley, Larry Elmore, Fred Fields and other artists pitched in for the set. The cards are sold five per pack. Each card is printed on 24-point stock.



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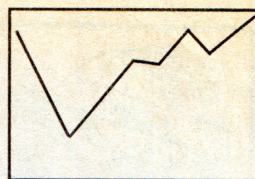
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MARKET REPORT

By Kurt Samuels



Market not drowning, just needs life jacket Not all collectors have lost faith in entertainment card market

A week ago I was "surfing the Internet" when I hit a wave of entertainment card collectors who were treading water to decipher what is going on in this watered-down market.

After swimming in circles for a couple of hours, we've realized that the market is not drowning, just only in need of a life jacket and a new boat.

So what does this all mean (other than that I did a serious reach on that water introduction)?

It means that not all collectors have lost faith in the entertainment card market, despite having to overcome impossible odds to complete chase sets, having to drive to 19 different retail outlets to buy the cards to complete their sets and having to see the price of cards increase every year since 1990.

Either entertainment card collectors are 1) sadomasochistic, 2) they really need to get a life and/or 3) care more about the hobby than their own family.

It's pretty safe to say collectors have been taken advantage of by the card companies (even by the ones that say they "know what the collectors want," which is as believable as a professional baseball player/owner saying they care for the fans) for the sake of their bottom line. Even so, many collectors are still out there buying packs and boxes.

Why's that?

1) The love of collecting: Some may say entertainment card collectors like their hobby more than others, which is debatable.

However, there is no argument that collectors of all kinds love what they collect. That's why Star Wars and Star Trek fans buy all those sets that are produced.

That's why some companies come out with niche products: They know that if they can tap into the right niche

Why are collectors still buying boxes?

► **The love of collecting:** There is no argument that collectors of all kinds love what they collect. That's why Star Wars and Star Trek fans buy all those sets that are produced. Some companies come out with niche products because they know that if they can tap into the right niche and find the core collectors in that group, they will be able to sell a certain number of cases to be profitable. Examples: Cornerstone and Dart Flip-cards.

► **The more news the better:** One aspect that may surprise some people is that many entertainment card collectors keep up with the industry's happenings: Who's firing whom, who's cutting jobs, who bought what license, who is dumping product, etc.

► **The collector mentality:** For instance, non-Star Trek fans always wonder who buys all those sets released, let alone find the cash to complete these sets.

But as a Trekker once told me, "If it's Trek, I'll own it someday." While not all people are that fanatical, most will try to complete a set or at least buy a few packs.

► **Entertainment card collectors are, just that, collectors:** If you look at the big picture, 1995 wasn't any different from 1993 or 1992. The collectors will buy the same amount of product year in and out. Collectors will support good product year in and out. However, they won't buy cases of product. If companies deliver good product with reasonable sales expectations, they should be able to satisfy customer needs and remain profitable.

and find the core collectors in that group, they will be able to sell a certain number of cases to be profitable. That's how Cornerstone and Dart Flipcards have been able to survive in the recent tough times.

2) The more news the better: One aspect that may surprise some people is that many entertainment card collectors keep up with the industry's happenings: Who's firing whom? Who's cutting jobs? Who bought what license? Who is dumping product? etc.

This can definitely be seen in the on-line groups as news, speculation and conjure is thrown back and forth like baseball fans used to do during the hot-stove league in the winter months.

No matter that only a quarter of what is typed in these discussion groups actually happens, but it is fun

to assume and to feel you're in charge of your own card company.

3) The collector mentality: It's easy to understand why there are speculators: one hopes to buy low and sell high to make some extra cash.

But it's difficult to understand the collector mentality. For instance, non-Star Trek fans always wonder who buys all those sets released, let alone find the cash to complete these sets.

But as a Trekker once told me, "If it's Trek, I'll own it someday." While not all people are that fanatical, most will try to complete a set or at least buy a few packs.

4) Entertainment card collectors are, just that, collectors: 1994 was a great year in terms of entertainment card sales, while 1995 bombed (according to one source, the entertainment card wholesale market was more

than \$160 million in 1994 and \$102 million in 1995) as an influx of collectors came and went.

But if you look at the big picture, 1995 wasn't any different from 1993 or 1992. The collectors will buy the same amount of product year in and out. Collectors will support good product year in and out. However, they won't buy cases of product. If companies deliver good product with reasonable sales expectations, they should be able to satisfy customer needs and remain profitable.

One other note: With more and more people logging onto the Internet, it's quite disappointing to find that many of the card companies don't have an e-mail address or a web site to inform collectors what is going on or any forum in which collectors can speak with the company spokespeople.

This is a real shame, especially when compared to the collectible card game market where all the companies have web sites and do have interaction between the gamers and the company spokespeople.

It is definitely a worthy tool for a company to have at its disposal and a cheap and easy way to advertise and promote their products.

This & That

► *Cards Illustrated*, easily the best of the entertainment card-only magazines sold on the newsstand, has been cancelled by its parent company Sendai Media Group, along with *Ventura*, the company's collectible card game magazine.

The last issue of *Cards Illustrated* was the April 1996 issue (#28).

► A good test of the collectible card games market will hit in April as Magic: The Gathering company Wizards of the Coast releases Netrunner, a two-player game based on the R. Talsorian's Cyberpunk 2020 adventure game.

Netrunner was developed by Magic founder Richard Garfield. Players take on the role as either a "runner"

or of the multi-national corporation. The game player's goal is to take control of coveted information.

What makes Netrunner so important in the collectible card games market at this time is that with the market sagging since last summer, something new has to happen to jump-start the industry (though Decipher's Star

Wars game has sold very well, many people buying the game are collectors, not gamers).

Netrunner has two items going for it – the Wizards of the Coast and Garfield name, which is to gaming as Phil Knight and Nike are to running shoes, and WotC's marketing promotion called Webrunner: The Hidden Agenda.

Webrunner is a computer online contest which began March 15 in which players solve seven puzzles in order to win prizes.

While Webrunner has little to do with the actual playing of Netrunner, the online game should be an effective tool to promote and to get new people to at least try the card game. If it works, expect other companies to follow suit.

► Speaking of collectible card games and of Decipher's Star Wars game, the Virginia-based company produced 300 million black-bordered versions of the cards (200 million sold in North America with the remaining 100 million sold in Europe).

To give you an idea how many 300

million cards are, that's more than 83,000 10-box cases (10 cards per pack, 36 packs per box).

This doesn't include the unlimited white-bordered cards which are being released or the Parker Bros. version sold by mass market game stores.

Keep this in mind when you here a card collector complaining that Topps produced too much Star Wars Widevi-

sion cards (FYI: Topps produced approximately 4,000 cases of Widevision).

► Back to entertainment cards: Fleer/SkyBox International has put on hold two planned card sets: "Bump in the Night," the ABC Saturday morning claymation show, and "Sailor Moon," the syndi-

cated Japanese cartoon which was to be the next "Mighty Morphin Power Rangers" in terms of popularity. No word when, or if, they will be released.

► Collectors of FPG's Jim Sterenko card set may have noticed that some of the same cards appear different than others. You're not imagining it.

According to an FPG spokesperson, about 20 of the cards were reproduced due to printing and production errors. The errors were not removed from the printing process thus there are variations of some cards found in packs.

► Finally, are you looking to save money on cards? Check out your local K-Mart or Target stores. Many have now becoming dumping grounds of product not sold during original release.

Recently we were able to purchase some quality (though dated by a year or more) product at a quarter of the original suggested retail price per box. It's a cheap way to complete sets or to collect items that were too pricey the first time around.



Entertainment **EXTRA** Cards

Turning Back the Clock

1973-77 Topps Wacky Packages

Stickers in set: 490 (16 series).

Sticker fronts: Include color sticker parodies of real product, for example, Slopicana.

Sticker backs: Stickers sported white or tan backs throughout the 16 series. The first two series also included Ludlow backs, which featured a camel.

The white and tan back breakdown went as follows: **White:** Series I, II, III, XIV, XV, XVI. **Tan:** Series I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV.

Sticker size: 2½ x 3½ inches.

Set value (broken down by series): Series I: \$200-\$250; II: \$125-\$175; III: \$170-\$190; IV: \$80-\$100; V: \$60-\$70; VI: \$60-\$70; VII: \$65-\$75; VIII: \$65-\$75; IX: \$70-\$80; X: \$60-\$70; XI: \$90-\$120; XII: \$80-\$125; XIII: \$90-\$125; XIV: \$90-\$155; XV: \$90-\$155; XVI: \$100-\$120.

Related sets: In 1979-80, Topps reprinted 264 stickers from the original 16 series. These are numbered, while the originals were not. The set is valued at \$100-\$125.

Five years later, in 1985, the company returned with a 44-sticker set, which is priced at \$20-\$25. The 1991 Wacky Packages 66-sticker set can be had for \$14-\$17.

The Wacky Packages forefather was the 1959 Topps Wacky Plaks set, which showcased 88 pieces. It is priced at \$210-\$230. The 1967 Wacky Packages Die-Cut (44 cards) is valued at \$400-\$450.



1975 Topps TV Planet of the Apes

Cards in set: 66.

Card fronts: Color photos from the TV show were bordered in white. The caption was printed inside a wavy red banner.

Card backs: Include a piece of a large poster. Text describing the front photo is printed under the poster photo. The card number is located next to the copyright date of 1967, which refers to the original movie.

Card size: 2½ x 3½ inches.

Set value: \$90-\$100.

Related sets: Topps issued a movie 44-card set (\$150-\$185) in 1968. It also released a 44-card test set (\$1,200) in 1969, with black borders.



1978 Donruss KISS Series I-II

Cards in set: 66 in each series.

Card fronts: Color photos from the group's concerts are included on the front of the card. Series I card front photos are framed with jagged borders.

Series II borders have rounded corners. In both series, the card numbers were printed in the lower right-hand corner of the photo.

Card backs: Only 12 of the 132 cards in the set have text on the backs, while the

remaining cards have photos that are portions of a large photo.

Card size: 2½ x 3½ inches.

Set value: Series I: \$50-\$60. Series II: \$95-\$120.

Single card price: Series I: 75 cents-\$1.60. Series II: \$1-\$1.50.

Related sets: Donruss also released a Fun Pack variation set of 87 cards. The set sells for \$150-\$160, with singles going for \$5-\$6.

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Betty Boop

Betty, Bimbo and friends are on the go again. Their next stop is Seattle then on to Phoenix. Ms. Boop will be the official show card at Seattle, and the #5 "Betty Boop on Tour" Jumbo Phone Card will be issued at the Phoenix show in May.

We also have a nice array of Pink Panther, Coke, McDonald's, Disney, corporate, some sports and non-sports issues, and user cards. Please let us know your interests. We can also save you money on your long distance phone calls. For example: call anywhere in the US (outside of your home state) for 15¢ a minute. Businesses, residents, calling cards and international calls all save money. Call or fax for details.

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PHONE CARDS

By Scott Kelnhofer

- ✓ Market Report
- ✓ New Releases
- ✓ News & Notes

Score Board Announces McDonald's License

First cards featuring one of the hobby's hottest corporate logos due soon

News & Notes

• **The Score Board has scored another coup** by entering into a licensing agreement to produce and market prepaid phone cards featuring the McDonald's logo in the U.S. and Canada.

The cards will feature images from advertising and promotions over McDonald's 41-year history.

Score Board already owns phone card licenses for Coca-Cola. Phone cards bearing the McDonald's and/or Coca-Cola logos have been some of the hottest in the collector's market for more than a year. Score Board also has a license with Major League Baseball to produce phone card products.

All of Score Board's phone card products are released under the Classic brand name.

No official word has been made as to when the company's first McDonald's licensed cards will be distributed, but they are expected within the next few months.

• **It would be foolish to think** the upcoming Olympic Games in Atlanta would not be commemorated in some way on phone cards. But whatever is released can't be called a phone "card."

According to an article in the April issue of *Intele-Card News*, a trade publication for the prepaid phone card industry, Visa's sponsorship agreement with the Atlanta Committee for the Olympic Games (ACOG) gives it the title as the official "card" of the 1996 Olympics. That's a term which encompasses both credit cards

and debit cards, which is why Visa paid so much for the honor and why they won't be taking American Express at this year's event.

AT&T is the official prepaid calling service of the Games. AT&T has also issued what are, in fact, prepaid phone cards for the Olympics. But AT&T can't market the items as phone cards.

So officially, AT&T must call its Olympic phone cards "AT&T Prepaid Calls." They look like phone cards, they work like phone cards, but they just can't be called phone cards, at least not by anyone associated with AT&T.

Since we're not, and since we don't want to confuse anyone anymore than we already have, just let it be known that the two phone cards AT&T will issue for the Olympics feature an image of a basketball player as well as a gymnast.

AT&T's prepaid cards will be available at 350 of its phone centers nationwide. They will be sold in denominations of 25 units (\$11.25) and 50 units (\$22.50).



Premium '96 Football Draft Pick Cards will offer four different denominations of phone cards - \$5, \$10, \$20 and \$1,996. The phone cards feature nine top draft picks and will be formatted and cut exactly like the trading cards, which is unique to Press Pass. The phone cards will be randomly inserted one per box, with a minimum of \$70 in phone time inserted into each case.

Premium '96 Football will also include 12,000 autographed trading cards that will be randomly inserted into packs.

Press Pass Premium '96 Race Cards will also feature phone card inserts. Nine different drivers are featured on the phone cards, which will also be available in denominations of \$4, \$10, \$20 and \$1,996. The phone cards will be inserted once in every 36 packs.

For more information on Press Pass products, call (214) 385-3403.

• **Score Board/Classic will produce a special set of 12 Major League Baseball phone cards** that will only be available in more than 5,000 7-Eleven convenience stores nationwide beginning in early June. The cards will be packaged individually in clear cellophane wraps, will include 15 minutes of long distance time and will carry a suggested retail price of \$5.99.

Among the players in the set will be Cal Ripken Jr. - who will also serve as National Program Spokesman for the campaign - Ken Griffey Jr., Barry Bonds, Greg Maddux, Hideo Nomo, Frank Thomas, Kirby Puckett, Jeff Conine, Wade Boggs, Mo Vaughn, Ivan Rodriguez and Tony Gwynn.

• **Ripken is one of three sports stars** featured in Score

New Releases

• **Press Pass has two new trading card sets** coming out in April that include phone card inserts.

Press Pass





on cards saluting magical moments of Coca-Cola and sports over the past three decades.

The Coca-Cola Sprint set also features two unique phone card products – a \$10 aluminum card die-cut in the shape of either a Coca-Cola can or an old-style Coca-Cola serving tray. The cards are randomly inserted just once in every 12-box case.

• **Score Board/Classic will also release its 1996 Assets Racing** trading card set in June. Each box of '96 Assets Racing will contain randomly inserted phone cards. There will be a minimum of \$56 in phone time within each box.

Each pack will feature one phone card worth a minimum of \$2 in phone time. There are also \$5 and \$10 phone cards randomly inserted into packs.

There is also a special interactive phone card series based upon the 1996 Winston Cup Championship. The series consists of 20 different \$5 cards. Cards depicting the driver who becomes the 1996 Winston Cup Champion will automatically be upgraded to \$100 in phone time. There is a similar series in which \$10 phone cards will be upgraded to

Board's Coca-Cola Sprint Phone Cards/Cels '96 product. Isaiah Thomas and "Mean" Joe Greene are also featured in the product



\$1,000.

• **Club International Marketing has released a Knute Rockne phone card.**

Club International says this is the first in a series of eight Rockne phone cards. Production is limited to 10,000 of each card, and each card offers 200 minutes of phone time.

Each card is available for \$100 each and comes packaged in a lucite case.

For more information, contact Club International at (315) 623-9737.

• **GTS, which produced a set of NHL team logo phone cards** in this country in 1994, is now offering a similar set of logo cards through its GTS Canada subsidiary.

The cards will be distributed exclusively at 270 Mohawk Oil Stop 'n Shop convenience stores in Canada.

• **Fans of the Continental Basketball Association** can now order phone cards featuring their favorite team's logo. There are a total of 15 cards in this new set from Main Street Marketing. Thirteen of the cards depict team logos, while the other two honor the CBA's 50th anniversary and the 1995-96 CBA All-Star Game.

Each CBA phone card is priced at \$6 each and is available by calling Main

Street Marketing at (800) 787-1470.

• **Diet Coke buyers can stay in touch with their friends** if they uncover a new phone card found inside special Diet Coke packages.

More than 500,000 specially-designed collectible prepaid phone cards can be found inside Diet Coke multi-packs at participating retail outlets nationwide.

There are four individual

designs, each bearing a "Watch Friends on NBC" logo, a Diet Coke bottle, and 15 minutes of free calling time.

The national phone card giveaway is the final phase of the diet Coke/"Friends" promotion launched earlier this year featuring the characters from the hit series "Friends."

Market Report

• **Speaking of the TV series "Friends,"** an eight-card set of phone cards released last year which features the cast of the hit show has become one of the most sought after in the hobby.

Sprint teamed up with NBC in August of 1994 to produce a set of phone cards saluting the network's new shows for the season. Most of the shows were duds, such as "Madman of the People" and "The Cosby Mysteries." But two of the shows became big hits, "Friends" and "ER."

According to Kim Porreca of Univox in New York City, the most popular version of the cards are the limited test issues, of which only 375 of each card were produced.

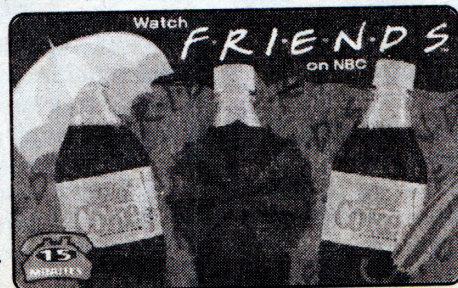
"These are very hard to find," she said. "I only have one set in stock and its valued at \$800."

• **GTE's official Super Bowl XXX phone card** has soared in value to \$80, according to Porreca. The cards were only given to people who attended the game.

• **Holiday-themed cards featuring the Pink Panther** cartoon character are popular sellers, according to Stephen L. Schwartz of the Sears Phone Card Department in Orlando, Fla.

"These cards are cute and beautifully done," he said. "Hats off to USACard for producing an extremely nice series and having a no expiration policy on their cards."

There are three Pink Panther cards available – one each for Christmas, Halloween and Valentine's Day. Each card sells in the \$15-\$17 range.



THE MIX

This page is an assortment of entertainment card items that have come across the *Entertainment Cards* desk.

Taking a look back at The Monkees

By Steve Gold

Here we come, walkin' down the street...30 years later.

In 1966, Donruss produced three series of Monkees cards. The cards express the carefree spirit of the TV show. The three series are labeled A, B and C, and each series consists of 44 cards.

Would you like a puzzle of the Monkees? You can create one with the backs of Series A. The fronts of the cards in this series have white borders and a black panel.

Have you ever wondered what Davy's favorite song is? (It's "I Want To Be Free.") You can test your knowledge of Monkees trivia on the backs of the Series B cards. The fronts of this series' cards have yellow borders and red panels.

The C Series is distinguished by a pink or blue frame. From these cards,



you can learn more about individual Monkees and where the group played.

In 1966, you could get five cards and a piece of gum for a nickel. By the way, the bubble gum improves with age.

The wrapper gives information for

joining the Monkees fan club for \$1.50. As a member, you received a fan club kit filled with pictures and a biography of each Monkee, a membership card and a badge. You also received newsletters and a chance to win a phone call from your favorite Monkee.

You don't need to take the "Last Train to Clarksville" to collect these cards. Sets are fairly easy to put together, and the cards are relatively inexpensive as compared to other cards of this era.

Inkworks nets ex-SkyBox exec Smith to handle hobby, international sales

Ken Smith, former executive director of hobby sales at Fleeer/SkyBox, has joined Inkworks as director of hobby and international sales.

"As SkyBox's director of hobby sales, Ken re-established connections with the hobby and trading card store networks," Inkworks President and CEO Allan Caplan said.



Ken Smith

"Before long, in terms of those relationships and percentage of profit, no one could touch SkyBox. Inkworks has the same commitment to building strong relationships with the hobby and trading card stores as well as mass merchants. I have no doubt we can achieve that same retail success."

Tell us your favorite sets of all-time; you could win box of Amalgam, Batman

We're still looking for your favorite entertainment card sets of all-time. In fact, we've sweetened the prize pot further with a box of SkyBox Amalgam to go along with a box of SkyBox Batman Master Series.

To win, it's simple, just let us know the name of your favorite sets and why they top your list. Please include the year it was produced and card manufacturer.

From all the entries, we'll reach into the *Entertainment Cards* cardboard box to pick two winners – one for the box of Batman Master Series and one for the Amalgam box.

Send your name, address and phone number to: Tom Hultman, Favorite sets, 700 E. State St., Iola, Wis. 54990; or fax us at (715) 445-4087.

We'll publish your favorite sets in an upcoming issue.

► We've also extended the deadline to May 14 on our other four contests from the April issue of *Entertainment Cards* – Metallic Impressions Star Wars: Return of the Jedi Series III, 10 Pepsi Series II uncut Sheets from Dart, Fleer Marvel OverPower Card Game box of 36 booster packs and Collect-A-Card Power Rangers Series II box.

Please specify Jedi, Pepsi, OverPower or Power Rangers contests with your entry. Send your name, address, city state, zip code, age and phone number to: Tom Hultman, *Entertainment Cards*, 700 E. State St., Iola, Wis. 54990. Winners will be announced in the June issue of our magazine.

NEW PRODUCTS

Independence Day, Dragonheart, part of Topps' upcoming lineup

Topps has enhanced its 1996 entertainment card lineup with four sets - Independence Day and Dragonheart Widevision, Goosebumps and Hercules: The Legendary Journeys.

Dragonheart and ID4 (the cool acronym for Independence Day) marks the first time Topps is using the Widevision format to showcase new release films.

Cards based on Dragonheart, the film starring Dennis Quaid and Sean Connery, will be shipped in early May. ID4, the movie in which aliens attack the United States, will ship in early July.

The 72-card ID4 set will feature images from the film on card fronts, while the backs will include behind-the-scenes photos and production art on the back.

The set will contain six holofoil chase cards randomly packed. Six-card packs carry a suggested retail price of \$1.

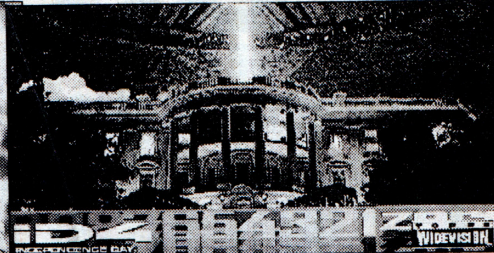
► **Dragonheart** will also be a 72-card set with all card fronts featuring CGI visuals from Lucasfilm's Industrial Light and Magic.

The backs will also include behind-the-scenes photos and production art.

Six holofoil chase cards will be randomly seeded. Six-card packs will sell for \$1 each.



Pictured are ID4 Widevision and Hercules cards.



► **Goosebumps** is a 54-card set comprised of 36 story cards based on the first 12 *Goosebumps* books. The card set is scheduled for release in May.

The set features new commissioned artwork, nine *Goosebumps* TV series subset cards and nine subset Ghouls Gallery puzzle cards. One subset card can be found in each pack.

Six Glow-In-The-Dark, six Thermographic cards and six Mirror-foil stickers will be randomly inserted, replacing one subset card in every 12 packs. Eight-card packs will carry a \$1 SRP.

► **Hercules: The Legendary Journeys** was shipped in early April. The 90-card set boasts nine embossed cards and two holograms as chase cards. The set includes photos from all five two-hour movies and 13 one-hour episodes from the entire debut season. Nine-card packs are priced at \$1 each.

WildStorm Swimsuit cards heating up

WildStorm Swimsuit and The Art of Joe Chiodo trading cards are slated for a June release date by WildStorm.

The 99-card Swimsuit set include swimsuits through the years, famous islands, water sports and others. A nine-card chase set depicts a Ms. Wild-

Storm pageant, in which WildStorm women compete for eight cards, with a ninth card revealing the winner.

The 90-card Joe Chiodo Art set includes 72 new paintings. He traces the paths of the women of WildStorm as they travel throughout history, from

the Jurassic Period into the future. An 18-card subset showcases book covers, comics and pin-up girls.

A nine-card chase set of WildStorm women in swimsuits will be printed on water-color paper.

Both sets are sold in eight-card packs.

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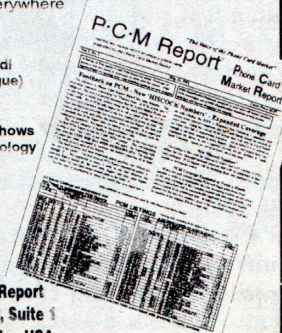
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small company, BIG IDEAS

Dart Flipcards uses collector-friendly thinking

By Rocky Landsverk

Many people probably thought Dart Flipcards was out of business. In fact, the company was getting stronger all the time.

The early 1990s were a tough time for trading card manufacturers. After a boom in the industry, many of those companies crashed and burned.

So while at least three entertainment card companies went under, Dart Flipcards went undercover from 1992 through 1994, working on its distribution base, gaining industry contacts and preparing to come back strong.

With all three of the company's 1995 releases completely selling out, the strategy obviously worked.

The beginnings

Dino Frisella was your average collector through the 1980s. His frustration level was just higher than most.

Frisella, who owned an industrial maintenance firm until turning to Dart full-time in 1990, had been a collector when he was young. He dropped out of the hobby and was wandering through an antique show in 1978 when he saw, wrapped in a rubber band, a package of Jack Davis' Funny Valentine cards for \$5. Remembering when he paid 10 cents a pack for the cards as a 6-year-old, Frisella scoffed at the price.

He walked away, walked back and took out his money.

"When I picked those things up, damn it if I wasn't 6 years old again," Frisella said. "I remembered the weather, my bicycle, the circumstances. I remembered it was a sunny day."

"I had an instant replay of my youth. That's when I started collecting again."

Frisella got frustrated with the quality of the entertainment card market by the mid-1980s and began thinking about making his own cards. He was walking down the street one day when he heard a child exclaim to



Behind-the-scenes photos and stills from the TV show and two TV movies went into The Munsters set by Dart Flipcards.

his friends, "Vietnam must have been so cool."

"Vietnam was anything but cool, and I knew I had a subject for trading cards," Frisella said.

Dart Flipcards was founded in Montreal in 1988 by Frisella and Stewart Sargent, who Frisella said was "crazy enough to listen to my idea." Frisella's expertise was in the area of photography, but ironically, the Vietnam set the pair put together was comprised of art by Tom Barry. After six months of exhaustive research, the 100-card issue hit the market in 1989, and "not a whole lot happened," Frisella said.

The big break

Two weeks after the Vietnam set opened to little fanfare, Dart Flipcards received the kick start it needed. A reporter from the *New Jersey Record* newspaper, the largest in the state, called Frisella to write a

story about the set. The two talked for five hours and the story eventually hit the front page of a Sunday section.

"That paper filters into New York," Frisella said. "Monday morning, we had 10 messages on the answering machine, the maximum it would take. ABC, NBC, CBS, *Time*, *Life*, *Newsweek*, you name it, they were all there, and the machine ran out. From an article in the *New York Times* alone, we got 3,000 letters."

By the end of the week, all 270 large cases (24/48) were sold out to Dart's outlets and sold off the shelves.

"We basically wanted to see if the boat was going to sink or swim," Frisella said. "We wanted to see if this company could be an ongoing affair, and at that time we thought it could be."

The company followed up with movie-based *Beetlejuice* in 1990, which included the first glow-in-the-dark stickers. That also sold out. That

was followed by the Gulf War, a factory set that Frisella said was the best of the many that were issued.

"We waited until the war was over (before issuing the series)," he said. "We have truly some spectacular shots in that set."

After Gulf War came Vietnam II, this one utilizing actual photos, which was released in 100-card boxed sets. Next came the environmentally friendly Fern Gully, which was printed on recycled paper with vegetable-based ink, in 1992.

Timeout

The cards were selling well, but Frisella knew the company wasn't ready to move forward until it took a step back.

"We had considerable problems with distribution," in part because of its Canadian base, Frisella said. "We decided to spend some time developing our distribution base. It took considerable money and considerable time, but within two years we had developed very good distribution throughout convenience store operations in Canada and made tremendous headway in the United States, where 90 percent of our stuff is sold. We didn't produce any sets, but we worked twice as hard."

The company also changed from a candy/tobacco vendor base to periodicals, and also became a distributor for other card companies, another source of income.

"At that point, the company became no longer just Stewart and myself," Frisella said. "We had to bring in secretaries and sales people."

Also hired in 1994 was Tom Breyer, a hobby veteran with expertise in manufacturing.

"He can move cards very effectively," Frisella said. "He had a good distribution base. He is one of the guys that always made money in this business. He broke down cases and sold sets."

By 1994, Dart felt it had a solid

distribution base, but Frisella wasn't sure it was time to re-enter the overcrowded market just yet.

"1992, 1993 and 1994 were pretty saturated years for the trading card business," he said. "We were a small entity. We didn't want to get clobbered. Everybody and his brother was paying umpteen millions of dollars for the rights to the worst movies."

"A lot of those companies aren't around any more. We took our hiatus at the right time. We let the other companies beat themselves over the head with a baseball bat. When the

blood had cleared, we got back into it."

The company opened the Dart USA office in Plattsburgh, N.Y., in 1994, the same year the company incorporated and took on Breyer as a new partner. The upstate New York office also provided an out, because the company would have left Canada had Quebec seceded from the country.

Frisella said there really aren't any problems associated with being a Canadian-based company, as long as you sell most of your product in the United States.

"If you're doing everything properly, with the proper documentation, it's not a problem," he said. "We gear all of our products to the American buyer. One of the reasons that all of the Canadian companies have failed, the volumes have dropped in Canada significantly."

Back on the board

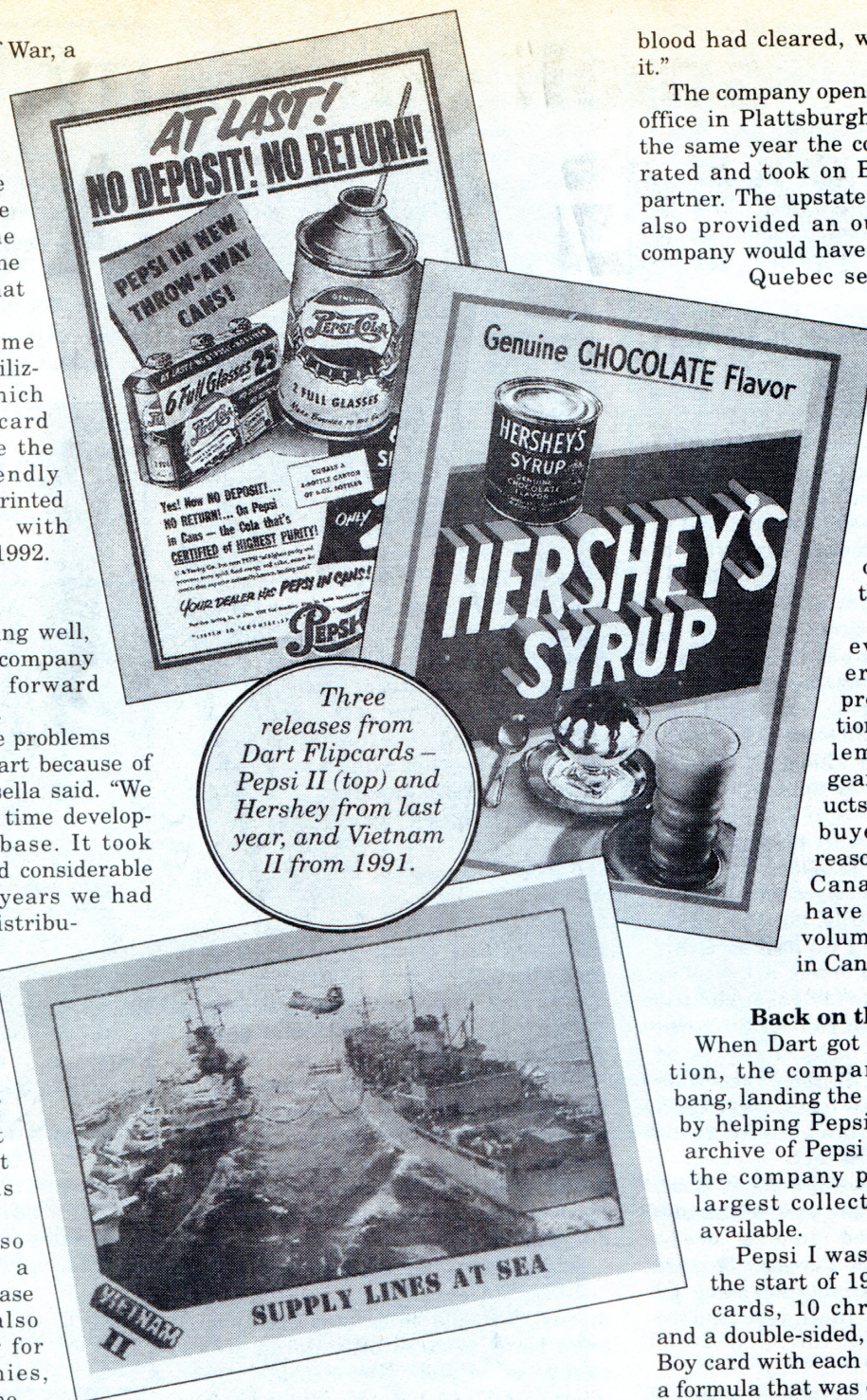
When Dart got back into production, the company did it with a bang, landing the Pepsi-Cola license by helping Pepsi create a central archive of Pepsi art. Frisella said the company probably has the largest collection of Pepsi art available.

Pepsi I was released around the start of 1995, featuring 100 cards, 10 chrome chase cards and a double-sided, foil-embossed Tall Boy card with each case. Frisella used a formula that was collector-friendly — only one insert set to chase after and just 1,600 cases made — and it paid off with an immediate sell-through.

"Pepsi I vanished," Frisella said. "We have four cases, two for myself and two for Stewart, and those aren't going anywhere."

A similar license, Hershey, resulted in similar success in mid-1995, followed by Pepsi II.

"We made 2,000 cases of Hershey's and it was sold out before we went to press," Frisella said.



Three releases from Dart Flipcards — Pepsi II (top) and Hershey from last year, and Vietnam II from 1991.

Continued on Page 20→

Streamlined

Frisella wasn't done concocting new ways to streamline and make more money.

"The market has drastically changed in the past year," Frisella said. "We took a good, hard look at the market and how we could reduce the amount produced."

The end result is that the company's first three 1996 releases – The Munsters, Pepsi-Cola Premium and Smokey Bear – went to press together. The same press.

After polling the master distributors to ask them which products would sell best, Dart decided to make 600 cases of The Munsters, 400 of Pepsi-Cola Premium and 200 of Smokey Bear.

"Producing them all at the same time, we saved enough money to justify the (low) production run," Frisella said. "For example, when you print your wrappers, you print them six across. One of Smokey Bear, two of Pepsi and three of Munsters, we end up with all of our wrappers and end up saving \$8,000."

Even the boxes were printed on the same sheets, Frisella said.

"Nobody's going to get rich making that quantity of cards, but the collector has something he can sink his teeth into," he said.

All three sets, for release this spring, were produced on 20-point mirror board and carry a suggested retail price of \$1.99/pack. The Munsters and Pepsi feature four gold foil-stamped and three die-cut cards each and are 90-card sets.

Seventy-five cases of Smokey Bear, a 50-card set with one die-cut and one gold foil-stamped insert, went straight to the U.S. Forestry Service and should be available for camping season. The set includes tips to prevent forest fires.

Think small

Frisella didn't know much about the card business 10 years ago. Learning on the job can be very effective.

"We learned everything, there was no mentor to explain what printing terminology is," Frisella said. "I remember the first time someone said we needed final films and I didn't know what they were talking about. Eventually, we learned all that, we've consulted with other companies and given them advice."

The company now has 22 master distributors and works with dozens of

printers.

"Because we've varied in our productions, 3,000 cases down to 200, we've had a lot of experience dealing with different printing companies," Frisella said. "We're familiar with all of them now. No matter what size project we're going to approach, we know which printer we're going to go with. We've developed an excellent rapport with all of them. Pepsi-Cola was printed in nine different facilities that stretched from California to Toronto."

With just six employees, Dart can produce less than the big boys of the industry, resulting in collectibility almost no other company can match.

"At this crossroads of the industry, we feel we're perfectly poised," Frisella said. "We don't have a huge overhead. We don't have 15 people at the top making \$150,000 that we have to support. That gives us a tremendous advantage."

"I can make three sets with a total production of 1,200 cases and make money. The other companies can't even look at that number. They drop more than that on the floor on a good day."

"With the market shrinking the way it is, we have to solidify our position in that market. The way to do that is to give people good value for their money."

Perhaps those two years off, from 1992 to 1994, helped Frisella gain some perspective.

"One of the reasons we are still here is we didn't get too heavily into it," Frisella said. "Everybody and his brother was capable of pounding out 2,000 cases of the worst garbage. Most of that product ended up being dumped."

It's a common-sense approach.

"The collector wants value for money," Frisella said. "For example, even though we're only doing 400 cases of Pepsi Premium, the (suggested retail) price on that is about half of what Coke Premium was. We can do that."

Being collector-friendly also means fewer inserts and decent collation, Frisella said.

"We're trying to make sure that there's at least a set or two in a box," Frisella said. "Our collation is very important to us. The correct number of chase cards in a box is very important to us. Some of these companies put everything in their card sets but the kitchen sink. People are getting sick and tired of carrying lists around and sets that they just can't

Dart Flipcards

Checklist

1989

Vietnam I
(100 cards)

1990

Beetlejuice
(100 cards,
20 glow-in-the-dark stickers)

1991

The Gulf War
(100-card boxed sets)

Vietnam II

(100-card boxed sets)

1992

Fern Gully
(100 cards)
Fern Gully boxed sets

1993

Sour Punch Hockey Players
(Nine caps)

1995

Pepsi I
(100 cards, 10 chrome cards,
one case-topper)

Hershey

(100 cards, six chrome cards, three
wood cards, one case-topper)

Pepsi II

(100 cards, six chrome cards, three
Glamour Girls cards)

1996

Spring releases

Munsters

(90 cards, four gold foil-stamped,
three die-cut)

Pepsi-Cola Premium

(90 cards, four gold foil-stamped,
three die-cut)

Smokey Bear

(50 cards, one die-cut, one gold
foil-stamped)

complete."

It's not that the bigger companies don't know what they're doing, Frisella said, they're just too large for their own good.

"I certainly wouldn't do it that way, but Topps and Fleer don't have a choice," Frisella said. "They're huge, corporate companies that have to produce profits."

"The only way they're going to see any kind of (profits) is to continue on the (high-production) loop they're on now. I'm just glad I'm not in their position."

When it comes to comics, you can't get much hotter than William Tucci these days. Everything he touches, from the ever-popular "Shi: The Way of the Warrior" to new stuff like "Tomoe" and "Senryaku"... rise to the top of the best seller list.

But it's not just comics. "Shi: The Way of the Warrior" Collector Cards was one of 1995's bestselling card series. Once again Tucci and Comic Images team up to bring fans more great art and storytelling, this time in all-new Golden Chromium.

And with bonus collectibles like: a 23 karat Gold Card, 500 William Tucci Autographed cards, six ClearChrome chase cards, a "Shi/Cyblade" subset and a Bonus Card on every display box, this series is as good as gold.

COMIC
IMAGES

COMING IN JUNE

7 cards per pack • 12/36 count

SHI
VISIONS OF THE
GOLDEN EMPIRE™

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TV SITCOMS

Whatever happened to this genre of the entertainment card hobby?



BY KURT SAMUELS

The situation comedy, or sitcom as it is called, has been a television staple since families have been planting their fannies in front of the tube.

And at one time, the sitcom was a staple for the entertainment card industry.

During the 1960s and 1970s, some of the greatest and most fondly remembered TV sitcoms made their ways on to card sets.

Such shows as "Gilligan's Island," "Happy Days," "Brady Bunch" (all from Topps), "The Addams Family," "M*A*S*H" (from Donruss) and "Gomer Pyle" and "Hogan's Heroes" (from Fleer) were released during that time.

And while all those shows have become classic hits thanks to Nickelodeon's Nick at Night line of shows for the Baby Boomers (also known as the Generations X-Laxers), they have become some of the more popular sets to complete by entertainment card collectors.

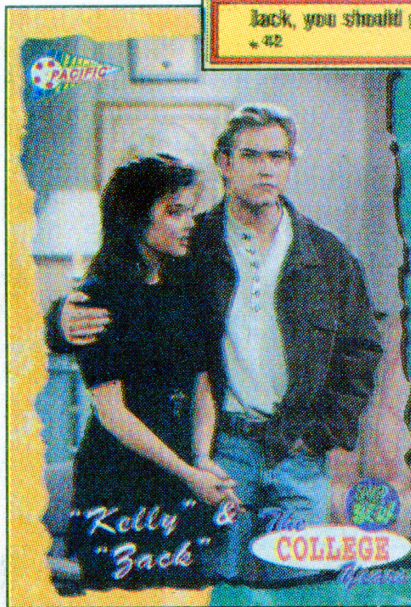
Nostalgia is King

There have been 29 sitcom sets released from 1964 to the present time. Of those sets, 15 were released prior to 1978. Of the 14 sets remaining, six feature sitcoms that were produced in the 1960s or before.

Thus a majority of the sitcom sets are of shows that have been created at least 18 years ago, with most being closer to 25 to 30 years ago.

However, despite their age, they continue to be the most popular.

There are various reasons for that. First, shows like "Gilligan's Island," the "Brady Bunch," "The Munsters" and others have not only survived since they have been cancelled by the networks, they have thrived, being shown on weekly and even daily basis on independent stations across the United States.



As such, more people have seen these shows than others on television and have become fans. Trading cards are just one piece of memorabilia that is easy to collect and relatively cheap to own.

A second reason is what has been described by former card dealer Ron Wilson as the "20-year theory." The theory is this: Every 20 years pop culture recycles itself, thus what is hot now will be hot again 20 years from now.

Right now we are in the cycle of the 1970s, as disco and most of what went with it are back (I'd give up my gold

medallions to have another disco demolition night at Chicago's Comisky Park).

Also returning are the card sets from that era which have been increasing in price for the past couple of years.

The third reason for these card sets' popularity is the "Money Now" theory. "Money Now" can be best described as people who have the money now to buy the items of their youth, which they couldn't afford then or were thrown out by their mothers when they left the house.

Spawned by the Baby Boomers, the tradition has also been continued by their children.

If you want to own these cards, you have take out a second mortgage, give a couple of pints of blood and knock over a gas station.

Topps' "Brady Bunch" and "Gilligan's Island" sets are two of the most expensive sets released after 1960. For the Brady Bunch series, there are actually two sets produced: a 55-card test set and an 88-card regular set.

The 55-card set was released in 1970 and has a 1970 copyright notice on the card backs.

The 88-card set was released in 1971 but has a 1969 copyright notice on the card backs (which refers to the original licensing date). Both sets sell near \$1,000 in Near Mint condition.

As for the "Gilligan's Island" set, the series has been dubbed by some as the "Holy Grail" of the sitcom sets because obtaining a complete set is about as likely as the Milwaukee Bucks winning two games in a row. The series, if found, sells for \$1,250 and up in Near Mint condition.

However, not all 1960s sitcom sets require such a heavy outlay of funds.

Continued on page 24

Fleer's "Gomer Pyle" and "McHale's Navy" sets, both released in 1965, are very affordable, each selling for about \$100 each.

This is the starting point for most collectors into cards because of the price and their availability. Others like Donruss' "The Monkees" series (there are five sets in all) ranging in price from \$75 to \$175 each (not including the Badges series).

One way for a collector to save some cash on these sets is to buy lesser grade cards (Very Good and Excellent). The second is to buy reprint sets.

Recently released was a "Gilligan's Island" reprint set being sold for about \$25. The set contains all the cards from the regular series.

The cards are the same as the originals except for the phrase "Limited Edition Reprint - 2,500 issued" on the back. The set also includes a card of the original wrapper.

On the back of that card, there is a number certifying the set (also quite ironic is that the series is titled the "Official Gilligan's Island Limited Edition Reprint Set." This is quite funny because Topps has nothing to do with the set. Some collectors do stay away from these non-licensed reprint sets. That's up to you.

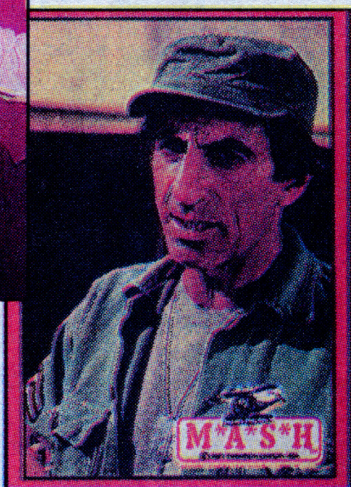
Where's the Plot?

For those who have never seen these early sitcom sets, one thing that is surprising is to find out that all contain a funny caption on the front and either a puzzle or other picture collage on the back instead of an episode guide, actor information or other items found on today's television and movie sets.

The reason is this: Prior to the mid-1970s, card companies had to negoti-

ate a contract with everyone involved with a television show or a movie when doing a card set.

To save funds, companies would only have a license for the pictures, not with the script writers. Thus there are no episode guides, no plot synopsis and no nothing, except funny captions.



Sitcom Shortfall

After the sets of the 1960s and the 1970s, there is a serious shortfall of new sitcoms on card sets. There are only eight shows that made it onto card sets, with one of them, Donruss' "M*A*S*H," having its television heyday in the 1970s.

There were only two other sitcom sets released in the 1980s and both by Topps - "Alf" in 1987 and "Growing Pains" in 1988.

In the 1990s, there have been five new sitcom sets: Pro Set's "Dinosaurs" (1992), Pacific's "Saved by the Bell" (1993) and "Saved by the Bell: The College Years" (1994) and SkyBox's "Home Improvement" (1994) and "Laffs TV" (1991) which included the shows on ABC's Friday night line-up, including "Family Matters" and "Full House."

There are three reasons why card companies have primarily stayed away from sitcom sets.

The first, according to Gary Gerani at Topps, is that due to the mega success of the "Star Wars" license where the company produced five series of the flick, the company changed directions and went after

movie licenses.

The second reason is also due to "Star Wars" - with science fiction sets selling well (including "Star Trek" and others) companies focused primarily on

Laugh Riot: TV Sitcom Card Sets

► Here's a list of TV sitcom card sets by company.

Comic Images (Year Set Released)

The Honeymooners (1988)

Cornerstone

The Monkees (1995)

Donruss

Addams Family (1964)

M*A*S*H (1982)

The Monkees (1966-67)

The Munsters (1964-Leaf)

Eclipse

The Beverly Hillbillies (1993)

Fleer

Gomer Pyle (1965)

Hogan's Heroes (1966)

McHale's Navy (1965)

Pacific

The Andy Griffith Show (1990-91)

I Love Lucy (1991)

Leave it to Beaver (1986)

Saved by the Bell (1993)

Saved by the Bell: The College Years (1994)

Pro Set

Dinosaurs (1992)

SkyBox

Laffs TV (1991)

Home Improvement (1994)

Topps

Alf (1987)

The Beverly Hillbillies (1963)

Brady Bunch (1971)

Get Smart (1966)

Gilligan's Island (1965)

Good Times (1975)

Growing Pains (1988)

Happy Days (1976)

Mork & Mindy (1978)

Three's Company (1978)

Welcome Back Kotter (1976)

those series. Thus collectors found sets of shows like "Buck Rogers" and "Battlestar Galactica."

Finally, the cost to purchase a TV show license and to develop it may not be worth the risk. Says Dart Flip-cards President Dino Frisella, "You know what the problem is? Take a hot show on television. [The show's licensors] know it is a hot show so they expect you to produce a large quantity of product. They're going to want a big guarantee. Big guarantees mean big money. Big money on something on TV is very rare. You never know how the product is going to be received."

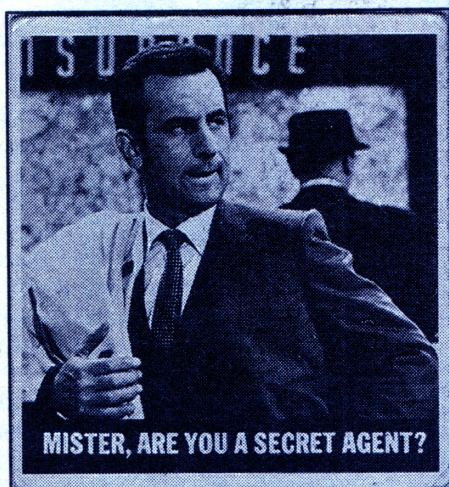
"When you're dealing with movies and TV shows, it's one of the most risky avenues to go."

Back to the Past

Because of the risk, Frisella and Dart will release a new version of "The Munsters" card set this spring.

By doing so, Dart hopes to follow the likes other companies that have done very well with nostalgia sitcom cards.

Hitting that road included Comic Images with "The Honeymooners" (1988), Pacific's "I Love Lucy" (1991),



"Leave it to Beaver" (1986) and "The Andy Griffith Show" (1990-91) and Cornerstone's "The Monkees" (1996).



ARCHERY PRACTICE FOR THE BOYS

Top 10 rated sitcoms not on cardboard

1. All in the Family/Archie Bunker's Place
2. Cheers
3. The Cosby Show
4. Roseanne
5. The Jeffersons
6. Seinfeld
7. The Danny Thomas Show/Make Room for Daddy
8. One Day at a Time
9. Laverne and Shirley
10. The Golden Girls

What these sets have in common other than that they are of nostalgic sitcoms is that each has sold well, each created interest beyond the collector market and each had some success in the speculative market.

Will Dart's "The Munsters" fall into this same category? That's tough to forecast since Dart will hold the series production run to 600 cases and will

distribute the series only to the direct hobby market.

The Future

Will there be more sitcom sets in the future? It looks doubtful.

Even the new nostalgic sets are beginning to fade into a niche or not being released at all.

For example, Imagine was to release three nostalgia TV sets in 1994 including a Dick Van Dyke Show set. But other than three promotional cards, the set was never released. Licensing costs, a down market and the popularity of science fiction will keep sitcom sets on the back burner.

But this is not the death for the genre. With so many quality sets already on the market, collectors should have no problem finding and completing sitcom sets.

The Bombs: The 10 Biggest Sitcom disasters

1. **A.K.A. Pablo:** Paul Rodriguez bombed as a comedian – and as an actor – in this two-month trial in 1984.
2. **Too Close For Comfort:** Jim J. Bullock, now there's a comic genius.
3. **Homes and Yo-Yo:** A detective and his robot partner. Now that's entertainment
4. **Flo:** Well kiss my grits, this Alice spin-off was served cold.
5. **Shaping Up:** Four weeks long, this 1984 series proved aerobics and comedy just don't mix.
6. **Apple Pie:** Before Golden Girls, Rue McClanahan starred in this two-week wonder in 1978.
7. **Out of the Blue:** This 1979 one-season show was actually a spin-off of Happy Days.
8. **Uncle Buck:** Someone actually thought the movie was so funny it deserved its own TV series.
9. **My Living Doll:** What's with these robot-as-people sitcoms. It aired in 1964-65.
10. **Major Dad:** Easily the worst TV show of all time.

Donruss concentrates on film cards

Flipper, Twister, Kazaam, Relic lead way for summer movies

The movie *Kazaam*, starring Shaquille O'Neal, will be featured in a card set from Donruss for release this summer.

In the movie, O'Neal plays *Kazaam*, a genie who comes out of a boombox to grant wishes to a youngster. The 10-card packs carry a suggested retail price of \$1.25 and have a ship date of July 1.

► **The Relic** trading cards, based on the Paramount Pictures movie coming to theaters this summer, are being



The 90-card set is consists of 81 story cards that can be assembled into nine nine-card puzzles, seven character cards and two checklists.

Eight-card packs have a suggested retail price of 99 cents.

► **Twister** trading cards, based on the movie about terrifying tornadoes, will be released in May. Eight-card packs have a SRP of \$1.25.

The movie, produced by Steven Spielberg, stars Helen Hunt and Bill Paxton. Two rival groups try to track the big storm and save lives.

► **The MTV-based movie Joe's Apartment** will be featured



in a trading card set this summer. The film, out in July, stars singing cockroaches who make Joe's life difficult.

Eight-card packs have a SRP of 99 cents.

► **Masked Rider**, a Fox television show, comes to cards in October. The Saturday morning show stars Dex, an alien living with a suburban family who protects the world from bad guys. Eight-card packs will retail for 99 cents.

released by Donruss June 1.

In the movie, a mutated creature goes on a killing spree, but don't fear, an evolutionary biologist and police lieutenant are on the trail.

Eight-card packs have a SRP of \$1.25.

► **Flipper** trading cards, based on the movie hitting theaters this summer starring Paul Hogan, release May 1 from Donruss.



Collect-A-Card issues new Coca-Cola set

Collect-A-Card is releasing Coca-Cola: Sign of Good Taste, a 72-card series, in early April.

The collection will be comprised of billboard images that haven't been included in other card series.

All of the cards are 2½ by 4¼ inches and are printed using a six-color process with UV coating on both sides.

Insert cards include eight Polar Bear cards with foil stamping (1:13 packs), six jumbo Santa Box Loader cards (5 x 8 inches, one per box) and 1,000 coupon cards redeemable for a Precious Metal Card containing 1 gram of gold (1:1,800 packs).

Cyberforce Summer to hit beach in May

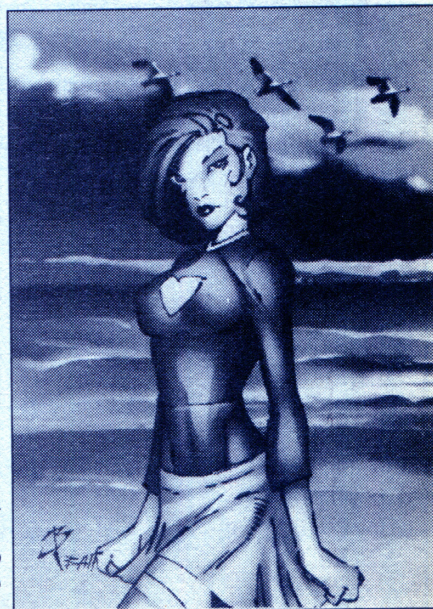
A Cyberforce Summer trading card set will be released in May by Intrepid.

The 90-card set includes original art based on Cyberforce characters, which feature them both in their familiar, dynamic surroundings and like they've never been seen before, out of costume and into having some summer fun.

Subsets include Swelter nine-card swimsuit edition, Heat (nine cards), Hot Spots (12), Scorchers (18), Hot Shots (15 guest artist cards), Heated Confrontations (nine), Firepower (17) and a checklist.

Inserts include Red Hot six-card foil set, Creator Series nine-card swimsuit puzzle and three Overheat acetate/foil cards.

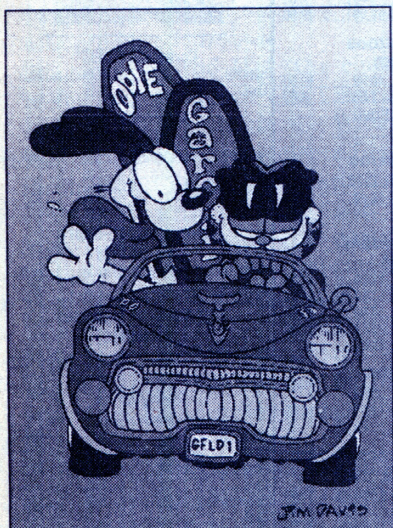
Seven-card packs will carry a suggested retail price of \$2.95 apiece. Collector's albums, including 10 UltraPro sleeves) also are available at \$16.95 each.



The Top 10

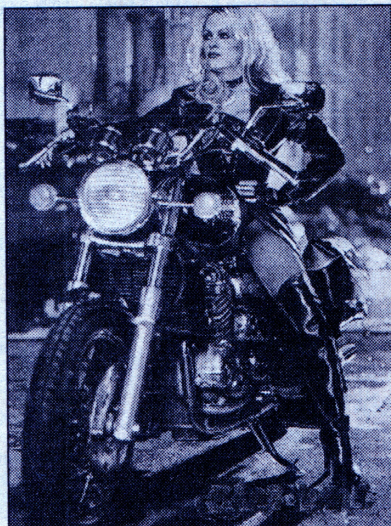
- ✓ Current sets
- ✓ Insert sets
- ✓ Classic sets

Current sets



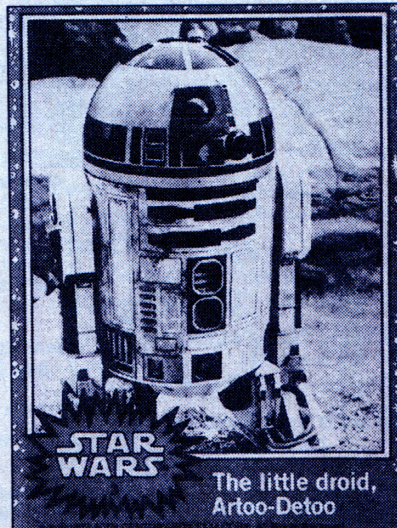
- 1 X-Files Season II**
Last month: No. 1
Months in Top 10: 3
- 2 Star Trek: Season 4**
Last month: No. 3
Months in Top 10: 2
- 3 Razor**
Last month: N/A
Months in Top 10: 1
- 4 Avengelyne**
Last month: No. 8
Months in Top 10: 2
- 5 Barb Wire**
Last month: N/A
Months in Top 10: 1
- 6 Star Trek: 30 Years**
Last month: No. 2
Months in Top 10: 4
- 7 Boris With Julie**
Last month: No. 6
Months in Top 10: 2
- 8 Amalgam**
Last month: N/A
Months in Top 10: 1
- 9 Garfield**
Last month: N/A
Months in Top 10: 1
- 10 Gone With The Wind**
Last month: N/A
Months in Top 10: 2

Insert sets



- 1 X-Files II Etched-Foil**
Last month: No. 1
Months in Top 10: 3
- 2 ST: Season 4 Embossed**
Last month: No. 6
Months in Top 10: 2
- 3 ST: 30 Years Gold Plaques**
Last month: N/A
Months in Top 10: 1
- 4 Jedi Widevision Finest**
Last month: No. 3
Months in Top 10: 4
- 5 Boris/Julie MagnaChrome**
Last month: No. 10
Months in Top 10: 2
- 6 Barb Wire Embossed**
Last month: N/A
Months in Top 10: 1
- 7 Razor HoloChrome**
Last month: N/A
Months in Top 10: 1
- 8 DC vs. Marvel Mirage**
Last month: No. 8
Months in Top 10: 3
- 9 Gone With Wind Talking Card**
Last month: No. 9
Months in Top 10: 2
- 10 Pitt MegaMotion**
Last month: N/A
Months in Top 10: 1

Classic sets



- 1 1962 Topps Mars Attacks**
Last month: No. 2
Months in Top 10: 7
- 2 1977 Topps Star Wars I-V**
Last month: No. 1
Months in Top 10: 7
- 3 '83 Topps Return of Jedi**
Last month: No. 9
Months in Top 10: 5
- 4 Topps Wacky Packages**
Last month: No. 6
Months in Top 10: 4
- 5 '77 Topps Charlie's Angels**
Last month: No. 3
Months in Top 10: 5
- 6 '80 Empire Strikes Back**
Last month: No. 10
Months in Top 10: 7
- 7 1976 Topps Star Trek**
Last month: No. 7
Months in Top 10: 6
- 8 Topps Planet of Apes**
Last month: No. 4
Months in Top 10: 3
- 9 1976 Topps Happy Days**
Last month: No. 5
Months in Top 10: 4
- 10 '75 Donruss \$6 Million Man**
Last month: N/A
Months in Top 10: 1

Sources: Faraday Baseball Co. Inc. of Morton, Pa.; Barrington Square Cards of Hoffman Estates, Ill.; S&A Hobby Distributors Inc. of Farmingdale, N.J.; T. Wall of Pompton Plains, N.J.; Baseball Card Palace of Spring Hill, Fla.; Dee's Cards of West Orange, N.J.

Entertainment Card Price Guide

A-Team Topps 1983

Set (66/12)	8.00	12.00
Card	10	15
Sticker	35	

Aaahh!! Real Monsters Fleer 1995

Set (100)	10.00	15.00
Card	10	15
Pop-Up Set (24)	12.00	15.00
Card	50	1.00
Hologram Set (4)	20.00	25.00
Card	4.00	6.00

Ace Ventura: When Nature Calls Donruss 1995

Set (90)	10.00	14.00
Card	15	25
Foil-Embossed Set (9)	20.00	25.00
Card	2.00	4.00
Holo-Foil Embossed Set (9)	25.00	30.00
Card	3.00	5.00

Action Gum, R-1 Goudy 1938

Set (96)	1400.00	2000.00
Card	8.00	18.00

Addams Family Topps 1991

Set (99/11)	7.00	10.00
Card	50	12

Addams Family, R818-3 Donruss 1964

Set (66)	355.00	390.00
Card	5.00	7.00

Adven. at Giant Bar/Space Ziegler 1951

Set (26)	225.00	325.00
Card	6.00	9.00

Adven. at Giant Bar/Western Ziegler 1951

Set (26)	175.00	250.00
Card	7.00	11.00

Adventure, R-749 Gum Products 1956

Set (100)	800.00	900.00
Card	4.00	7.00
Max Schmeing	250.00	300.00

Adventures in Fantasy-Whelan Comic Images 1993

Set (90)	7.00	14.00
Card	07	15
Opti-Prism Set (3)	23.00	50.00
Card	7.00	12.50
Spectra Set (3)	21.00	40.00
Card	6.00	11.00

Adventures in Toon World Upper Deck 1993

Set (90)	5.00	7.00
Card	07	10
Hologram Sticker Set (5)	2.00	5.00
Card	40	1.00
Hare-os Set (5)	2.50	5.00
Card	40	75

Adventures of Captain Chapel Mr. Softee 1962

Set (10)	40.00	48.00
Card	5.00	9.00

Adventures of Smilin' Jack Eppy 1940S

Set (128)	110.00	200.00
Card	75.00	

Airplanes, R-81-1 Peco 1930S

Set (28)	150.00	275.00
Card	5.00	9.00

Akira Cornerstone 1994

Set (100)	12.00	15.00
Card	10	15
Chromium Set (3)	20.00	25.00
Card	8.00	10.00
Prism Card	15.00	18.00

Aladdin SkyBox 1993

Set (90)	11.00	15.00
Card	10	15
Spectra inserts (3)	30.00	40.00
Card	8.00	12.00

Aladdin Dart 1993

Set (100)	17.00	21.00
Card	15	25

Alf album stickers Diamond 1988

Set (51)	8.00	12.00
Sticker single	10	15

Alf I Topps 1987

Set (47/22/18)	8.00	11.00
Card	10	15
Bouillabaisse single (22)	30	
Sticker single (18)	30	

Alf II Topps 1988

Set (44/22/11)	6.00	8.00
Card	4.00	15
Bouillabaisse single (22)	30	
Sticker single (11)	30	

Alien Topps 1979

Set (84/22)	17.00	20.00
Card	20	40
Sticker set (22)	25.00	
Sticker single	1.50	

Alien Nation FTCC 1990

Set (60)	10.00	15.00
Card	20	

Alien 3 Star Pics 1992

Set (90)	10.00	12.00
Card	15	

Aliens/Predator Topps 1995

Set (90)	15.00	19.00
Card	10	14
Finest Set (6)	50.00	60.00
Card	9.00	12.00
Alien Nation (15)	6.00	10.00
Card	50	75

All Aboard Railroad Cards Series I All Aboard 1992

Set (46)	13.00	15.00
Card		

All Aboard Railroad Cards Series II All Aboard 1992

Set (46)	13.00	15.00
Card		

All My Children



Star Pics 1991

Set (72)	5.00	8.00
Card	08	15
Susan Lucci Autographed Card	30.00	

All Pro Skateboard Donruss 1977

Set (44)	10.00	13.00
Card	20	

Allies in Action, R-11 Brady 1940S

Set (210)	2000.00	2500.00
#1-#70	5.00	9.00
#71-#140	7.00	10.00
#141-#210	16.00	18.00

Amalgam Fleer 1996

Set (80)	12.00	16.00
Card	15	25
Power Blast (9)	50.00	60.00
Card	5.00	7.00
Secret Crisis (9)	55.00	65.00
Card	5.00	8.00
Holopix (6)	55.00	65.00
Card	7.00	10.00

America at War, R-12 W.S. Corp 1942

Set (48)	250.00	350.00
Card	5.00	7.00

America Salutes the F.B.I. Bowman 1949

Set (36)	575.00	750.00
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Card	16.00	18.00
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American Bandstand Collect-A-Card 1993

Set (100)	10.00	15.00
Card	10	20
J.L. Lewis, S. Robinson, D. Clark auto	20.00	
30.00		
Collector's Tin Set w/hologram	15.00	25.00
Hologram	8.00	10.00

American Beauties, R-55 Gum Inc. 1944

Set (24)	600.00	750.00
Card	20.00	40.00

American Fighter Aces Historical Images 1993

Set (108)	30.00	33.00
Card		

American Gladiators Topps 1992

Set (88)	4.00	7.00
Card	07	10

American Vintage Cycles Champs 1992

Set (100)	16.00	25.00
Card	20	

American Vintage Cycles II Champs 1993

Set (100)	10.00	14.00
Card	10	15

Americana Starline 1992

Set (250)	12.00	20.00
Card	15	

An American Tail: Fievel Goes West Impel 1991

(see Fievel goes West)

Andy Gibb Posters Donruss 1978

Set (42)	21.00	30.00
Single	40	55

Andy Griffith/1st Pacific 1990

Set (110)	23.00	30.00
Card	10	20

Andy Griffith/2nd Pacific 1991

Set (110)	12.00	15.00
Card	10	25

Andy Griffith/3rd Pacific 1991

Set (110)	12.00	15.00
Card	10	25

Animal Posters Topps 1981

Set (12)	10.00	12.00
Card	75	1.25

Animal Stick'R Cards Kellogg's 1975

Set (5)	15.00	20.00
Card	2.00	3.00

Animals of the World Topps 1951

Set (100)	550.00	700.00
Card	5.00	7.00

Animals, T-29 Hassan 1912

Set (80)	250.00	400.00
Card	2.00	4.50

Animaniacs Kellogg's 1995

Set (5)	1.00	2.00
Card	10	15
Cards on back of cereal boxes		

Animaniacs Topps 1995

Set (72)	12.00	15.00
Card	10	15
Stickers set (12)	3.00	5.00
Sticker single	15	20
Silver Foil set (9)	30.00	40.00
Card	4.00	6.00
Static Cling set (4)	24.00	32.00
Card	6.00	8.00

Annie Stickers Topps 1982

Set (120)	20.00	25.00
Card	15	25

Antique Autos Dart Flipcards 1992

Set (100)	10.00	13.00
Card	10	15

Antique Autos, R701-1 Bowman 1953

Set (48)	500.00	600.00
Card	7.00	10.00

Apollo 11 Anniversary Citgo 1994

Set (5)	3.00	5.00
Card	15	25

Archie SkyBox 1992

Set (120)	12.00	16.00
Card	10	25
Archie holograms (6)	10.00	20.00
Single hologram	3.00	6.00
Archie double-image hologram	8.00	10.00

Archie Tattoos Topps 1969

Set (16)	40.00	55.00
Card	2.00	4.00

Liberty Bell Prod.

Arthur Adams Comic Images 1989

Set (45)	20.00	24.00
Card	45	55

Arthur Suydam FPG 1995

Set (90)	10.00	15.00
Card	10	15
Metallic set (4)	30.00	35.00
Card	6.00	8.00
Autographed Card	40.00	

Assassins Mother Prod. 1991

Set (42)	13.00	15.00
Card	35	

Astounding Science Fiction 21st Cent. Arch. 1994

Set (50)	13.00	15.00
Card	15	20
Robert A. Heinlein insert set (5)	20.00	30.00
Card	4.00	7.00

Astronauts Popsicle 1963

Set (55)	400.00	525.00
Card	5.00	8.00

Astronauts/3-D, R709-6 Topps 1963

Set (55)	300.00	375.00
Card	4.50	6.00
3-D Viewer	20.00	30.00
No. 55 checklist	30.00	40.00

Astronauts, W-454 Exhibit 1963

Set (32)	150.00	200.00
Card	3.00	5.00

Auto Drivers, T-36 Mecca/Hassan 1908

Set (25)	325.00	425.00
Card	12.00	16.00

Auto License Plates, R19-1 Goudy 1936

Set (36)	145.00	200.00
Card	3.00	5.00

Barbie Album Stickers Topps 1983		
Set (216)	70.00	95.00
Sticker single	35	
Barbie And Ken, W-444 Dynamic 1962		
Set (35)	225.00	275.00
Card	5.00	7.00
Barbie II Mattel 1991		
Set (300)	35.00	50.00
Card	15	25
Barbie Series I Panini 1992		
Set (196)	20.00	25.00
Card	15	20
Barbie Series II Panini 1992		
Set (198)	20.00	
Card	15	
Barclay Shaw FPG 1995		
Set (90)	11.00	15.00
Card	10	15
Autographed Card	30.00	40.00
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00
Baseball 'freaks stickers I Donruss 1976		
Set (42)	25.00	30.00
Sticker single	75	1.50
Baseball 'freaks stickers II Donruss 1977		
Set (44)	25.00	30.00
Single sticker	75	1.50
Baseball Gross-outs stickers Donruss 1989		
Set (88)	8.00	11.00
Single sticker	05	10
Baseball Weird-Ohs Fleer 1967		
Set (66)	275.00	300.00
Card	3.00	4.00
Batman and Robin SkyBox 1995		
Set (90)	12.00	15.00
Card	10	15
Pop-Up Set (12)	7.00	10.00
Card	50	1.00
Foil Set (9)	60.00	65.00
Card	5.00	7.00
Dark Knight Set (3)	35.00	45.00
Card	12.00	16.00
Batman Animated Topps 1993		
Set (100)	12.00	15.00
Card	15	25
Cel Set (4)	24.00	30.00
Card	5.00	8.00
Batman Animated Series II Topps 1994		
Set (90)	12.00	15.00
Card	15	25
Cel Set (4)	24.00	30.00
Card	8.00	11.00
D. Devito Auto. Card	35.00	
Batman Bat Laffs Topps 1966		
Set (55)	150.00	200.00
Card	15	25
Batman Deluxe (reprints '66 series) Topps 1989		
Set (143)	27.00	32.00
Batman Forever Metal Fleer 1995		
Set (100)	25.00	30.00
Card	25	30
Silver Flashers Singles (100)	75	1.25
Gold Blasters (10)	25.00	30.00
Gold Blasters Singles	2.50	4.00
Movie Previews (8)	30.00	40.00
Movie Previews Singles	3.00	5.00
Holograms (4)	25.00	30.00
Holograms Singles	6.00	8.00
Video Game Card	7.00	9.00

Batman Forever Movie		
		
Fleer 1995		
Set (120)	23.00	28.00
Card	15	25
Hologram (36)	30.00	35.00
Hologram Single	1.00	1.50
Animation	35.00	40.00
Animation Single	3.00	5.00
Video Game Tips (2)	8.00	10.00
Video Game Tips Single	4.00	6.00
Batman I Coll. Edition Topps 1989		
Set (143/22)	25.00	
Batman II Coll. Edition Topps 1989		
Set (143/22)	20.00	
Batman Master Series SkyBox 1996		
Set (90)	11.00	15.00
Card	10	20
Artist's Proofs (90)	60.00	70.00
Card	60	1.00
Master Villain Set (10)	45.00	50.00
Card	4.00	6.00
Fantasy Spectra-Elch (6)	45.00	55.00
Chromium Set (2)	50.00	60.00
Single	25.00	30.00
Clear Chrome Set (2)	50.00	60.00
Card	25.00	30.00
Batman Movie Series I Topps 1989		
Set (132/22)	13.00	16.00
Card	10	15
Batman Movie Series II Topps 1989		
Set (132/22)	12.00	15.00
Card	10	15
Batman Returns Topps 1992		
Set (99/10)	10.00	13.00
Card	15	25
Promo card	1.00	2.00
Batman Returns Stad. Club Topps 1992		
Set (100)	13.00	17.00
Card	15	25
Promo card	1.00	2.00
D. Devito Auto. card	35.00	
Batman Saga of Dark Knight SkyBox 1994		
Set (100)	14.00	17.00
Card	15	25
Spectra Cards set (5)	33.00	40.00
Card	6.00	10.00
SkyDisc	75.00	
Batman 1966 reprints Topps 1989		
Set (143)	25.00	30.00
Card	15	25
Batman/A Series Topps 1966		
Set (44)	150.00	200.00
Card	3.00	4.50
Batman/B Series/Blue Cape Topps 1966		
Set (44)	180.00	200.00
Card	3.00	5.00
Batman/B Series/Puzzle Topps 1966		
Set (44)	175.00	200.00
Single	3.00	5.00
Batman/Orangeback Topps 1966		
Set (55)	155.00	210.00
Card	2.25	3.25
Batman/Riddler Topps 1966		
Set (38)	230.00	260.00
Card	5.00	6.00
Battlestar Galactica Topps 1978		
Set (132/22)	25.00	35.00
Card	25	50

Battlestar Galactica Wonder Bread 1978		
Set (36)	25.00	30.00
Card	50	1.00
Batty Book Covers Topps 1970		
Set (24)	120.00	140.00
Card	4.00	6.00
Batty 2" Buttons Topps 1970		
Set (24)	110.00	130.00
Card	3.00	5.00
Bay City Rollers Topps 1975		
Set (66)	150.00	185.00
Card	2.00	3.00
Baywatch		
		
Sports Time 1995		
Set (100)	15.00	18.00
Card	10	15
Rainbow Set (25)	20.00	30.00
Card	3.00	5.00
Platinum Set (25)	35.00	40.00
Card	4.00	6.00
Phone Cards Set	95.00	105.00
Card	13.00	15.00
Autograph Card	30.00	40.00
Beatles TRG 1993		
Set (220)	30.00	40.00
Card	15	25
Classic Hits Set (8)	20.00	25.00
Card	3.00	4.00
#1 Hits Set (10)	130.00	150.00
Card	10.00	17.00
Concert Set (20)	75.00	90.00
Card	25.00	45.00
Beatles Plaiks Topps 1964		
Set (55)	800.00	950.00
Card	13.00	17.00
Beatles 30th Anniv. Set TRG 1994		
Set (30)	40.00	50.00
Card	1.25	1.70
Beatles, B&W, Series I Topps 1964		
Set (60)	175.00	200.00
Card	1.50	2.50
Beatles, B&W, Series II Topps 1964		
Set (55)	160.00	175.00
Card	2.50	4.50
Beatles, B&W, Series III Topps 1964		
Set (50)	130.00	160.00
Card	2.00	4.00
Beatles, Color Topps 1964		
Set (64)	200.00	225.00
Card	2.00	4.00
Beatles, Diary Topps 1964		
Set (60)	200.00	250.00
Card	2.00	5.00
Beatles, Hard Day's Night Topps 1964		
Set (55)	200.00	220.00
Card	2.00	4.00
Beautiful Birds of America Church/Dwight 1886		
Set (60)	130.00	200.00
Card	2.00	3.00
Beautiful Flowers, J-16 Church/Dwight 1886		
Set (60)	130.00	200.00
Card	2.00	3.00
Beautiful People Fleer 1978		
Set (50/14)	50.00	
Cards	75	1.00

Beauty & the Beast Pro Set 1992		
Set (75)	10.00	15.00
Card	15	
Color-ins (10)	2.00	
Color-ins single	20	
Magic Mirrors (10)	2.00	
Magic Mirrors single	20	
Beauty & the Beast Mother's Cookies 1992		
Set (16)	20.00	25.00
Card	75	1.50
Beauty and Skin Art Mother Prod. 1992		
Set (42)	13.00	16.00
Card	15	20
Beavis & Butt-head, England Topps 1994		
Set (150)	35.00	39.00
Card	23	26
Beavis and Butt-head Fleer 1994		
Set (150)	22.00	25.00
Card	15	20
Scratch 'n' Sniff set (10)	30.00	40.00
Card	3.00	6.00
Beer Cans Hess 1993		
Set (100)	11.00	16.00
Card	20	25
Beetle Bailey Authentix 1995		
Set (50)	13.00	17.00
Card	15	20
Silver Foil set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil set (6)	35.00	45.00
Card	7.00	10.00
Factory Set	30.00	
Beetlejuice Dart Flipcards 1990		
Set (100/20)	10.00	16.00
Card	25	
Believe It or Not Fleer 1970		
Set (84)	200.00	225.00
Card	1.75	2.25
Believe It or Not, R-21 Wolverine 1937		
Set	1100.00	1500.00
#1-24	12.00	16.00
#25-48	30.00	36.00
Belive It or Not Dynamic 1962		
Set (35)	200.00	225.00
Card	4.50	6.00
Benchwarmers Series I		
		
Benchwarmers 1992		
Set (120)	15.00	20.00
Card	10	20
Prism Set (4)	5.00	8.00
Card	1.00	1.50
Benchwarmers Series II Benchwarmers 1994		
Set (100)	15.00	21.00
Card	20	
Bernie Wrightson FPG 1993		
Set (135)	14.00	17.00
Card	10	15
Hologram set (3)	30.00	
Card	10.00	
Bernie Wrightson FPG 1994		
Set	14.00	17.00
Card	10	15
Metallic Storm Set (5)	30.00	40.00
Card	5.00	10.00
Autographed Card	40.00	
Best of Boris Chrome Comic Images 1995		
Set (90)	23.00	30.00
Card	30	45
Triadmiration Set (3)	30.00	40.00

	10.00	17.00
Omnichrome Set (6)	50.00	60.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Autograph Card	55.00	60.00
Best of Cracked Magazine		
Fleer 1978		
Set (56)	25.00	30.00
Card	40	70
Sticker set (10)	20.00	30.00
Sticker single	2.00	3.00
Best of Olivia		
Comic Images 1994		
Set (90)	22.00	25.00
Card	15	25
OmniChrome Set (6)	50.00	65.00
Card	10.00	12.00
Autographed Card		50.00
Medallion Card	20.00	30.00
Lady in Red Set (3)	30.00	40.00
Card	10.00	15.00
Bettie Page in Black Lace		
21st Century 1995		
Set (50)	10.00	14.00
Card	.07	.12
Insert set (5)	15.00	20.00
Card	3.00	4.00
Bettie Page Bunny Yeager's		
21st Century 1994		
Set (50/1)	12.00	15.00
Card	.07	.12
Girls of the '50s set	40.00	50.00
Card	9.00	12.00
Factory set (50)	13.00	17.00
Bettie Page Series I		
Mother Prod. 1989		
Set (40)	30.00	40.00
Card	.75	1.00
Bettie Page Series II		
Mother Prod. 1990		
Set (40)	20.00	25.00
Card	.50	1.00
Bettie Page Series III		
Mother Prod. 1991		
Set (40)	12.00	15.00
Card	.25	.35
Bettie Page Series IV		
Mother Prod. 1992		
Set (40)	10.00	12.50
Card	.20	.25
Betty Boop		
Krome Prod. 1995		
Set (110)	15.00	20.00
Card	.10	.20
Chromium set (20)	20.00	35.00
Card	1.00	2.00
Oversized Chrome set (6)	90.00	100.00
Card	15.00	20.00
Beverly Hillbillies		
Eclipse 1993		
Set (110)	10.00	14.00
Card	.10	.15
Foil set (9)	35.00	45.00
Card	4.00	6.00
Beverly Hillbillies		
Toppis 1963		
Set (66)	375.00	450.00
Card	5.00	6.00
Beverly Hills 90210		
Toppis 1991		
Set (77/11)	12.00	15.00
Card	.15	
Beyond Bizarre		
Comic Images 1993		
Set (90)	10.00	15.00
Card	.08	.10
Opti-Prism set (3)	18.00	30.00
Card	6.00	10.00
Spectra set (3)	22.00	30.00
Card	8.00	10.00
Beyond Bizarre II		
Comic Images 1994		
Set (90)	9.00	12.00
Card	.10	.15
Prism set (6)	45.00	
Card	8.00	10.00
Autographed Card	25.00	
Big Bad Buttons		
Toppis 1970		
Set (24)	250.00	290.00
Single	8.00	10.00
Bikini Open		
T&M Ent. 1992		
Set (45)	5.00	7.00
Card	.10	.15
Bill Nye Science Guy		
SkyBox 1995		
Set (90)	10.00	14.00
Card	.10	.15
Carck-It-Open Cards (5)	25.00	35.00

Card 8.00 10.00

Bill Ward: 50 Years of Torch
Comic Images 1994

Set (90) 10.00 14.00
Card 10 15
OmniChrome set (6) 30.00 35.00
Card 5.00 7.00
Rare subset (3) 25.00 30.00
Card 8.00 11.00
Medallion Card 20.00 25.00
Autographed Card 40.00

Bill, Ted's Excel. Adventure
Pro Set 1991

Set (140) 7.00 10.00
Card 10 15

Bingo
Pacific 1991

Set (110) 3.00 6.00
Card 06 15

Bionic Woman
Donruss 1976

Set (44) 45.00 50.00
Card 50 1.25

Bizarre Detective
Kitchen Sink 1992

Set (36) 10.00 12.00
Card 30

Black Hole
Topps 1979

Set (88/22) 11.00 16.00
Card 15
Sticker set (22) 12.00 16.00
Sticker single 50 75

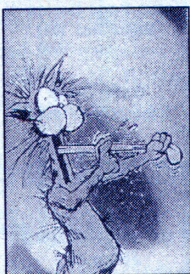
Blackstone's Magic Tricks
Philadelphia Gum 1962

Set (24) 75.00 90.00
Card 2.00 4.00

Blackstone's Magic Tricks
Post 1950

Set (15) 75.00 85.00
Card 3.00 5.00

Bloom County/Outland



Krome Prod. 1995

Set (100) 25.00 30.00
Card 20 30
Stickers Set (100) 30.00 40.00
Sticker Single 1.00 2.00
HoloChrome Set (5) 30.00 36.00
Card 5.00 8.00

Blue Angels
Ryan Graphics 1992

Set (22) 5.00 10.00
Card 35

Blue Angels
Ryan Graphics 1992

Set 6.00 10.00
Card 35

Blue Angels
Sterling 1991

Set (21) 7.00 10.00
Card 35 50

Blue Angels (see Top Pilot)
Top Pilot 1991

Set (14) 3.00 5.00
Card 35

Blue Angels, limited edition
Top Pilot 1991

Set (14) 10.00 14.00
Card 75 1.00

Blue Chips movie
SkyBox 1994

Set (90) 8.00 12.00
Card 08 12

Bob Eggleton
FPG 1995

Set (90) 10.00 12.00
Card 10 20
Autographed Card 30.00 40.00
Metallic Storm set (6) 50.00 60.00
Card 8.00 10.00

Bobby Sherman (test)

Topps 1971

Set (55) 1500.00 1800.00
Card 20.00 32.00

Bone



Comic Images 1994

Set (90) 8.00 12.00
Card 10 15
HoloChrome Set (6) 50.00 60.00
Card 8.00 10.00
Cartoon Covers Set (3) 30.00 45.00
Card 10.00 15.00
Medallion Card 20.00 25.00
Mini-Press Sheet 20.00 30.00
Six-Card Uncut Sheet 20.00 30.00
Original Sketch 90.00 100.00

Bone II

Comic Images 1995

Set (90) 17.00 20.00
Card 20 25
HoloChrome Singles (100) 10.00 15.00
MagnaChrome Set (6) 50.00 60.00
Card 7.00 10.00
Thorn Set (3) 30.00 45.00
Card 10.00 15.00
Medallion Card 25.00 30.00
Autograph Card 40.00 50.00
Binder 20.00

Boris with Julie
Comic Images 1996

Set (90) 15.00 19.00
Card 15 25
Unicorn Set (3) 40.00 50.00
Card 12.00 17.00
MagnaChrome Set (6) 45.00 55.00
Card 7.00 9.00
Autographed Card 40.00 50.00

Boris I

Comic Images 1991

Set (90) 15.00 20.00
Card 15 25

Boris II

Comic Images 1992

Set (90) 10.00 15.00
Card 15 20
Boris II prisms (6) 50.00 75.00
Boris II prisms single 8.00 12.00
Boris II autographed card 50.00 60.00

Boris III

Comic Images 1992

Set (72/6) 20.00 30.00
Card 20 35
Boris III chromium insert set (6) 60.00 70.00
Boris III chromium insert single 10.00 15.00

Boris IV

Comic Images 1994

Set (90) 14.00 17.00
Card 15 20
HoloChrome Set (6) 36.00 60.00
Card 6.00 12.50
Mini-Sheet 20.00 30.00
Autographed Card 40.00 55.00
Sci-Fi Sensations (3) 30.00 50.00
Sci-Fi Sensations Single 10.00 17.00
Six-Card Uncut Sheet 25.00

Bozo the Clown
Liberty Bell Prod. 1994

Set (54) 10.00 14.00
Card 15 20
Prism Set 12.00 18.00
Card 4.00 6.00

Brady Bunch



Topps 1969

Set (88) 900.00 950.00
Card 10.00 15.00
Test Single 13.00 15.00

Bring 'Em Back Alive
Topps 1950

Set (100) 490.00 600.00
Card 4.00 5.50

Brockum Rockards
Major League Ent. 1991

Set (288) 25.00 40.00
Card 15 50

Brom

FPG 1995

Set (90) 10.00 13.00
Card 15 20
Metallic Storm Set (5) 50.00 60.00
Card 5.00 7.00
Autograph Card 35.00

Brothers Hildebrandt
Comic Images 1994

Set (90) 10.00 13.00
Card 10 15
Foil set (6) 35.00 45.00
Foil single 6.00 8.00
Autographed Card single 40.00 50.00
Medallion Card single 20.00 30.00
Creators of Tolkien Set (3) 30.00 45.00
Creators of Tolkien single 10.00 15.00
Six-Card Uncut Sheet single 20.00 30.00
Mini-Press Sheet single 20.00 30.00

Buck Rogers
Topps 1979

Set (88/22) 23.00 26.00
Card 15 30

Bush League (first printing)
Eclipse 1989

Set (36) 9.00 13.00
Card 30

Bush League (second printing)
Eclipse 1992

Set (36) 9.00 12.00
Card 30

Butterflies
Turkey Red 1911

Set (50) 250.00 375.00
Card 4.00 6.50

Butterflies, N-183
Kimball 1888

Set (50) 350.00 450.00
Card 6.00 8.00

BMX

Donruss 1984

Set (59) 10.00 12.00
Card 20

Cadillac Collection
RPM Systems 1993

Set 15.00 19.00
Card 15 20

Calendar Girls of Hooters
Star Co. 1993

Set (100) 10.00 12.00
Card 10

Calendar Girls of Hooters II
Star Co. 1994

Set (100) 13.00 20.00
Card 15 20

California Raisins
Diamond 1988

Set (25) 6.00 9.00
Card 25 50

Campbell Soup
Collect-A-Card 1995

Set (72) 8.00 12.00
Card 10 15
Foil Postcard Set 30.00 40.00
Foil Postcard Single 7.00 10.00
Static Cling Stickers (6) 12.00 20.00
Static Cling Sticker Single 2.00 4.00
Foil Etched Set (12) 70.00 80.00
Foil Etched Single 5.00 8.00

Phone Card (4) 70.00 80.00
Phone Card Single 20.00 25.00

Captain America
Comic Images 1990

Set (45) 15.00 20.00
Card 25 60

Captain Nice (test issue)
Topps 1967

Set 175.00 200.00
Card 25.00 60.00

Cartoon Adventure, R-28
Slesinger 1936

Set (48) 2800.00 3300.00
Card 25.00 60.00

Casey and Kildaire, R710-7
Topps 1962

Set (110) 200.00 260.00
Card 2.00 3.00

Casper the Friendly Ghost
Fleer 1960

Set (66) 475.00 525.00
Card 6.00 7.50

Casper, movie
Fleer 1995

Set (150) 20.00 25.00
Card 10 17
Prismatic Foil (15) 25.00 30.00
Prismatic Foil Single 1.00 2.00
Spectre Blast Chromium (15) 50.00 55.00
Spectre Blast Chromium Single 4.00 6.00
Holograms (4) 25.00 35.00
Holograms Single 5.00 8.00

Caterpillar
TCM Assoc. 1993

Set (100) 10.00 15.00
Card 10 15
Factory Set 12.00 17.00
Uncut Sheet 50.00

Charles Vess
FPG 1995

Set (90) 12.00 15.00
Card 10 15
Metallic Storm Set (4) 30.00 35.00
Card 7.00 10.00
Autograph Card 30.00 40.00

Charlie's Angels/Series 1-4
Topps 1977-78

Set (253/44) 200.00 235.00

Charlie's Angels/I
Topps 1977

Set (55/11) 90.00 100.00
Card 70 1.50

Charlie's Angels/II
Topps 1977

Set (66/11) 45.00 60.00
Card 50 1.50

Charlie's Angels/III
Topps 1977

Set (66/11) 30.00 45.00
Card 40 1.30

Charlie's Angels/IV
Topps 1977

Set (66/11) 20.00 25.00
Card 35 1.00

Chips

Donruss 1979

Set (66) 50.00 75.00
Card 40 1.25

Choppers and Hot Bikes
Donruss 1972

Set (66) 125.00 155.00
Card 1.50 3.00

Chris Achilles Fantasy Art
FPG 1992

Set (90) 10.00 14.00
Card 15 20
Gold foil (90) single 2.00 5.00
Silver foil (90) single 1.50 5.00

Chris Achilles II
FPG 1994

Set (90) 13.00 16.00
Card 13 20
Medallion Set (5) 50.00 60.00
Card 10.00 12.00
Autographed Card 35.00

Cinderella
Panini 1987

Set (225) 35.00 42.00
Card 15 20

Cinderella
SkyBox 1995

Set (90) 13.00 17.00
Card 10 15
Foil Duflex Set (5) 25.00 40.00
Card 5.00 8.00
Transformation Set (2) 16.00 20.00
Card 8.00 10.00

Clive Barker's Box of Blood
Imagine 1993

Set (60) 12.00 16.00
Card 20 30

Close Encounters
Prime Press 1978

Set (48) 35.00 45.00
Card 75 95

Close Encounters
Topps 1978

Set (66/22) 24.00 30.00
Card 35 50

Close Encounters
Wonder Bread 1978

Set (24) 22.00 31.00
Card 1.00 2.25

Clyde Caldwell
FPG 1995

Set (90) 12.00 15.00
Card 10 15
Metallic Storm Set (5) 35.00 40.00
Card 6.00 8.00
Autograph Card 35.00 40.00

Coca-Cola Ladies Tin Set
Metallic Images 1994

Set (20) 40.00 45.00

Coca-Cola Premium
Collect-A-Card 1995

Set (60) 19.00 25.00
Card 20 30
Polar Bear Set (8) 40.00 50.00
Card 8.00 10.00
Santas Set (6) 40.00 50.00
Card 7.00 10.00
Hologram Set (3) 40.00 50.00
Card 15.00 20.00
24K Gold Card 500.00
Case Card 40.00 50.00

Coca-Cola Santa Tin Set
Metallic Images 1994

Set (20) 40.00 45.00

Coca-Cola Series I
Collect-A-Card 1993

Set (100) 17.00 21.00
Card 15 20
Coke Caps Set (8) 2.00 3.00
Cap single 25 50
Santa Insert Set (10) 85.00 95.00
Card 12.00 15.00
Ty Cobb Insert 80.00 100.00

Coca-Cola Series II
Collect-A-Card 1994

Set (100) 14.00 16.00
Card 15 20
Santa Insert Set (10) 80.00 90.00
Card 8.00 10.00
Redemption Cards 24.00 50.00
Coke Caps Set (8) 1.50 3.00
Cap single 15 35
Christy Mathewson Insert 75.00

Coca-Cola Series III
Collect-A-Card 1994

Set (100) 9.00 12.00
Card 09 13
Santa Insert Set (10) 60.00 80.00
Card 7.00 9.00
Polar Bear Holograms (4) 60.00 75.00
Hologram single 15.00 20.00

Coca-Cola Series IV
Collect-A-Card 1995

Set (100) 11.00 14.00
Card 10 13
Santa Insert Set (10) 50.00 70.00
Card 6.00 9.00
Phone Cards (4) 70.00 80.00
Phone Cards single 20.00 30.00
Phone Card Case Card 40.00 50.00
Celebrity Set (7) 55.00 70.00
Card 8.00 11.00
Sports Set (7) 40.00 50.00
Card 6.00 8.00
Uncut Sheet 40.00 50.00

College Series, T-51
Murad 1910S</

Comic Ball II		
Upper Deck 1991		
Set (198)	11.00	15.00
Card	.05	.05
Comic Ball Holograms (9)	15.00	25.00
Hologram single	1.00	3.00

Comic Ball III		
Upper Deck 1992		
Set (198)	8.00	13.00
Card	.05	.05
Comic Ball III Holograms (9)	20.00	25.00
Hologram single	2.00	3.00

Comic Ball IV		
Upper Deck 1992		
Set (198)	10.00	12.00
Card	.05	.05
Comic Ball IV Holograms (9)	15.00	20.00
Hologram single	1.00	2.00

Comic Book Foldees Large		
Topps 1966		
Set (43)	190.00	210.00
Card	2.50	4.00

Comic Book Foldees, R708-12		
Topps 1966		
Set (44)	160.00	190.00
Card	2.50	4.00

Comic Book Heroes		
Topps 1975		
Set (9/40)	185.00	200.00
Card	2.00	3.50

Comic Characters, N-104		
Duke 1888		
Set (25)	400.00	475.00
Card	15.00	18.00

Comic Cover stickers		
Topps 1970		
Set (44)	325.00	425.00
Sticker single	5.00	9.00

Comic Creators		
Eclipse 1992		
Set (110)	13.00	19.00
Card	1.00	2.00

Comic's Greatest World		
Topps 1994		
Set (100)	10.00	15.00
Card	1.00	1.50
ToppsMatrix Set (6)	30.00	35.00
ToppsMatrix single	7.00	9.00
Large Matrix Set	60.00	70.00
Matrix single	10.00	13.00

Comics Future Stars '93		
Majestic 1993		
Set (100)	10.00	13.00
Card	1.00	1.50
Litho Set (8)	30.00	40.00
Litho single	4.00	6.00
SP Set (5)	15.00	20.00
SP Single	3.00	5.00
MVP card	12.00	15.00

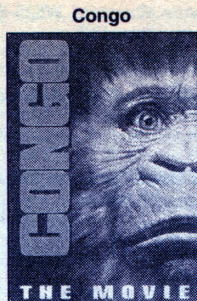
Conan		
Comic Images 1988		
Set (50)	20.00	30.00
Card	1.00	1.50

Conan Chromium		
Comic Images 1993		
Set (90)	40.00	50.00
Card	25.00	75.00
Prism Set (6)	50.00	70.00
Prism single	9.00	13.00
Hologram singles	10.00	14.00

Conan Chromium II		
Comic Images 1994		
Set (90)	25.00	30.00
Card	40.00	50.00
Variation Set	35.00	40.00
Prism Set (6)	60.00	70.00
Card	10.00	15.00

Conan III: Chromium		
Comic Images 1995		
Set (90)	25.00	30.00
Card	20.00	30.00
MagnaChrome Set (6)	40.00	50.00
Card	6.00	9.00
Rare Set (3)	24.00	30.00
Card	8.00	10.00
Medallion Card	30.00	35.00
Uncut Subset Sheet	20.00	25.00

Coneheads		
Topps 1993		
Set (66)	5.00	7.00
Card	.06	.13



Upper Deck 1995		
Set (90)	12.00	15.00
Card	1.00	1.50
FX Set (5)	35.00	40.00
Card	5.00	8.00

Coors Cards		
Di-Mark 1995		
Set (100)	10.00	14.00
Card	.08	.15
Bright Lights (12)	30.00	40.00
Card	3.00	6.00
Golden Moments (10)	35.00	45.00
Card	6.00	8.00
Rocky Mountain Heritage	45.00	60.00
Card	8.00	10.00
Coors Phone Card	10.00	20.00

Cops and Robbers		
Fleer 1930S		
Set R-36 (35)	535.00	625.00
Card	12.00	18.00

Corvette Heritage Collection		
Collect-A-Card 1996		
Set (90)	11.00	15.00
Card	1.00	2.00
Milestones Set (10)	40.00	50.00
Card	4.00	7.00
Fast Lane (9)	45.00	55.00
Card	5.00	8.00

Coup D'Etat (JFK assassin.)		
Eclipse 1990		
Set (36)	9.00	13.00
Card	1.00	3.00

Crazy Cards, R708-7		
Topps 1961		
Set (66)	200.00	220.00
Card	2.75	3.50

Crazy Cars		
Wonder Bread 1976		
Set (20)	60.00	75.00
Card	2.00	4.00

Crazy Covers I		
Fleer 1981		
Set (30/9)	28.00	36.00
Card	50	1.75

Crazy Covers II		
Fleer 1981		
Set (30/9)	28.00	36.00
Card	50	1.75

Crazy Covers III		
Fleer 1981		
Set (40/9)	35.00	40.00
Card	50	1.75

Crazy Labels		
Fleer 1979		
Set (64)	18.00	25.00
Card	50	1.75

Crazy Stick-Ons		
Bazooka 1979		
Set (48)	115.00	115.00
Card	75	75

Crazy Stickers		
Topps 1979		
Set (48)	115.00	115.00
Single	75	75

Crazy TV		
Topps 1968		
Set (test issue)		
Printed Backs (22)	700.00	800.00
Card	25.00	35.00
Blank Backs (22)	340.00	385.00
Card	9.00	18.00
Ton O'Laffs (22)	120.00	145.00
Card	4.00	7.00
Knock Knocks (22)	120.00	145.00
Card	4.00	7.00

Creat. Feature/Die Laugh.		
Topps 1980		
Set (88/22)	35.00	45.00
Card	35.00	60.00
Sticker single	1.00	1.50

Creat. Feature/Die Laughing		
Topps 1959		
Set (66)	150.00	215.00

Card	2.00	3.00
Creat. Feature/Die Laughing		
Topps 1973		
Set (128)	120.00	175.00
Card	1.00	2.00

Creators Master Series		
SkyBox 1995		
Set (90)	19.00	23.00
Card	1.00	2.00
Embossed Spectra Set (5)	35.00	45.00
Card	7.00	10.00
Spectra Card	30.00	40.00

Creators Universe		
Dynamic 1993		
Set (100)	12.00	15.00
Card	18	25
Checklist Set (5)	20.00	30.00
Card	4.00	6.00
Titanium Set (3)	10.00	15.00
Card	6.00	8.00
Super Dimension Set (4)	35.00	37.00
Card	7.00	11.00
22-Karat Autograph Set (6)	60.00	70.00
Card	10.00	12.00
J. Lee Litho Card	55.00	70.00
Autographed Box	45.00	55.00

Crusader Rabbit, F394		
Bell 1962		
Set (12)	285.00	330.00
Card	20.00	26.00

CyberForce		
Topps 1995		
Set (72)	15.00	20.00
Card	15	25
Cyber Optics Set (18)	35.00	45.00
Card	2.00	4.00
Cyber Matrix (6)	50.00	60.00
Card	8.00	11.00
Clearzone Triptych Set (3)	45.00	55.00
Card	15.00	20.00

Dallas		
Donruss 1981		
Set (56)	15.00	20.00
Card	15	25

Dallas Cowboys		
Cheerleaders		
Enor 1992		
Set (41)	8.00	10.00
Card	25.00	40.00

Dallas Cowboys		
Cheerleaders		
Pinnacle 1993		
Set (47)	8.00	12.00
Card	15	20

Dallas Cowboys		
Cheerleaders		
Topps 1981		
Set (30)	20.00	24.00
Card	75	1.00

Damn Saddam Wacky Iraqi		
Pot Shot Prod. 1991		
Set (36)	7.00	13.00
Card	50	30

Damn Yankees		
Topps 1994		
Set (20)	5.00	5.00
Card	15	20

Daniel Boone		
Topps 1965		
Set (test) (55)	6800.00	7150.00
Card	100.00	125.00

Dark Crystal		
Donruss 1982		
Set (78)	13.00	16.00
Card	15	15

Dark Shadows/1st/Pink		
Philadelphia Gum 1968		
Set (66)	345.00	410.00
Card	5.00	6.00

Dark Shadows/2nd/Green		
Philadelphia Gum 1969		
Set (66)	365.00	425.00
Card	5.00	6.00
Dark Shadows/Posters (16)	50.00	80.00
Card	3.00	5.00

Darrell Sweet		
FPG 1994		
Set	11.00	14.00
Card	10	15
Metallic Storm Set (5)	25.00	40.00
Card	10	15
Autographed Card	40.00	40.00
Autographed Sheet	25.00	25.00

Davy Crockett		
Exhibit 1956		
Set (16)	100.00	150.00
Card	6.00	8.00

Davy Crockett/Green		
Topps 1956		
Set (80)	500.00	700.00
Card	5.50	6.50

Davy Crockett/Orange		
Topps 1956		
Set (80)	290.00	400.00
Card	2.50	4.00

Dean Gunnarson Collection		
Escape Cards 1992		
Set (40)	10.00	10.00
Card	25	25

Deathmate		
Upper Deck 1993		
Set (110)	8.00	11.00
Card	10	15
Players of Deathmate set (6)	20.00	35.00
Card	4.00	7.00
Transitions set (8)	40.00	55.00
Card	5.00	7.00

Card.....2.75.....3.50

Dragon's Lair Fleer 1984

Set (30/63).....45.00.....55.00
Card.....50.....75

Dragstrips Fleer 1970-71

Set (10).....145.00.....160.00
Card.....10.00.....15.00

Dream Cars Series I All Sports 1992

Set (100).....15.00.....20.00
Card.....20.....20
Dream Cars Series II (100).....15.00.....20.00
Card.....20

Dream Cars Series I Dart/Panini 1991

Set (100).....15.00.....20.00
Card.....20

Dream Machines Liberty Bell Prod. 1991

Set (110).....15.00.....20.00
Card.....15.....20

Dukes of Hazzard/1st Donruss 1980

Set (66).....50.00.....60.00
Card.....50.....1.25

Dukes of Hazzard/2nd Donruss 1981

Set (66).....30.00.....40.00
Card.....50.....1.00

Dukes of Hazzard/III Donruss 1982

Set (66).....25.00.....30.00
Card.....50......80

Dune Fleer 1984

Set (132).....10.00.....15.00
Card.....15
Dune Stickers (44).....20.00.....40.00
Sticker single.....30.....60

Duran Duran Topps 1985

Set (33/33).....6.00.....8.00
Card.....10.....15
Stickers.....15.....20

DC vs. Marvel



Fleer 1995

Set (100).....15.00.....19.00
Card.....15.....20
Impact Set (18).....50.00.....55.00
Card.....3.00.....7.00
Holo F/X Set (12).....40.00.....50.00
Card.....3.00.....6.00
Mirage Set (2).....75.00.....85.00
Card.....35.00.....45.00

DC Bloodlines SkyBox 1993

Set (81).....11.00.....15.00
Card.....10.....15
Bonus Cards (4).....40.00.....50.00
Card.....10.00.....13.00
Redemption Card.....5.00.....10.00
Exchange Card.....35.00.....50.00

DC Comic Heroes Sunbeam 1978

Set (30).....40.00.....55.00
Card.....1.00.....1.75

DC Cosmic Cards Series 1 SkyBox 1992

Set (180).....11.00.....13.00
Card.....15
DC Cosmic Cards holograms (10)35.00.....50.00
Card.....3.00.....5.00

DC Cosmic Teams Series 11 SkyBox 1993

Set (150).....10.00.....15.00
Card.....10.....30
DC Cosmic Teams holograms (6)30.00.....45.00
Card.....5.00.....7.00

DC Legends '95 Power Chrome SkyBox 1995

Set (150).....30.00.....40.00
Card.....25.....50
Hard Hitters Set (18).....25.00.....35.00
Card.....2.00.....5.00
Battlezone Set (6).....50.00.....60.00
Card.....5.00.....10.00
Legacy Set (3).....50.00.....60.00
Card.....15.00.....20.00

DC Master Series SkyBox 1994

Set (90).....17.00.....20.00
Card.....15.....20
Foil-enhanced set (4).....20.00.....30.00
Card.....5.00.....8.00
Spectra-etched set (5).....60.00.....80.00
Card.....10.00.....15.00
SkyDisc.....65.00.....75.00
Card.....

DC Outburst SkyBox 1996

Set (80).....11.00.....16.00
Card.....15.....25
Maximum Firepower (20).....45.00.....55.00
Card.....2.00.....5.00

DC Stars SkyBox 1994

Set (54).....5.00.....9.00
Card......05.....10
Puzzle Set (9).....75.....1.00
Card.....10.....15
Foil-enhanced Set (4).....16.00.....25.00
Card.....4.00.....7.00

DC Villains: Dark Judgment SkyBox 1995

Set (90).....20.00.....25.00
Card.....20.....25
Spectra-etch Puzzle (9).....40.00.....45.00
Card.....5.00.....8.00
Foil-embossed set (3).....30.00.....35.00
Card.....6.00.....9.00
Two-Face SkyMotion Card.....75.00.....85.00

E.T.

Topps 1982

Set (87/12).....10.00.....15.00
Card.....10

E.T. Album Stickers Topps 1982

Set (120).....18.00.....25.00
Card.....18.....25

E.T. Stickers Hershey 1982

Set (12).....17.00.....20.00
Sticker single.....

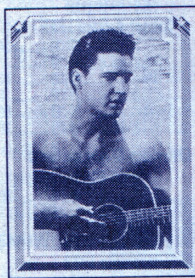
Easter Holiday Fleer 1995

Set (42).....7.00.....10.00
Card.....15.....20
Sticker Set (42).....12.00.....15.00
Single.....40.....50
Golden Moments (6).....15.00.....22.00
Card.....4.00.....6.00

Elephant Jokes, W-534 L.M.B. 1960

Set (50).....150.00.....180.00
Card.....2.00.....3.50

Elvis Presley



Donruss 1978

Set (66).....35.00.....45.00
Card.....35.....65

Elvis Presley Gold Metallic Images 1993

Set (20).....40.00.....45.00
Card.....1.75.....2.25

Elvis Presley Gold II Metallic Impressions 1994

Set (20).....40.00.....45.00
Card.....1.75.....2.25

Elvis Presley Series I River Group 1992

Set (220).....30.00.....40.00
Card.....15.....20

Elvis Presley Series II River Group 1992

Set (220).....30.00.....40.00
Card.....15.....20

Elvis Presley Series III River Group 1993

Set (220).....30.00.....45.00
Card.....15.....25
Spectra-Etched Set (40).....300.00.....350.00
Card.....10.....15
Gold Platinum Set (50).....125.00.....150.00
Card.....3.00.....6.00

Elvis Presley, R710-1 Topps 1956

Set (66).....575.00.....650.00
Card.....6.00.....10.00

Emergency/Adam 12 (test) Topps 1973

Set (55).....2800.00.....3000.00
Card.....40.00.....60.00
Emergency Singles (1-27).....
Adam 12 Singles (28-55).....

Empire Strikes Back I Topps 1980

Set (132/33).....32.00.....42.00
Card.....25.....50
Empire Strikes Back I Stickers (33)50.00.....60.00
Single.....1.50.....2.00

Empire Strikes Back II Topps 1980

Set (132-33).....24.00.....30.00
Card.....35.....55
Empire Strikes Back II Stickers (33)34.00.....40.00
Single.....1.00.....1.50

Empire Strikes Back III Topps 1980

Set (88/22).....20.00.....25.00
Card.....25.....50
Stickers (22).....20.00.....25.00
Single.....1.00.....1.50

Empire Strikes Back 5X7 Topps 1980

Set (30).....40.00.....50.00
Card.....1.00.....1.50

Empire Strikes...Widevision Topps 1995

Set (144).....25.00.....35.00
Card.....20.....30
Chromium Set (10).....65.00.....75.00
Card.....6.00.....8.00
Art Cards (6).....115.00.....130.00
Card.....20.00.....25.00

Endless Summer Portfolio 1993

Set (50).....12.00.....15.00
Card.....20.....25

Evel Knievel Topps 1974

Set (60).....200.00.....250.00
Card.....2.00.....3.75
Evel Knievel Stickers (22).....100.00.....125.00
Single.....4.00.....5.00

Evil Ernie Krome Prod. 1994

Set (100).....15.00.....18.00
Card.....10.....20
Chromium Set (5).....35.00.....47.00
Card.....8.00.....11.00

Evil Ernie All-Chromium Krome Prod. 1994

Set (56).....40.00.....50.00
Card.....15.....25
Chromium Set (5).....40.00.....55.00
Card.....8.00.....10.00

Evil Ernie Glow-in-Dark Krome Prod. 1995

Set (100).....25.00.....30.00
Card.....25.....35
State of the Art Set (5).....35.00.....45.00
Card.....8.00.....10.00
Autograph Card.....40.00.....50.00

Excalibur Comic Images 1990

Set (45).....20.00.....23.00
Card.....25.....50

Exotic Dreams (cars) All Sports 1992

Set (100).....7.00.....10.00
Card......20

Fabian, R710-5 Topps 1959

Set (55).....115.00.....125.00
Card.....2.25.....3.25

Fable Series, T-57 Turkish Trophies 1910

Set (100).....400.00.....475.00
#1-50.....5.00.....7.00
#51-100.....5.00.....7.00

Famous Monsters, W528-5 Rosan 1963

Set (64).....125.00.....200.00
Card.....1.50.....3.00

Fievel Goes West stickers Diamond 1991

Set (150).....15.00
Single.....10

Fievel Goes West: Am. Tail II Impel 1991

Set (150).....6.00.....13.00
Card......05.....10
Fievel Goes West Holograms.....10.00
Card.....1.50.....3.00

Figure Skaters Donruss 1995

Set (14).....5.00
Card.....

Flag Midgees Topps 1963

Set (99).....80.00.....140.00
Card.....1.00.....1.25
Three-card panels (33).....125.00.....175.00
Single.....2.50.....4.00

Flags of the Nations, R-52 Baltimore 1930S

Set (50).....575.00.....700.00
Card.....10.00.....15.00

Flags of the World Topps 1956

Set (80).....175.00.....200.00
Card.....1.50.....2.50

Flair Marvel '94



Fleer 1994

Set (150).....50.00.....60.00
Card.....50
Power Blast Set (18).....70.00.....90.00
Card.....5.00.....7.00
Flair Prints (10).....20.00

Flaming Carrot Comic Images 1988

Set (50).....34.00.....43.00
Card.....75.....1.00

Flash Gordon Jasinski 1990

Set (36) (5,000 sets).....20.00.....25.00
Card.....40.....50

Flash Gordon Jasinski 1991

Set (36) (5,000 sets).....9.00.....14.00
Card.....25.....30

Flash Gordon Jasinski 1992

Set (36) (5,000 sets).....9.00.....14.00
Card.....25.....30

Flash Gordon test Topps 1968

Set (24).....2900.00.....3500.00
Card.....100.00.....125.00

Flintstones Cardz 1993

Set (110).....10.00.....14.00
Card.....10.....15
Hologram Set (3).....10.00.....20.00
Card.....3.00.....8.00
Tekchrome Card.....7.00.....9.00

Flintstones Dynamic 1962

Set (35).....255.00.....290.00
Card.....6.00.....8.00

Flintstones Mother's Cookies 1991

Set (4).....10.00.....17.00
Card.....2.00.....5.00

Flintstones Wonder Bread 1981

Set (6).....34.00.....50.00
Card.....6.00.....8.00

Flintstones movie Topps 1994

Set (88).....10.00.....14.00

Card.....14.....20
Stickers (11).....1.65.....2.75
Single.....15.....25
Foil-etched set (4).....30.00.....40.00
Card.....6.00.....8.00

Flintstones NFL Cardz 1993

Set (110).....9.00.....14.00
Card.....10.....15
Hologram Set (3).....15.00.....25.00
Card.....5.00.....8.00

Flip-O-Vision Topps 1956

Set (50).....
Card.....
Unassembled Set.....1700.00
Assembled Set.....1000.00

Flipper test Topps 1966

Set (30).....1750.00.....2500.00
Card.....50.00.....150.00

Flipper's Magic Fish Topps 1960S

Set (10).....100.00.....130.00
Card.....6.00.....9.00

Flying Nun, R818-12 Donruss 1968

Set (66).....290.00.....350.00
Card.....3.50.....4.50

Fold-a-Roos (test) Topps 1960S

Set (24).....275.00.....330.00
Card.....6.00.....9.00

Foney Ads, R734-1 Leaf 1960

Set (72).....175.00.....250.00
Card.....2.00.....3.00

Football Superfreaks Donruss 1974

Set (44).....45.00.....60.00
Card.....1.00.....2.00

Fox Kids Network Fleer 1995

Set (150).....18.00.....22.00
Card.....10.....15
Pop-Up Set (24).....10.00.....15.00
Card.....50.....1.00
Suspended Animation Set (10)30.00.....40.00
Card.....4.00.....7.00

Frazetta, Best of Comic Images 1996

Set (90).....12.00.....15.00
Card.....10.....15
MagnaChrome Set (6).....45.00.....55.00
Card.....7.00.....10.00
Comic Covers Set (3).....45.00.....55.00
Card.....12.00.....15.00
MagnaChrome Bonus Card.....35.00.....40.00
Autographed Card.....40.00.....50.00

Freddie and the Dreamers Donruss 1965

Set (66).....75.00.....90.00
Card.....1.00.....1.25

Free Willy 2 SkyBox 1995

Set (90).....10.00.....13.00
Card.....10.....15
Pop-out Cards (9).....9.00.....12.00
Card.....75.....1.50
Spectra-etched Set (9).....25.00.....30.00
Card.....3.00.....6.00
Lenticular Cards (2).....20.00.....30.00
Card.....12.00.....15.00

Friday 13th: Jason to Hell Eclipse 1993

Set (110).....12.00.....15.00
Card.....10.....15
Blood Foil (2).....20.00.....30.00
Card.....10.00.....15.00

Funny Foldees, R-708-1 Topps 1955

Set (66).....400.00.....450.00
Card.....4.00.....6.00

Funny Li'l Joke Books Topps 1970

Set (44).....195.00.....245.00
Card.....4.00.....7.00

Funny Rings, R706-3 Topps 1965

Set (24).....500.00.....800.00
Card.....20.00.....30.00

Funny Travel Posters Topps 1967

Set (24).....100.00.....125.00
Card.....4.00.....7.00

Funny Valentines/A Series Topps 1960

Set (66).....75.00.....95.00
Card.....1.00.....1.75

Funny Valentines/1st, R708-2

Set (66)	100.00	125.00
Card	4.00	8.75

G-Men & Heroes of the Law Gum Inc. 1936

Set (168)	4900.00	6500.00
Card	15.00	45.00
#28, 57, 88, 94 or 100 single	200.00	300.00

Game Bird Series, J-13 Church/Dwight 1904

Set (30)	100.00	140.00
Card	3.00	6.00

Game Birds, N-13 Allen & Ginter 1889

Set (50)	550.00	650.00
Card	11.00	15.00

Garbage Kids/Giant Stick/I Topps 1986

Set (39)	75.00	100.00
Card	3.00	5.00

Garbage Kids/Giant Stickers Topps 1986

Set (15)	40.00	45.00
Card	3.00	5.00

Garbage Kids/3-D Wall Plaks Topps 1986

Set (12)	65.00	75.00
Card	6.00	8.00

Garbage Pail Kids/Posters Topps 1986

Set (18)	14.00	17.00
Card	7.00	1.00

Garbage Pail Kids/I Topps 1985

Set (88)	150.00	165.00
Card	1.75	2.00

Garbage Pail Kids/II Topps 1985

Set (86)	70.00	80.00
Card	7.00	1.00

Garbage Pail Kids/III Topps 1986

Set (82)	45.00	55.00
Card	6.00	7.00

Garbage Pail Kids/IV Topps 1986

Set (88)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/V Topps 1986

Set (80)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/VI Topps 1986

Set (88)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/VII Topps 1986

Set (84)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/VIII Topps 1987

Set (84)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/IX Topps 1987

Set (88)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/X Topps 1987

Set (88)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/XI Topps 1987

Set (84)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/XII Topps 1987

Set (82)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/XIII Topps 1987

Set (80)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/XIV Topps 1988

Set (80)	12.00	15.00
Card	2.00	3.00

Garbage Pail Kids/XV Topps 1988

Set (80)	12.00	15.00
Card	2.00	3.00

Garfield



SkyBox 1992

Set (100/9)	8.00	13.00
Card	10	15
Holograms (5)	15.00	25.00
Hologram single	3.00	5.00

Garfield album stickers Diamond 1989

Set	15.00	20.00
Sticker single	10	

Gargoyles SkyBox 1995

Set (90)	14.00	17.00
Card	10	15
Pop-Up Set (10)	10.00	12.00
Pop-Up single	1.00	2.00
Foil Set (9)	20.00	25.00
Foil single	2.00	4.00
Double-Sided Spectras (4)	40.00	45.00
Double-Sided Spectra single	8.00	12.00
SkyMotion Redemption single	45.00	50.00
Video Redemption single	18.00	20.00

Garrison's Gorillas, R734-8 Leaf 1967

Set (72)	275.00	300.00
Card	4.00	5.00

General Government Buildings Allen & Ginter 1889

Set (50)	475.00	650.00
Card	6.00	11.00

Gen13 WildStorm 1995

Set (107)	25.00	30.00
Card	17	25
Gen Active Motion Set (9)	40.00	50.00
Card	6.00	8.00
Glow-in-the-Dark Set (9)	30.00	40.00
Card	4.00	7.00

Get Smart, R710-11 Topps 1966

Set (66)	600.00	635.00
Card	8.00	10.00
Secret Agent Kit Set (16)	325.00	350.00
Secret Agent Kit single	25.00	30.00

Ghostbusters Panini 1987

Set (264)	30.00	35.00
Card	10	15

Ghostbusters II Topps 1989

Set (88/11)	6.00	8.50
Card	10	15

Giant Funny Valentines Topps 1961

Set (55)	150.00	225.00
Card	3.50	5.00

Giant Plaks, regular Topps 1968

Set (50)	200.00	235.00
Card	4.00	6.00

Giant Plaks, test Topps 1968

Set (50)	260.00	285.00
Card	5.00	7.00

Gil Elvgren's Pin-up Girls Comic Images 1993

Set (90)	10.00	15.00
Card	10	20
Chromium Set (6)	35.00	60.00
Card	6.00	10.00

Gil Elvgren's Pin-up Girls 21st Century 1995

Set (50)	10.00	14.00
Card	10	20
Bathing Beauties Set (5)	30.00	40.00
Card	5.00	8.00

Gil Elvgren's Pin-up Girls II Comic Images 1994

Set (90)	10.00	12.00
Card	10	20
Prism Set (6)	40.00	50.00
Prism single	7.00	10.00
Medallion Card single	20.00	30.00

Soft & Cuddly Set (3)	40.00	50.00
Soft & Cuddly single	15.00	20.00
Mini-Press Sheet single	20.00	30.00
Six-Card Uncut Sheet single	20.00	30.00

Gilligan's Island, R710-9 Topps 1965

Set (55)	1200.00	1250.00
Card	20.00	25.00

Golden Age of Comics Comic Images 1995

Set (90)	20.00	25.00
Card	15	25
MagnaChrome Set (6)	45.00	55.00
Card	7.00	10.00
Schomborg Set (3)	35.00	45.00
Card	10.00	15.00
Six-Card Mini Press Sheet	20.00	30.00
Medallion Card	25.00	30.00
Auto Card	40.00	50.00

Gomer Pyle, R730-5 Fleer 1965

Set (66)	90.00	100.00
Card	1.00	1.50

Gone With the Wind DuoCards 1996

Set (90)	10.00	14.00
Card	10	15
Chromium Set (6)	35.00	42.00
Card	6.00	9.00
Talking Card	37.00	42.00

Gong Show Fleer 1974

Set (66/10)	40.00	50.00
Card	20	35
Sticker single	1.50	

Good Guys and Bad Guys Leaf 1966

Set (72)	275.00	300.00
Card	2.50	3.50

Good Times Topps 1975

Set (55/21)	75.00	85.00
Card	5.00	8.00

Goofy Gags Fleer 1963

Set (55)	75.00	90.00
Card	1.50	2.00

Goofy Goggles Topps 1970S

Set (12)	185.00	210.00
Card	13.00	16.00

Goofy Series Post Cards Topps 1957

Set (60)	115.00	125.00
Card	1.50	3.00

Goonies Topps 1985

Set (86/15)	7.00	11.00
Card	15	

Grease/I Topps 1978

Set (66/11)	20.00	27.00
Card	15	20
Sticker single	35	50

Grease/II Topps 1978

Set (66/11)	15.00	20.00
Card	15	20
Sticker single	35	50

Green Berets, R789-8 Philadelphia Gum 1967

Set (66)	70.00	80.00
Card	1.50	2.00

Green Hornet stickers, R829-1 Topps 1966

Set (44)	390.00	410.00
Card	5.00	7.50

Green Hornet, R718-8 Donruss 1966

Set (44)	300.00	310.00
Card	5.00	6.00

Greg Hildebrandt Keepsake Dracula Comic Images 1993

Set (6/1/1)	18.00	23.00
Christmas Fantasy Keepsake (6/1/1)25.00	30.00	

Gremlins Topps 1984

Set (82/11)	10.00	15.00
Card	15	20

Gremlins Album Stickers Topps 1984

Set (120)	15.00	18.00
Card	10	20

Gremlins II Topps 1990

Set (110/11)	8.00	12.00
Card	15	20
Factory set (110/11)	15.00	18.00

Groo



WildStorm 1995

Set (153)	17.00	22.00
Card	10	20
Images of Groo Set (9)	50.00	60.00
Card	5.00	8.00

Grossville High Fleer 1975

Set (66)	8.00	12.00
Card	15	

Growing Pains Topps 1988

Set (66/11)	7.00	12.00
Card	20	25

Gruesome Greetings Topps 1993

Set (44)	9.00	13.00
Card	20	35

Gunsmoke Pacific 1993

Set (110)	10.00	15.00
Card	10	15

H.R. Pufnstuf Kroft 1969

Set (8)	24.00	
Card	6.00	

Hagar the Horrible Authentix 1995

Set (50)	10.00	14.00
Card	15	20
Silver Foil Set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil Set (6)	40.00	50.00
Card	8.00	11.00
Jumbo Card	30.00	40.00
Kelly Signed Card	30.00	40.00
Browne Signed Original Art	40.00	50.00

Hammer Horror



Cornerstone 1995

Card	25	30
MangaChrome Set (6)	45.00	50.00
MangaChrome single	6.00	8.00
Medallion Card single	20.00	25.00
Robin Hood Set (3)	35.00	40.00
Robin Hood single	10.00	15.00
Holochrome Singles (90)	15.00	20.00
Holochrome single	15	20

Hit Stars, R710-3 Topps 1958

Set (88)	800.00	1100.00
Card	7.00	75.00

Hogan's Heroes Fleer 1965

Set (66)	700.00	750.00
Card	9.00	11.00

Hollywood Slapstickers Fleer 1975

Set (66)	30.00	50.00
Card	40	50

Home Alone II Topps 1992

Set (66/11)	6.00	10.00
Card	15	25

Home Improvement SkyBox 1994

Set (90)	10.00	15.00
Card	10	15
Foil-stamped set (2)	10.00	20.00
Card	5.00	10.00

Honeymooners Comic Images 1988

Set (50)	60.00	70.00
Card	75	125

Hook

Topps 1991

Set (99/11)	8.00	10.00
Card	10	15

Hopalong Cassidy, F278-12 Post 1951

Set (36)	350.00	500.00
Card	9.00	12.00

Hopalong Cassidy, R712-2 Topps 1950

Set (230)	1000.00	1300.00
Card		

#1-186	3.00	4.00
Card		

#187-230	7.00	9.00
Foil cards (unnumbered) (8)	750.00	1200.00
Card	60.00	125.00

Horrible Horoscopes

Philadelphia 1972

Set (72)	75.00	90.00
Card	1.00	1.50

Horror Monsters/Green

Nu-Card 1961

Set (66)	400.00	450.00
Card	8.50	10.50

Horror Monsters/Orange

Nu-Card 1961

Set (80)	375.00	400.00
Card	3.50	4.50

Horrors of War, R-69

Gum Inc. 1938

Set (288)	8000.00	11500.00
#1-48	20.00	25.00
#49-192	14.00	22.00
#193-288	40.00	75.00
Hitler cards	1000.00	2200.00

Hot Hunks (test)

Topps 1980S

Set (7)	130.00	145.00
Card	11.00	14.00

Hot Rods

Topps 1964

Set (66)	175.00	250.00
Card	1.50	2.50

Howard the Duck

Topps 1986

Set (27/22)	7.00	12.00
Card		15

Howdy Doody

Royal Pudding 1950

Set (15)	375.00	400.00
Card	20.00	27.00

Howdy Doody Magic Cards

SAS 1951

Set (42)	300.00	375.00
Card	7.00	9.00

I Love Lucy



Pacific 1991

Set (110)	13.00	15.00
Card		15

Image Universe Topps 1995

Set (90)	20.00	25.00
Card	20	30
Clearzone Set (6)	50.00	60.00
Card	8.00	10.00
Clearchrome Set (12)	45.00	50.00
Card	5.00	8.00

In Living Color Topps 1993

Set (88/11)	9.00	13.00
Card	15	35

Incredible Hulk Comic Images 1991

Set (90)	10.00	18.00
Card	15	20

Incredible Hulk Drakes 1978

Set (24)	75.00	100.00
Card	3.00	4.00

Incredible Hulk Topps 1979

Set (88/22)	20.00	35.00
Card	25	50

Sticker single	50	1.00
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Indy Jones, Temple Doom Topps 1984

Set (88/11)	15.00	22.00
Card	15	35

Isolation Booth, R714-10 Topps 1957

Set (88)	210.00	250.00
Card	2.00	2.50

J.C. Leyendecker

21st Century 1995

Set (50)	10.00	13.00
Card	10	20

New Year's Babes Set (5)	30.00	40.00
Card	5.00	8.00

J.K. Potter

FPG 1995

Set (90)	15.00	18.00
Card	10	20

Metallic Storm Set (5)	40.00	50.00
Card	7.00	10.00

Autographed Card	30.00	40.00
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James Bond (1st four films) Eclipse 1993

Set (110)	17.00	20.00
Card	10	25

Bond holograms (2)	10.00	20.00
Hologram single	8.00	10.00

James Bond GoldenEye Graffiti 1995

Set (90)	13.00	17.00
Card	10	20

Gadgets of Q (6)	35.00	45.00
Card	5.00	9.00

Composite Set (9)	40.00	50.00
Card	4.00	7.00

007 Puzzle Card Set (3)	40.00	50.00
Card	10.00	17.00

James Bond Series II Eclipse 1994

Set	16.00	18.00
Card	10	25

Bond Girls Set (6)	30.00	40.00
Card	5.00	8.00

James Bond/Movies Philadelphia Gum 1965

Set (66)	250.00	275.00
Card	3.00	3.50

James Bond/Thunderball Philadelphia Gum 1966

Set (66)	325.00	350.00
Card	3.25	4.00

Jaws II

Topps 1978

Set (59/11)	24.00	27.00
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Card	10	20.00
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Jaws 3-D Topps 1984

Set (44)	6.00	8.00
Card	10	15

Jeff Easley FPG 1995

Set (90)	10.00	13.00
Card	10	15
Metallic Storm Set (6)	35.00	50.00
Card	6.00	10.00
Autographed Card	30.00	40.00

Jeffery Jones Friedlander 1993

Set (90)	13.00	15.00
Card	10	20
Hologram Set (3)	30.00	40.00
Card	10.00	12.00

Joe Jusko FPG 1994

Set (60)	18.00	23.00
Card	15	20
Metallic Storm Set (6)	45.00	55.00
Card	8.00	10.00
Autographed Card	45.00	
Binder	20.00	25.00

John Berkey FPG 1994

Set (90)	10.00	14.00
Card	10	15
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00

John Byrne Comic Images 1989

Set (45)	18.00	22.00
Card	30	40

John Byrne's Next Men Dark Horse 1993

Set (12)	15.00	20.00
Card	1.50	3.50

John Deere John Deere 1994

Set (100)	15.00	18.00
Card	10	20

Jay Novacek Autographed card	15.00	20.00
Nolan Ryan Autographed card	40.00	55.00

John F. Kennedy Topps 1964

Set (77)	225.00	250.00
Card	3.00	4.00

John Kennedy Rosan 1963

Set (64)	75.00	85.00
Card	1.00	1.50

Johnson vs. Goldwater Topps 1964

Set (66)	200.00	235.00
Card	2.50	3.50

Joseph Michael Linsner



Comic Images 1995

Set (90)	12.00	14.00
Card	10	15

Chromium Set (6)	35.00	45.00
Card	7.00	9.00

Dawn Set (3)	30.00	37.00
Card	10.00	13.00

Medallion Card	20.00	25.00
6-card subset sheet	15.00	20.00

Judge Dredd: Epics Edge Ent. 1995

Set (90)	10.00	15.00
Card	10	15

Sleep of the Just (9)	17.00	20.00
Card	1.50	2.00

Legends (13)	25.00	30.00
Card	2.00	3.00

Movie Preview (3)	10.00	15.00
Card	3.00	6.00

EdgeTech Judges (4)	25.00	30.00
Card	5.00	8.00

Black Death Judges (4)	175.00	200.00
Card	40.00	50.00

Julia test Topps 1968

Set (33)	3500.00	5000.00
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Card	75.00	100.00
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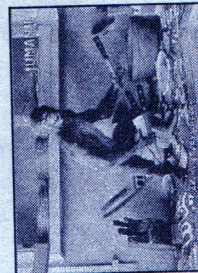
Julie Bell Fantasy Art Cardz 1994

Set (55)	17.00	21.00
Card	25	40
Tekchrome single (10)	10.00	20.00
Card	75	1.25
Autographed card	50.00	60.00

Julie Bell Keepsake Coll. Comic Images 1994

Set (6/1)	20.00	25.00
Card		

Jumanji



SkyBox 1995

Set (90)	12.00	15.00
Card	10	15

Holograms (4)	25.00	35.00
Hologram single	7.00	9.00

Heat Sensitive Set (6)	12.00	20.00
Card	2.00	4.00

Jungle Gum, R-78 World Wide 1930S

Set (48)	550.00	700.00
Card	9.00	15.00

Jurassic Park (movie) Topps 1993

Set (88/11)	10.00	13.00
Card	10	15

Jurassic Park holograms (4)	18.00	22.00
Card	4.00	6.00

Holo-Foil Set (4)	20.00	28.00
Card	5.00	7.00

Laugh-In, R710-18

Topps 1968

Set (77/24)	375.00	400.00
Card		
#1-45		
Card	3.00	* 6.00
#46-77		
Card	4.00	6.00
Stickers (24)	250.00	350.00
Card	10.00	13.00

League of Nations, R-80

Novelty 1930S

Set (50)	800.00	1300.00
Card	15.00	25.00

Leave It To Beaver



MR. AND MRS. CLEAVER

Pacific 1986

Set (60)	65.00	75.00
Card	1.00	1.30

Lee MacLeod Sci-Fi Fantasy

Cardz 1994

Set (50)	13.00	18.00
Card	1.00	1.15
Tekchrome Set (10)	5.00	8.00
Card	50	75
Autographed Card	35.00	

Lion King

SkyBox 1994

Set (90)	12.00	15.00
Card	15	25
Foil Set (9)	60.00	70.00
Card	5.00	8.00
Pop-Ups Set (5)	40.00	50.00
Card	8.00	10.00
Hologram Set (2)	80.00	90.00
Card	40.00	50.00

Lion King AMC

SkyBox 1994

Set (16)	13.00	17.00
Card	75	1.00

Lion King II

SkyBox 1994

Set (80)	10.00	15.00
Card	10	20
Thermography Set (9)	25.00	40.00
Card	2.00	5.00
Pop-Up Set (5)	40.00	50.00
Card	7.00	10.00
Foil Set (2)	40.00	60.00
Card	20.00	30.00

Lion King Tin Oversized

SkyBox 1994

Set (50)	43.00	47.00
Card	50	60

Loaded Weapon

Eclipse 1993

Set (110)	10.00	12.00
Card	10	15

Lois and Clark

SkyBox 1995

Set (90)	10.00	13.00
Card	10	15
Bo Jackson Set (3)	2.50	4.00
Card	75	1.25
Holochip Set (6)	30.00	40.00
Card	5.00	8.00
Tattoos (6)	5.00	8.00
Card	10	25
Diffuser Foil	35.00	45.00
Card	4.00	7.00

Lone Ranger

Edu-Card 1950S

Set (120)	500.00	750.00
Card	3.00	5.00

Lone Ranger

Gum Inc. 1940

Set (48)	2700.00	3300.00
Card	25.00	30.00
#1-36	75.00	100.00
#37-48		

Look 'n' See, R714-16

Topps 1953

Set (135)	800.00	1100.00
Card	3.00	4.00
#1-75	3.00	4.00

#15 (Babe Ruth)	100.00	150.00
#76-135	4.00	5.00

Looney Series Card, W510-1

Abbey 1963

Set (66)	30.00	40.00
Card	25	50

Lost in Space, R714-36

Topps 1966

Set (55)	500.00	550.00
Card	7.00	9.00
Reprint Set (55)	22.00	25.00

Luis Royo

Comic Images 1993

Set (90)	10.00	15.00
Card	12	20
Prism Set (6)	40.00	50.00
Card		

Luis Royo: Best of

Comic Images 1995

Set (90)	22.00	25.00
Card	25	30
MagnaChrome Set (60)	45.00	50.00
Card	5.00	8.00
Medallion Card	25.00	30.00
Limited Edition Set	40.00	45.00
Card	15.00	20.00
Holochrome Set (90)	15.00	20.00
Card	15	20

M*A*S*H

Donruss 1982

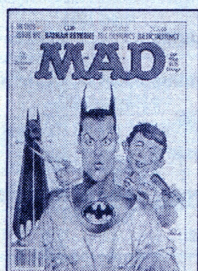
Set (66)	35.00	40.00
Card	35	45

Mad Magazine I

Lime Rock 1992

Set (55)	8.00	10.00
Card		20
Hologram	10.00	20.00

Mad Magazine II



Lime Rock 1992

Set (55)	8.00	10.00
Card		20
Hologram	10.00	25.00

Mad Magazine Stickers

Fleer 1983

Set (128/64)	175.00	200.00
Card	1.00	1.35

Mad-Ad Foldees

Topps 1976

Set (33)	130.00	165.00
Card	3.00	5.00

Magic Action, W-537

Abbey 1964

Set (24)	30.00	45.00
Card	1.00	2.00
Lens	1.00	2.00

Magic Photos, R714-27

Topps 1948

Set (252)	2900.00	3500.00
Card	4.00	30.00

Magic Pictures, R701-8

Bowman 1955

Set (40 large)	150.00	200.00
Card	3.00	4.00

Magnum P.I.

Donruss 1983

Set (66)	12.00	16.00
Card	20	35

Man from U.N.C.L.E., R710-7a

Topps 1965

Set (55)	90.00	150.00
Card	1.75	2.50

Marilyn Monroe

Sports Time 1993

Set (100)	26.00	34.00
Card	20	50
Chromium Set	85.00	100.00
Card	8.00	10.00
Diamond Card	120.00	160.00

Marilyn Monroe holograms

Vision Graphix 1992

Set (4)		10.00
Card		2.50

Marilyn Monroe II

Sports Time 1995

Set (100)	23.00	27.00
Card	20	25
Holochrome Set (10)	70.00	80.00
Card	8.00	10.00
24K Gold Signature Cards (3)	70.00	80.00
Card	20.00	30.00
Diamond Card		
Ruby Ring Card	90.00	100.00

Marilyn Monroe/1st

N.M.M.M. 1987

Set (20)	15.00	20.00
Card	75	1.50

Marilyn Monroe/2nd

N.M.M.M. 1990

Set (20)	15.00	30.00
Card	75	2.00

Mars Attacks Reprint Set

Topps 1994

Set	20.00	25.00
Card	20	25
Low-Number Single	40	50
ToppsMatrix Set (4)	50.00	60.00
Card	10.00	15.00
First Day Cards	70.00	100.00
Card	1.00	2.00
Autographed Card	75.00	100.00
Super Winner Card	40.00	60.00

Mars Attacks, R714-30

Topps 1962

Set (53)	1600.00	1800.00
Card	18.00	22.00

Marvel

Fleer 1994

Set (200)	22.00	25.00
Card	20	25
Holograms Set (4)	40.00	50.00
Card	10.00	12.00
Suspended Animation Set (10/50)	65.00	
Card	5.00	7.00
Power Blast Set (9)	30.00	35.00
Card	3.00	5.00

Marvel First Covers

Comic Images 1991

Set (100)	20.00	30.00
Card	20	30

Marvel Flair Annual

Fleer 1995

Set (150)	65.00	70.00
Card	50	75
Power Blast (24)	35.00	40.00
Card	2.00	4.00
Chromium (12)	40.00	50.00
Card	3.00	5.00
HoloBlast (12)	50.00	55.00
Card	4.00	6.00
DuoBlast (3)	20.00	30.00
Card	7.00	10.00

Marvel Heroes/Comic Covers

FTCC 1984

Set (60)	20.00	25.00
Card	25	35

Marvel Heroes/Stickers

Topps 1976

Set (9/40)	100.00	120.00
Card	2.00	3.50

Marvel I

Crunch 'N' Munch 1993

Set (6)	10.00	13.00
Card	2.00	2.50

Marvel II

Crunch 'N' Munch 1994

Set (6)	7.00	9.00
Card	1.50	2.00

Marvel Masterpieces '95

Fleer 1995

Set (150)	21.00	25.00
Card	10	20
E-Motion Set (150)	65.00	75.00
Card	40	60
Canvas Set (24)	40.00	50.00
Card	2.00	5.00
HoloFlash Set (8)	45.00	55.00
Card	4.00	7.00

Marvel Masterpieces I

SkyBox 1992

Set (100)	50.00	60.00
Card	30	1.25
Spectra cards (5)	60.00	75.00
Card	14.00	18.00

Marvel Masterpieces II

SkyBox 1993

Set (90)	30.00	40.00
Card	50	1.00
Dyna-Etch Foil Set (8)	75.00	100.00
Card	9.00	12.00

Marvel Masterpieces 1994

Fleer 1994

Set (140)	23.00	26.00
Card	15	20
Signature Singles	90	1.00

PowerBlast Set (9)	25.00	30.00
Card	2.75	4.00
Gold Foil Set (10)	25.00	40.00
Card	2.00	4.00
Red Foil Set (10)	60.00	70.00
Card	6.00	8.00
Silver Foil Set (10)	40.00	45.00
Card	4.00	6.00

Marvel Metal



Card		1.00	1.50
Foil-Stamped Set (5)	35.00	50.00	
Card	2.00	5.00	
Milk Cap Set, in retail packs (50)			
Single	25	30	

Mighty Morphin Power Rangers III Collect-A-Card 1994

Set (72)	10.00	13.00
Card	10	15
Power Foil Insert Set	40.00	47.00
Card	75	90
Characters Set (8)	30.00	50.00
Card	4.00	10.00
White Rangers (8)	25.00	40.00
Card	3.00	5.00

Mike Ploog FPG 1994

Set (90)	12.00	17.00
Card	10	15
Metallic Storm Set (5)	35.00	50.00
Card	40.00	
Autographed Card	35.00	
Autographed Sheet		

Mike Zeck Comic Images 1989

Set (45)	13.00	18.00
Card	25	35

Milestone: Dakota Universe SkyBox 1993

Set (100)	12.00	14.50
Card	12	20
Foil Set (2)	20.00	
Card	10.00	

Military Series/All Nations A.T.C. 1910S

Set (100)	430.00	500.00
Card	4.00	6.00

Military Series/Ass. Subjects A.T.C. 1910S

Set (50)	250.00	350.00
Card	5.00	7.00

Military Series, T-81 Recruit 1910S

Set (50)	250.00	350.00
Card	4.00	6.00

Milk and Cheese Gone Bad 21st Century 1995

Set (50)	9.00	13.00
Card	15	25
Foil-Embossed Set (5)	30.00	40.00
Card	5.00	8.00

Miller Genuine Sports Time 1995

Set (100)	13.00	16.00
Card	10	15
Holiday Cheer Foil Set (15)	45.00	60.00
Card	4.00	7.00
Crystal Gallery (10)	50.00	60.00
Card	6.00	9.00
Miller Moments (5)	25.00	35.00
Card	6.00	9.00
Embossed Case Topper	30.00	40.00
5x7 Case Topper	30.00	40.00

Minnie and Me Impel 1991

Set (160)	10.00	15.00
Card	07	15

Minnie and Me II SkyBox 1992

Set (150)	8.00	15.00
Card	07	
Holograms (2)	2.00	4.00

Miss America Pageant Cypher 1992

Set (100)	11.00	18.00
Card	10	35

Miss Hawaiian Tropic Star 1993

Set (100)	10.00	16.00
Card	10	15

Mky.Mouse/Stars Gum Inc. 1930S

Set (24, #97-120)	2300.00	3300.00
Card	80.00	120.00

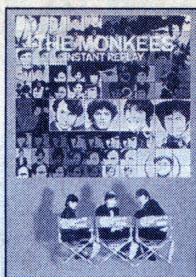
Mod Squad, R710-20 Topps 1969

Set (55)	200.00	265.00
Card	3.50	4.50

Moebius Comic Images 1993

Set (90/6)	10.00	15.00
Card	10	15
Moebius Chromium Inserts	30.00	60.00
Card	4.00	10.00

Monkees



Cornerstone 1995

Set (90)	10.00	15.00
Card	10	20
Chase Set (5)	35.00	45.00
Card	7.00	10.00
Autographed Card	50.00	75.00

Monkees (sepia) Donruss 1966

Set (44)	95.00	110.00
Card	2.00	2.50

Monkees/A Series Donruss 1967

Set (44)	90.00	100.00
Card	1.50	3.00

Monkees/B Series R818-11b Donruss 1967

Set (44)	120.00	130.00
Card	2.00	3.00

Monkees/Badges Donruss 1967

Set (44)	225.00	250.00
Card	4.00	5.00

Monkees/C Series R818-11c Donruss 1967

Set (44)	90.00	100.00
Card	2.00	2.50

Monkees/Flip Movies Donruss 1967

Set (16)	150.00	175.00
Card	8.00	11.00

Monster in My Pocket Source Group 1991

Set (48/22)	11.00	18.00
Card	20	35

Monster Cards Rosan 1965

Set (84)	250.00	275.00
Card	2.50	3.00

Monster Flip Books Topps 1967

Set (16)	140.00	175.00
Card	10.00	14.00

Monster Flip Movies Topps 1963

Set (18) paired	430.00	450.00
Card	17.00	22.00
Single Books (36)	375.00	400.00
Single	10.00	15.00

Monster Greeting Cards Topps 1966

Set (50)	165.00	225.00
Card	3.00	4.00

Monster Initials Topps 1974

Set (132)	175.00	200.00
Card	1.00	1.50

Monster Laffs Topps 1966

Set (66)	55.00	75.00
Card	50	1.00

Monster Magic Action Abby 1963

Set (24)	15.00	25.00
Card	75	1.50

Monster Midgees, R713-1 Topps 1963

Set (153)	400.00	425.00
#1-108	75	1.00
#109-153	5.50	6.50

Monty Python's Flying Circus Cornerstone 1995

Set (100)	15.00	20.00
Card	12	15
Foil Set (4)	40.00	50.00
Card	10.00	15.00
Scratch 'N Listen	70.00	80.00

Moon/Mars Space Ventures 1991

Set (36)	30.00	40.00
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Card		1.00	1.50
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Moonraker Topps 1970

Set (99/22)	23.00	40.00
Card	15	35

More Hollywood Characters Kitchen Sink 1993

Set (36)	10.00	12.00
Card	25	50
Uncut Sheet (250 made)	25.00	

Mork & Mindy Topps 1978

Set (99/22)	25.00	30.00
Card	25	35

Mork & Mindy OPC 1978

Set (99)	17.00	25.00
Card	15	20

Mortal Kombat Classic 1994

Set (100)	6.00	10.00
Card	06	10
Chase Set (10)	25.00	35.00
Card	2.00	4.00

Mortal Kombat SkyBox 1995

Set (90)	9.00	14.00
Card	10	15
Red Foil Set (4)	20.00	30.00
Card	5.00	7.00
Foil Embossed Set (3)	20.00	30.00
Card	6.00	9.00

Mortal Kombat II Classic 1994

Set (80)	8.00	11.00
Card	08	12
Characters Set (5)	10.00	20.00
Card	2.00	4.00

Ms. Pac-Man Fleer 1981

Set (54/28)	19.00	25.00
Card	20	35

Munsters, R734-3 Leaf 1964

Set (72/16)	650.00	700.00
Card	7.00	9.00
Munster Stickers (16)	175.00	250.00
Sticker single	15.00	20.00

Muppet Movie Cheerios 1979

Set (12)	40.00	55.00
Card	3.00	6.00

Muppets



Cardz 1994

Set (60)	9.00	13.00
Card	10	15
Tekchrome Set (3)	12.00	18.00
Card	4.00	6.00

MTV Animation Fleer 1995

Set (145)	20.00	23.00
Card	15	25
Prismatic Foil Set (18)	30.00	35.00
Card	2.00	4.00
Chromium Set (15)	35.00	45.00
Card	3.00	6.00
Hologram Set (4)	20.00	25.00
Card	6.00	8.00

Nasty Tricks (cards) Fun Stuff 1991

Set (60)	6.00	10.00
Card	10	20

Nasty Tricks (stickers) Fun Stuff 1991

Set (70)	5.00	9.00
Sticker single	05	10

National Lampoon 21st Century 1993

Set (100)	15.00	20.00
Card	15	25
Embossed Set (10)	70.00	80.00
Card	7.00	9.00

Native Americans Bon Air 1995

Set (90)	10.00	15.00
Card	20	25
Prism Set (6)	20.00	25.00
Card	5.00	7.00

New Kids on the Block I



Topps 1990

Set (88/22)	5.00	10.00
Card		10

New Kids on the Block II Topps 1990

Set (88/11)	7.00	15.00
Card		10

New Kids on Block (stickers) Diamond 1990

Set (160)	15.00	20.00
Card	07	15

Nightmare on Elm Street Comic Images 1988

Set (264)	9.00	15.00
Card	10	20

Nightmare on Elm Street Impel 1991

Set (120/12)	15.00	25.00
Card	10	20

Nightmare Before Christmas SkyBox 1993

Set (100)	15.00	18.00
Card	15	20
Spectra Set (4)	30.00	40.00
Card	7.00	10.00

Nutty Awards, R708-11 Topps 1964

Set (32)	75.00	125.00
Card	3.00	4.00

Nutty Initials Topps 1967

Set (66)	250.00	275.00
Card	4.00	5.00

Odd Rod All-Star stickers Donruss 1970

Set (66)	175.00	200.00
Sticker single	2.50	3.00

Odd Rods, R829-4 Donruss 1969

Set (44)	180.00	195.00
Card	3.75	4.25

Odd Rods: Fabulous Donruss 1973

Set (66)	40.00	50.00
Card	50	75

Oddball Comics Kitchen Sink 1993

Set (36)	11.00	13.00
Card	25	35
Oddball Comics uncut sheet (250/25.00)		

Odder Odd Rods Donruss 1970

Set (66)	215.00	250.00
Card	3.25	3.50

Card.....10.....15

Pee Wee's Playhouse Topps 1989

Set (79/44).....50.00.....60.00
Card.....3.00.....5.00

Pepsi-Cola



Dart 1995

Set (100).....13.00.....15.00
Card.....10.....20
Chrome Set (10).....90.00.....105.00
Card.....10.00.....13.00
Tail-Boy Card.....55.00.....65.00

Pepsi-Cola II Dart 1995

Set (100).....10.00.....15.00
Card.....10.....15
Chromium Set (6).....30.00.....35.00
Card.....5.00.....7.00
Glamour Girls Set (3).....18.00.....24.00
Card.....6.00.....8.00
Double-Sided Foil Card.....60.00.....70.00

Perlorian Cats Topps 1983

Set (55).....7.00.....10.00
Card.....15.....20

Peter Max Woodstock Rainbow 1994

Set (6).....15.00

Petty Girl 21st Century 1994

Set (50).....10.00.....15.00
Card.....15.....20
Factory Set.....15.00
Card.....20.00
Rigid Tool Set (5).....25.00.....35.00
Card.....5.00.....7.00

Phantom

Comic Images 1995

Set (90).....10.00.....13.00
Card.....10.....15
Chromium Set (6).....40.00.....50.00
Card.....5.00.....8.00
Chase Set (3).....35.00.....45.00
Card.....10.00.....15.00
Medallion Card.....20.00.....25.00
Gold Signature Card.....25.00.....30.00

Phoney Records Stickers Topps 1967

Set (40/16).....550.00.....575.00
Stickers singles (40).....9.00.....13.00
Stupid Hit Songs Cards (16).....190.00.....200.00
Card.....13.00.....15.00

Pin-Up Girls (Vargas art) 21st Century 1993

Set (50).....12.00.....15.00
Card.....35.....40

Pin-Up Girls II 21st Century 1993

Set (50).....10.00.....15.00
Card.....20.....30
Prism Single.....3.00.....5.00

Pin-Up Girls III 21st Century 1995

Set (50).....13.00.....15.00
Card.....15.....20
Prism Single.....3.00.....5.00

Pitt

Intrepid 1996

Set (100).....17.00.....21.00
Card.....15.....20
Ashcan Inserts (18).....25.00.....34.00
Card.....1.00.....3.00
Holofores (6).....45.00.....55.00
Card.....7.00.....9.00
Silicone (3).....25.00.....35.00
Card.....7.00.....10.00
Pitt MegaMotion Card.....33.00.....40.00

Planet of the Apes/Movie Topps 1968

Set (44).....150.00.....185.00
Card.....3.00.....4.00

Planet of the Apes/T.V. Topps 1975

Set (66).....90.00.....100.00

Card.....1.00.....2.00

Playboy Star Pics 1992

Set (72).....12.00.....15.00
Card.....15.....20

Playboy April Edition Sports Time 1995

Set (120).....25.00.....30.00
Card.....25.....30
Celebrity Set (9).....60.00.....75.00
Card.....6.00.....9.00
May Preview Set (6).....5.00.....8.00
Card.....1.00.....2.00
Renée Tenison Set (6).....50.00.....60.00
Card.....8.00.....10.00
Autograph Card.....55.00.....65.00

Playboy Chromium Covers Sports Time 1995

Set (96).....28.00.....38.00
Card.....25.....35
Refractor Set (70).....90.00.....110.00
Card.....1.00.....3.00
Celebrity Set (12).....90.00.....100.00
Card.....8.00.....10.00
Redemption Card.....90.00.....100.00

Playboy Chromium Covers II Sports Time 1995

Set (100).....25.00.....30.00
Card.....20.....30
Refractor Set (18).....80.00.....90.00
Card.....4.00.....8.00
Redemption Set (12).....90.00.....100.00
Card.....7.00.....10.00
Signed Redemption Set (12).....125.00.....150.00
Card.....10.00.....13.00

Playboy Feb. Edition Sports Time 1994

Set (120).....20.00.....25.00
Card.....15.....20
Jenny McCarthy Set (6).....30.00.....40.00
Card.....5.00.....7.00
Celebrity Gold Set (9).....60.00.....70.00
Card.....6.00.....8.00
Autograph Card.....55.00.....65.00

Playboy Jan. Edition Private Collection 1993

Set (129).....25.00.....35.00
Card (No. 1-108).....15.....20
Card (No. 109-120).....75.....100
Celebrity Set (6).....25.00.....30.00
Card.....3.00.....5.00
Playmate of the Year Set (6).....25.00.....30.00
Card.....3.00.....5.00
Barbie Twins Set (3).....10.00.....15.00
Card.....3.00.....5.00
Diane Parkinson Set (3).....10.00.....15.00
Card.....3.00.....5.00

Playboy March Edition Sports Time 1995

Set (120).....28.00.....32.00
Card.....25.....30
Celebrity Set (9).....60.00.....75.00
Card.....6.00.....9.00
April Preview Set (6).....5.00.....8.00
Card.....1.00.....2.00
Corina Harney Set (6).....50.00.....60.00
Card.....8.00.....10.00
Autograph Card.....55.00.....65.00

Playboy May Edition Sports Time 1995

Set (120).....20.00.....25.00
Card.....15.....25
Playmate of the Year Set (6).....25.00.....35.00
Card.....4.00.....7.00
Celebrity Set (9).....60.00.....75.00
Card.....6.00.....9.00
June Edition Preview (6).....6.00.....10.00
Card.....1.00.....2.00
Autograph Card.....55.00.....65.00

Pocahontas SkyBox 1995

Set (90).....12.00.....15.00
Card.....10.....15
Pop-ups (12).....6.00.....9.00
Card.....5.00.....7.50
3-D Panorama Set (5).....15.00.....25.00
Card.....3.00.....5.00
Dufur Set (5).....40.00.....50.00
Card.....8.00.....10.00
Moving Animation Set (2).....50.00.....60.00
Card.....25.00.....30.00

Pocahontas Oversized SkyBox 1995

Set (50).....30.00.....40.00
Card.....

Pocket Pin-Ups Kitchen Sink 1993

Set (36).....10.00.....13.00
Card.....15.....20

Popeye Card Creations 1995

Set (100).....13.00.....15.00
Card.....15.....25
Character Foil (12).....45.00.....60.00
Card.....7.00.....9.00
Evolution Chrome (8).....70.00.....80.00

Card.....8.00.....10.00

Power Cels (3).....70.00.....80.00
Card.....25.00.....30.00

Popeye

Dynamic 1962

Set (35).....200.00.....225.00
Card.....4.50.....6.00

Popeye Booklets Deitz Gum 1930S

Set (30).....600.00.....900.00
Single.....20.00.....35.00

Popeye Sectionals Card-O/Whitman 1930S

Set (26).....50.00.....80.00
Card.....2.00.....5.00

Popeye, R-791

Ad-Trix 1958

Set (66).....375.00.....400.00
Card.....4.00.....5.00
Action Cards (66).....400.00.....550.00
Card.....6.00.....8.00

Portfolio 1992 Swimsuit Portfolio 1992

Set (50).....8.00.....10.00
Card.....20

Portfolio 1993 Swimsuit Portfolio 1993

Set (58).....7.00.....10.00
Card.....10.....15
Kelly Emberg autographed card.....10.00.....20.00
Steffi Graf autographed card.....25.00.....60.00

Portfolio's Secret Ent. Pub. Group 1994

Set.....9.00.....12.00
Card.....10.....15
Frederique Set (14).....20.00.....30.00
Card.....2.00.....3.00
Elite Force (9).....18.00.....30.00
Card.....2.00.....4.00

Prince Valiant Comic Images 1995

Set (90).....10.00.....12.00
Card.....10.....20
Chromium Set (6).....37.00.....43.00
Card.....7.00.....9.00
Medallion Card.....20.00.....28.00
Funny Pages Set (3).....40.00.....50.00
Card.....13.00.....15.00
Mini-Press Sheet.....25.00.....33.00
Signature Cards.....35.00.....40.00
Six-Card Uncut Sheet.....20.00.....27.00

Pro Cheerleaders Lime Rock 1991

Set (44).....6.00.....10.00
Card.....15.....20

Pro Cheerleaders II Lime Rock 1992

Set (160).....10.00.....15.00
Card.....15.....25

Pro Football Cheerleaders Sidelines 1994

Set (258).....20.00.....23.00
Card.....10.....15
Sideline Swimsuits Set (9).....18.00.....30.00
Card.....2.00.....4.00

Prophet SkyBox 1996

Set (90).....10.00.....14.00
Card.....10.....15
Wiggle Cards (3).....35.00.....42.00
Card.....11.00.....15.00
Hologram Card.....50.00.....60.00

Push-Pull, R710-10 Topps 1965

Set (36).....750.00.....800.00
Card.....10.00.....100.00

Put-On Stickers Topps 1968

Set (33).....45.00.....55.00
Single.....1.00.....2.50

Puzzles, large, N125 Duke 1987

Set (15).....230.00.....270.00
Single.....14.00.....19.00

Quentin

Philadelphia Gum 1969

Set (16).....85.00.....90.00
Card.....4.00.....6.50

R. Crumb

Kitchen Sink 1992

Set (36).....9.00.....11.00
Card.....30.....30
R. Crumb signed & numbered (500 sets).....150.00

R. Crumb Character Cards Kitchen Sink 1992

Set (36).....11.00.....13.00
Card.....25.....30
R. Crumb signed, uncut sheet (36).....200.00.....

Raiders of the Lost Ark Topps 1981

Set (88).....20.00.....32.00
Card.....20.....25

Rails and Sails, R714-17 Topps 1955

Set (200).....1400.00.....1600.00
#1-80 and 131-150.....2.00.....3.00
#81-130 and 151-200.....8.00.....15.00

Rambo

Topps 1985

Set (66/22).....12.00.....15.00
Card.....10.....20

Rambo stickers Panini 1987

Set (240).....30.00.....40.00
Single.....35.....50

Rat Fink Greeting Cards Topps 1966

Set (66).....175.00.....210.00
Single.....4.00.....5.00

Rat Patrol, R710-14 Topps 1966

Set (66).....125.00.....150.00
Card.....1.25.....1.50
Insignia rings (22).....500.00.....600.00
Single.....15.00.....20.00

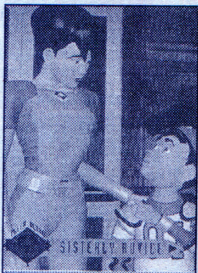
Razor



Krome Prod. 1996

Set (90).....14.00.....17.00
Card.....15.....25
HoloChrome Set (5).....45.00.....55.00
Card.....8.00.....11.00
Painted Chase Set (3).....45.00.....55.00
Card.....15.00.....17.00
Autographed Card Set.....35.00.....45.00

Reboot



Fleer 1995

Set (150).....20.00.....25.00
Card.....10.....15
Chrome Set (10).....30.00.....40.00
Card.....3.00.....5.00
Suspended Animation (10).....30.00.....40.00
Card.....3.00.....5.00
HoloBlast Set (5).....25.00.....35.00
Card.....5.00.....7.00

Ren & Stimpy Dynamic 1995

Set (110).....15.00.....20.00
Card.....10.....15
Kitty Glitter Set (5).....35.00.....45.00
Card.....7.00.....9.00
Eenternational Ediotis Set (18).....50.00.....60.00
Card.....4.00.....6.00

Ren and Stimpy Comic Images 1994

Set (6/1).....17.00.....22.00
Card.....

Ren and Stimpy Topps 1993

Set (50).....12.00.....16.00
Card.....15.....25
Stickers (50).....40.00.....50.00
Single.....50.....1.00
Cheesy Chase Set (4).....20.00.....23.00
Card.....6.00.....8.00

Return of the Jedi album stickers Topps 1983

Set (180).....20.00.....25.00

Single.....15.....20

Return of the Jedi Widevision Topps 1995

Set (144).....21.00.....25.00
Card.....15.....25
Finest Set (10).....90.00.....110.00
Card.....9.00.....11.00
Mini-Poster Art Set (6).....35.00.....45.00
Card.....5.00.....8.00
3-D Card.....40.00.....50.00

Return of the Jedi/I Topps 1983

Set (132/66).....20.00.....27.00
Card.....20.....25

Return of the Jedi/II Topps 1983

Set (88/22).....15.00.....21.00
Card.....15.....20

Return of Flintstones Cardz 1994

Set (60).....10.00.....12.00
Card.....10.....15
Tekchrome Set (3).....15.00.....25.00
Card.....5.00.....9.00

Robin Hood, R714-18 Topps 1957

Set (60).....300.00.....400.00
Card.....5.50.....6.50

Robin Hood, UM-22 Johnson/Johnson 1958

Set (20).....220.00.....245.00
Card.....8.00.....10.00

Robocop II Topps 1990

Set (88/9).....8.00.....12.00
Card.....15.....20
Collector's set (110/11).....15.00.....20.00
Card.....

Robot Wars Fleer 1985

Set (66/33).....30.00.....35.00
Card.....35.....50

Rocketeer Topps 1991

Set (99/11).....9.00.....12.00
Card.....15

Rocketship X-M FTCC 1979

Set (50).....25.00.....30.00
Card.....75.....1.25

Rocky Horror Picture Show FTCC 1980

Set (60).....15.00.....20.00
Card.....10.....20

Rocky Horror: 20 Years Comic Images 1995

Set (90).....11.00.....15.00
Card.....10.....15
Sweet Transvestite Set (3).....15.00.....22.00
Card.....5.00.....8.00
Janet and Brad Set (3).....20.00.....25.00
Card.....5.00.....8.00
Medallion Card.....20.00.....25.00
Six-card Press Sheet.....20.00.....25.00

Rocky II Topps 1979

Set (99/22).....13.00.....22.00
Card.....12.....25
Sticker.....50

Rocky IV Topps 1985

Set (66/11).....7.00.....11.00
Card.....20.....25
Sticker.....45

Roger Dean Comic Images 1993

Set (90).....10.00.....15.00
Card.....12.....18
Prism Set (6).....35.00.....50.00
Card.....6.00.....9.00

Roger Dean FPG 1994

Set (90).....10.00.....13.00
Card.....10.....15

Roger Rabbit Topps 1988

Set (132/22).....12.00.....18.00
Card.....20.....25

Ron Miller's Firebrands Comic Images 1994

Set (90).....10.00.....14.00
Card.....10.....15
Prism Set (6).....30.00.....45.00
Card.....5.00.....8.00
Medallion Card.....20.00.....30.00
Autograph Card.....40.00.....50.00
Winged Women Set (3).....30.00.....45.00

Card	10.00	15.00
Mini-Press Sheet	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00

Rookies test Topps 1973

Set (44)	2750.00	3500.00
Card	50.00	75.00

Room 222 test Topps 1969

Set (44)	3500.00	5000.00
Card	75.00	100.00

Rotten to the Core Eclipse 1989

Set (36)	9.00	12.00
Card		35

Round-Up, R714-3 Topps 1957

Set (80)	475.00	500.00
Card	4.00	5.00

Rowena Friedlander 1993

Set (90)	18.00	24.00
Card	10	15
Hologram Set (3)	18.00	24.00
Card	6.00	8.00

Roy Rogers Arrowcatch 1992

Set (70)	20.00	25.00
Card	25	50

Roy Rogers Arrowcatch 1994

Set (20)	13.00	17.00
Card		

Roy Rogers Comic Covers Arrowcatch 1992

Set (70)	20.00	25.00
Single	25	45

Roy Rogers Pop Ups, F278-20 Post 1952

Set (36)	690.00	760.00
Card	15.00	18.00

Royal Family Press Pass 1993

Set (110)	13.00	15.00
Card	10	15

Royo II: Forbidden Universe Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
Prism Set (6)	30.00	40.00
Card	5.00	8.00
Warrior Women Set (3)	30.00	45.00
Card	10.00	14.00
Royo Autographed Card		30.00
Medallion Card		20.00
Mini-Press Sheet	15.00	25.00
Uncut Subset Sheet	15.00	25.00

Rulers, Flags, Coats of Arms Duke 1890

Set (50)	700.00	850.00
Card	12.00	15.00

Salvador Dali Comic Images 1995

Set (90)	14.00	18.00
Card	10	15
24k Gold Signature Card	25.00	35.00
MagnaChrome Set (3)	15.00	21.00
Card	5.00	7.00
Medallion Card	20.00	25.00

Sandman SkyBox 1994

Set (90)	20.00	24.00
Card	20	30
Endless Gallery Set (7)	80.00	90.00
Card	10.00	13.00
Morpheus Hologram (1)	55.00	65.00
Binder	20.00	

Sanjulan Friedlander 1993

Set (90)	11.00	14.00
Card	15	20
Metallic Storm Set (5)	30.00	50.00
Card	6.00	10.00

Santa and Snowflakes TCM Assoc. 1995

Set (72)	10.00	12.00
Card	10	15
Foil Set (12)	20.00	30.00
Card	3.00	5.00

Santa Around the World TCM Assoc. 1994

Set (72)	9.00	13.00
Foil-stamped Set (12)	24.00	35.00
Card	2.00	3.00
22K Gold Card	150.00	175.00
Kris Kringle Phone Card (mail-in)	5.00	

Saturday Night Fever Donruss 1977

Set (66)	15.00	20.00
Card		15

Saturday Night Live



Set (150)	16.00	20.00
Card	15	20

Saved By the Bell Pacific 1992

Set (110)	7.00	12.00
Card	10	20

Saved By the Bell: College Years Pacific 1994

Set (110)	10.00	15.00
Card	10	20
Prism set (10)	50.00	60.00
Prism single	5.00	7.50

Scoops, R714-19 Topps 1954

Set (156)	1775.00	1800.00
#1-78	4.00	6.00
#41 (Babe Ruth)	125.00	200.00
#79-156	7.00	9.00

SeaQuest DSV SkyBox 1994

Set (100)	10.00	13.00
Card	07	14
Foil set (4)	30.00	40.00
Card	8.00	10.00

Sgt. Pepper's Heart Club Band Donruss 1978

Set (66)	15.00	18.00
Card	15	20

Sgt. Preston of the Yukon Quaker 1956

Set (36)	190.00	225.00
Card	4.50	5.50

Shadowhawk Comic Images 1992

Set (90)	8.00	15.00
Card	10	15
Prisms (6)	38.00	55.00
Prisms single	6.00	10.00

Shadows, N-87 Duke 1889

Set (50)	350.00	500.00
Card	6.00	9.00

Shi William Tucci Comic Images 1995

Set (90)	20.00	25.00
Card	10	15
Magna Chrome Set (6)	50.00	60.00
Card	7.00	10.00
Crusade Set (3)	35.00	45.00
Card	8.00	11.00
Medallion Card	25.00	30.00
Autographed Card	20.00	25.00
Jumbo Card	13.00	18.00

Shock Theater Topps 1976

Set (50)	250.00	275.00
Card	4.00	5.00

Sights, Scenes of the World A.T.C. 1910S

Set (50)	300.00	400.00
Card	5.00	7.00

Silly Cycles stickers Donruss 1972

Set (66)	200.00	225.00
Sticker single	2.75	3.00

Silver Surfer Comic Images 1992

Set (72)	25.00	30.00
Card	25	35

Simpsons Topps 1990

Set (88/22)	10.00	13.00
Card	15	20

Simpsons stickers Diamond 1990

Set (150)	15.00	22.00
Sticker single	10	15

Simpsons Series I SkyBox 1994

Set (90)	18.00	22.00
Card	15	25
Wiggle Set (9)	22.00	32.00
Card	3.00	5.00
Cel Set (6)	30.00	40.00
Card	5.00	7.00
Glow-in-the-Dark Set (4)	25.00	35.00
Card	10.00	13.00
Art de Bart Card	300.00	350.00

Simpsons Series II SkyBox 1994

Set (80)	13.00	18.00
Card	15	25
Smell-O-Rama (10)	20.00	27.00
Card	2.00	3.00
Wiggle Cards (9)	33.00	38.00
Card	3.00	5.00
Disappearing Ink Cards (4)	25.00	35.00
Card	6.00	9.00
Arty Art Cards (4)	100.00	150.00
Card	25.00	40.00

Six Million Dollar Man Donruss 1975

Set (66)	100.00	110.00
Card	1.00	2.25

Skateboard Stickers Donruss 1976

Set (44)	13.00	20.00
Sticker single	20	25

Skeleton Warriors Fleer 1995

Set (100)	14.00	17.00
Card	10	25
Power Blast (9)	35.00	40.00
Card	5.00	9.00
Suspended Animation (10)	30.00	40.00
Card	5.00	8.00
Lumabone (5)	10.00	15.00
Card	2.00	3.00

Slob Stickers/1st/A or B Topps 1966

Set (44)	180.00	200.00
Sticker single	3.00	4.00

Smurf Album Stickers Topps 1984

Set (180)	10.00	
Sticker single	20	

Smurf Super Cards Topps 1982

Set (56)	6.00	14.00
Card	25	35

Snotty Signs Topps 1987

Set (44 stickers)	6.00	8.00
Sticker single	20	

Snow White Panini 1987

Set (225 stickers)	30.00	35.00
Sticker single	10	15

Snow White SkyBox 1993

Set (90)	10.00	18.00
Card	10	20

Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

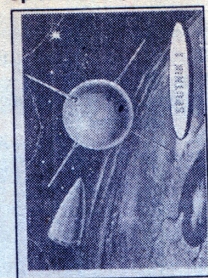
Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

Snow White II SkyBox 1994

Set (90)	10.00	14.00
Card	05	15

Space Cards, R714-20



Topps 1958

Set (88)	550.00	600.00
Card	5.00	6.00

Space Pak Cards, W544 Space Pak 1962

Set (10)	35.00	50.00
Card	3.00	4.00

Space Patrol Chex 1950S

Set (40)	750.00	800.00
Card	18.00	25.00

Space Shots I Space Ventures 1991

Set (110)	30.00	35.00
Card	20	30

Space Shots II Space Ventures 1992

Set (110)	25.00	30.00
Card	15	25

Space Shots III Space Ventures 1992

Set (110)	15.00	20.00
Card	10	25

Space: 1999 Donruss 1976

Set (66)	15.00	20.00
Card	15	20

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Set (400)	50.00	60.00
Sticker single	10	15

Space: 1999 Stickers Panini 1975

Star Trek Gordon Currie 1968

Set (8)	14.00	17.00
Card	2.00	2.50

Star Trek Leaf 1967

Set (72)	1500.00	1800.00
Card	20.00	30.00
Reprint Set	16.00	20.00

Star Trek Prime Press 1977

Set (48)	50.00	65.00
Card	75	1.50

Star Trek Rainbo Bread 1979

Set (33)	20.00	25.00
Card	50	65

Star Trek Topps 1976

Set (88/22)	310.00	330.00
Card	3.00	4.00
Stickers (22)	65.00	95.00
Sticker single	3.00	4.00

Star Trek Cinema Coll. I SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. II SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. III SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. IV SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. V SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. VI SkyBox 1995

Set (72)	23.00	28.00
Card		

Star Trek Generations SkyBox 1994

Set (72)	15.00	19.00
Card	10	15
Foil Set (3)	35.00	45.00
Card	10.00	13.00
Spectra-Etched Set (3)	35.00	42.00
Card	11.00	13.00
Redemption Card		
Card	60.00	70.00
Binder		
Card	18.00	22.00

Star Trek I Impel 1991

Set (160)	10.00	15.00
Star Trek holograms #1-2	20.00	25.00
Star Trek holograms #3-4	30.00	35.00
Star Trek collector's tin	50.00	70.00

Star Trek II Impel 1991

Set (150)	10.00	15.00
Card	15	20

Star Trek II 5x7 FTCC 1983

Set (30)	85.00	100.00
Card	3.00	4.00

Star Trek III FTCC 1984

Set (60)	60.00	65.00
Card	75	1.00

Star Trek IV FTCC 1987

Set (60)	35.00	40.00
Card	30	50

Star Trek Masterpiece



SkyBox 1993

Set (90)	15.00	25.00
Card	15	25
Spectra set (5)	50.00	70.00
Card	10.00	15.00

Star Trek Masterpiece II SkyBox 1994

Set (100)	20.00	25.00
Card	10	15
Gold-Foil Set (9)	54.00	70.00
Card	6.00	9.00

Star Trek Voyager SkyBox 1995

Set (100)	17.00	21.00
Card	15	20
Voyager Crew Set (9)	50.00	60.00
Card	5.00	8.00
Blueprint Set (3)	25.00	35.00
Card	8.00	10.00
Emergency Holographic Card		
Card	65.00	75.00
U.S.S. Voyager SkyMotion		
Card	90.00	110.00

Star Trek Voyager II SkyBox 1995

Set (100)	12.00	16.00
Card	10	15
Neelix's Recipe Set (6)	35.00	45.00
Card	4.00	5.00
Spectra Foil Set (9)	60.00	70.00
Card	5.00	8.00
SkyMotion Card		
Redemption Card	40.00	50.00

Star Trek 30th Anniversary Phase I SkyBox 1995

Set (100)	13.00	17.00
Card	10	15
Ship Registry Set (9)	100.00	150.00
Card	10.00	20.00
Evolution of Tech. Set (9)	45.00	55.00
Card	5.00	7.00
Ships Mural Set (9)	55.00	65.00
Card	5.00	7.00
Die-Cut Set (3)	75.00	85.00
Card	7.00	10.00
SkyMotion Card		
Card	45.00	55.00

Star Trek/movie Topps 1979

Set (88/22)	33.00	42.00
Card	15	25
Movie stickers	16.00	22.00
Card	80	1.00

Star Trek: Deep Space Nine SkyBox 1993

Set (48/2)	10.00	15.00
Card	20	25

Star Trek: Deep Space Nine SkyBox 1994

Set (100)	17.00	20.00
Card	15	20
Spectra Set (4)	30.00	40.00
Card	8.00	10.00
Gold Spectra single		
Card	10.00	15.00
Redemption Set (10)	60.00	75.00
Card		

Star Trek: TNG collector's tin SkyBox 1992

Set (110)		
Card	65.00	75.00

Star Trek: TNG stickers Panini 1989

Set (240)	45.00	60.00
Card	25	35

Star Trek: TNG Behind Scenes SkyBox 1993

Set (39)	12.00	18.00
Card	15	25

Star Trek: TNG Episode Coll. SkyBox 1994

Set (108)	15.00	18.00
Card	10	15
Klingon Set (6)	40.00	50.00
Card	7.00	10.00
Hologram (2)	70.00	80.00

Card	35.00	40.00
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Star Trek: TNG Episode II SkyBox 1995

Set (96)	10.00	14.00
Card	10	20
Foil Chase Set (6)	40.00	50.00
Card	7.00	14.00
Embossed Cards (6)	50.00	60.00
Card	10.00	13.00
Riker/Troi hologram		
Card	60.00	80.00

Star Trek: TNG Episode III SkyBox 1995

Set (108)	13.00	15.00
Card	10	20
Foil-Embossed Set (6)	40.00	50.00
Card	7.00	9.00
Hologram Set (2)	70.00	80.00
Card	30.00	40.00

Star Trek: TNG Episode IV SkyBox 1996

Set (108)	11.00	15.00
Card	10	15
Foil-Embossed Set (6)	45.00	55.00
Card	6.00	9.00
Character Cards (3)	30.00	40.00
Card	3.00	13.00
Holograms (2)	90.00	100.00
Card	45.00	50.00

Star Trek: TNG Making of Collector's Edition SkyBox 1994

Set Boxed Set (100)	30.00	37.00
Card		
Gold Edition Boxed Set (100)	43.00	48.00
Card		
Platinum Edition Boxed Set (100)	68.00	73.00
Card		

Star Trek: TNG/TV SkyBox 1992

Set (120)	15.00	20.00
Card	15	20
Star Trek: TNG holograms (4)	25.00	40.00
Card	6.00	12.00
Gold Hologram	10.00	15.00

Star Wars Metallic Images 1994

Set (20)	42.00	50.00
Card	1.75	3.00

Star Wars Panini 1977

Set (256)	80.00	125.00
Card	35	50

Star Wars Wonder Bread 1978

Set (16)	28.00	35.00
Card	1.75	3.00

Star Wars Cards (w/o wallet) Gen. Mills 1978

Set (18)	30.00	35.00
Card	1.50	3.00
Card (with wallet)	60.00	70.00

Star Wars Galaxy I Topps 1993

Set (140)	17.00	20.00
Card	10	15
Etched foil chase cards (6)	45.00	75.00
Card	8.00	15.00
Millennium Falcon set		110.00
Card		

Star Wars Galaxy II Topps 1994

Set (140)	15.00	20.00
Card	10	15
Foil-etched set (6)	60.00	
Card	10.00	
Autographed card		
Card	45.00	50.00

Star Wars Galaxy III Topps 1995

Set (90)	15.00	18.00
Card	15	25
First-Day Issue Set (90)	70.00	80.00
Card	75	1.25
Simonson's Triptych Set (6)	50.00	60.00
Card	8.00	11.00
Clearzone Agents of Empire Set (6)	50.00	60.00
Card	6.00	8.00
Video Game Set (12)	12.00	15.00
Card	1.00	1.50

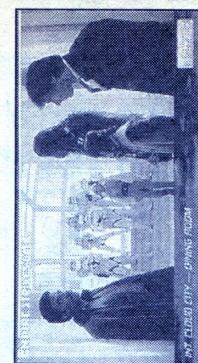
Star Wars Gum Wrappers Topps 1978

Set (56)	120.00	130.00
Card	2.00	3.00

Star Wars Stickers Gen. Mills 1978

Set (16)	85.00	100.00
Sticker single	4.00	6.00

Star Wars Widevision



Topps 1995

Set (120)	23.00	30.00
Card	20	30
Finest Set (10)	90.00	105.00
Card	8.00	11.00

Star Wars/blue Topps 1977

Set (66/11)	60.00	110.00
Card	40	1.25
Stickers (11)	35.00	40.00
Card	3.00	4.00

Star Wars/II/red Topps 1977

Set (66/11)	30.00	75.00
Card	30	50
Stickers (11)	25.00	30.00
Card	2.00	3.50

Star Wars/III/yellow Topps 1977

Set (66/11)	20.00	40.00
Card	15	60
Stickers (11)	35.00	40.00
Card	2.50	4.00

Star Wars/IV/green Topps 1977

Set (66/11)	16.00	37.00
Card	25	40
Stickers (11)		10.00
Card	75	1.00

Star Wars/V/orange Topps 1977

Set (66/11)	15.00	25.00
Card	50	1.25
Stickers (11)	5.00	13.00
Card	50	1.50

StarGate



Collect-A-Card 1994

Set (100)	11.00	15.00
Card	05	10
Character Cards Set (8)	40.00	50.00
Card	5.00	7.00
Game Card Single	30.00	
Video Game Tips Sheet (8)	15.00	20.00
Tips Sheet single	2.00	3.00
Adventure Set (12)	45.00	55.00
Card	4.00	7.00

Street Fighter movie Upper Deck 1994

Set (90)	12.00	15.00
Card	10	12
FX Set (10)	35.00	50.00
Card	4.00	7.00
LE Card		
Card	20.00	30.00

Street Fighter 2 Topps 1993

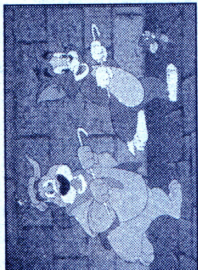
Set	8.00	13.00
Card	08	15
Foil Set (6)	25.00	45.00
Card	4.00	7.00

Stupid Smiles stickers, test Topps 1989

Set (44)	45.00	55.00
Card	1.00	1.25

Super Cycles Donruss 1972

Card	1.75	3.00
T.V. Western Stars		
Nu-Card 1960		
Set (64)	180.00	200.00
Card	2.00	3.00
T.V. Westerns, R712-4		
Topps 1958		
Set (71)	325.00	365.00
Card	3.00	3.50
Tank Girl		
Comic Images 1995		
Set (90)	10.00	13.00
Card	1.00	1.15
MagnaChrome Set (6)	35.00	40.00
Card	5.00	8.00
The Rippers Set (3)	30.00	35.00
Card	10.00	15.00
Medallion Card	20.00	25.00
Target: Moon		
Topps 1958		
Set (88)	650.00	675.00
Card	6.00	7.00
Tarzan		
Philadelphia 1966		
Set (66)	175.00	200.00
Card	2.00	2.50
Tarzan & the She-Devil		
Topps 1953		
Set (60)	400.00	425.00
Card	5.50	6.50
Tarzan's Savage Fury		
Topps 1953		
Set (60)	650.00	700.00
Card	8.00	9.00
Terror Monsters, W528-1, 3		
Rosen 1963		
Set (130)	600.00	700.00
Card	3.50	4.00
#1-64	250.00	300.00
Card	3.50	4.00
#67-132	300.00	400.00
Card	4.00	5.00
The Crow		
Kitchen Sink 1994		
Set (110)	13.00	18.00
Card	1.00	1.10
Crow-Vision Set (10)	40.00	55.00
Card	5.00	7.00
Crownium Set (6)	60.00	80.00
Card	14.00	17.00
The Mask Movie		
Cardz 1994		
Set (110)	11.00	16.00
Card	1.00	1.13
TekChrome Set	55.00	70.00
Card	5.00	7.00
The Shadow movie		
Topps 1994		
Set (90/10)	9.00	12.00
Card	0.05	1.10
Finest Set (4)	25.00	32.00
Card	6.00	9.00
Three Musketeers		
Skyline 1993		
Set (90)	12.00	18.00
Card	2.00	2.25
Foil Set (4)	25.00	40.00
Card	6.00	10.00
Spectra Set (3)	15.00	25.00
Card	5.00	8.00
Three Stooges		
Fleer 1965		
Set (66)	425.00	450.00
Card	5.00	6.00
Three Stooges I		
FTCC 1985		
Set (60)	60.00	70.00
Card	5.00	6.00
Three Stooges II		
FTCC 1989		
Set (60)	25.00	30.00
Card	3.00	5.00
Three Stooges R730-1		
Fleer 1959		
Set (96)	900.00	1000.00
Card	8.00	10.00
Three's Company		
Topps 1978		
Set (16/44)	26.00	29.00
Card	2.00	2.75
Stickers (44)	4.00	7.00
Single	9.00	20.00
Thrilling Stories, R-25		
National Chicle 1936		
Set (60)	2000.00	2500.00
Card	25.00	45.00

Tiny Toon Adventures		
Cardz 1994		
Set (60)	10.00	12.00
Card	0.07	1.10
Tekchrome set (3)	15.00	25.00
Card	5.00	8.00
Tiny Toons		
Topps 1991		
Set (77/22)	12.00	18.00
Card	1.00	2.00
Toast Series, T-112		
Mogul 1910S		
Set (550)	600.00	1200.00
Card	1.00	2.00
Todd McFarlane I		
Comic Images 1989		
Set (45)	10.00	14.00
Card	2.00	3.00
Todd McFarlane II		
Comic Images 1990		
Set (45)	10.00	14.00
Card	2.00	3.00
Tom and Jerry		
		
Cardz 1993		
Set (60)	8.00	12.00
Card	1.00	2.00
Tekchrome Set (3)	15.00	30.00
Card	5.00	10.00
Tom Kidd		
FPG 1995		
Set (90)	10.00	15.00
Card	1.00	1.15
Metallic Storm Set	30.00	40.00
Card	5.00	8.00
Autograph Card	30.00	35.00
Tom Mix, R-151		
National Chicle 1934		
Set (48)	1400.00	1800.00
Card	25.00	35.00
Top Pilot/Mach I		
Top Pilot 1986		
Set (17, #1-17)	10.00	12.00
Card	3.00	5.00
Total Recall		
Pacific 1990		
Set (110)	12.00	15.00
Card	1.00	1.15
Toy Story		
		
SkyBox 1995		
Set (54)	10.00	14.00
Card	1.00	1.20
Pop-Ups Set (16)	18.00	25.00
Card	1.00	2.00
Foil-Embossed Set (9)	35.00	45.00
Card	5.00	8.00
3-D Lenticular Set (2)	30.00	40.00
Card	15.00	20.00
Treasure Island, W-527		
Buymore 1960		
Set (60)	100.00	165.00
Card	5.00	2.50
Tribe: The Intro		
Press Pass 1993		
Set (90)	9.00	15.00
Card	1.00	2.00
Tribute to Jack Kirby		
21st Century 1995		
Set (50)	10.00	14.00

Card	15	20
Artist Inserts	30.00	50.00
Card	10.00	20.00
Diamond Chrome	30.00	50.00
Card	10.00	20.00
Tron		
Donruss 1982		
Set (66/8)	15.00	20.00
Card	1.00	2.00
TMN Turtles movie coll. ed.		
Topps 1990		
Set (132)	15.00	20.00
Card	1.00	2.00
TMN Turtles Coll. Set		
Topps 1989		
Set (110/11)	15.00	20.00
Card	1.00	2.00
TMN Turtles I stickers		
Diamond 1989		
Set (180)	35.00	40.00
Sticker single	1.00	2.00
TMN Turtles I stickers		
Diamond 1991		
Set (150)	20.00	25.00
Single	1.00	1.15
TMN Turtles/movie/I		
		
Topps 1990		
Set (132/11)	9.00	13.00
Card	1.00	1.15
TMN Turtles/movie/II		
Topps 1990		
Set (99/11)	5.00	11.00
Card	1.00	1.15
TMN Turtles/Cartoon/I		
Topps 1990		
Set (88/11)	5.00	12.00
Card	1.00	2.00
Holograms (4)	5.00	8.00
Card	1.50	2.50
TMN Turtles/Cartoon/II		
Topps 1990		
Set (88/11)	5.00	12.00
Card	1.00	2.00
TV Smelly Awards		
Fleer 1980		
Set (64)	15.00	30.00
Card	2.00	1.50
TV/Radio Stars of NBC		
Bowman 1952		
Set (36 horiz.)	275.00	350.00
Card	5.00	8.00
TV/Radio Stars of NBC		
Bowman 1953		
Set (96 vert.)	350.00	500.00
Card	1.00	5.00
U.S. Naval Victories, R701-16		
Bowman 1954		
Set (48)	400.00	500.00
Card	9.00	12.00
U.S. Presidents		
Mother's Cookies 1992		
Set (42)	15.00	20.00
Card	3.00	4.50
U.S. Presidents		
Topps 1972		
Set (43, w/posters)	90.00	100.00
Card	1.00	2.00
Posters	1.00	2.00
U.S. Presidents, R701-17		
Bowman 1952		
Set (36)	150.00	195.00
Card	4.00	5.00
U.S. Presidents, R714-23		
Topps 1957		
Set (36)	90.00	130.00
Card	2.00	3.00
Ugly Stickers, R710-18		
Topps 1965		
Set (44)	165.00	200.00
Card	3.50	4.50

Ultra X-Men		
Fleer 1994		
Set (150)	30.00	34.00
Card	2.00	3.50
Fatal Attractions Set (6)	25.00	30.00
Card	5.00	7.00
M-Men Team Block Set (9)	50.00	60.00
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Card	7.00	9.00
Red Foil Set (6)	40.00	50.00
Card	5.00	7.00
Ultra Prints (5)	15.00	20.00
Card	4.00	5.00
Ultra X-Men		
Fleer 1995		
Set (150)	20.00	25.00
Card	1.00	1.15
Rainbow PB Set (9)	25.00	30.00
Card	3.00	5.00
Silver PB Set (9)	45.00	55.00
Card	5.00	8.00
Gold PB Set (9)	40.00	50.00
Card	3.00	5.00
Suspended Animation (10)	40.00	50.00
Card	6.00	8.00
Chromium Set (10)	90.00	100.00
Card	8.00	10.00
Ultra Prints	18.00	20.00
Card	1.00	2.00
Weapon X	15.00	20.00
Card	1.00	2.00
Ultraverse I		
SkyBox 1993		
Set (100)	10.00	15.00
Card	1.00	1.15
Bonus Rookie Set (9)	15.00	30.00
Card	2.00	3.50
Ultimate Rookie Set (4)	15.00	25.00
Card	4.00	6.00
Ultra Set (2)	20.00	30.00
Card	10.00	15.00
Ultraverse II		
SkyBox 1994		
Set (90)	15.00	20.00
Card	1.00	1.20
Painted Bonus Set (7)	60.00	70.00
Card	8.00	10.00
Ultra Set (2)	35.00	40.00
Card	15.00	20.00
Ultraverse Master Series		
SkyBox 1994		
Set (90)	18.00	21.00
Card	1.00	1.20
Ultra Flash Set (5)	40.00	50.00
Card	8.00	10.00
Holothogram Set (2)	24.00	30.00
Card	12.00	15.00
Dorman Autographed Card	25.00	
Uncanny X-Men I		
SkyBox 1992		
Set (100)	22.00	30.00
Card	2.00	4.00
Holograms (5)	20.00	30.00
Card	5.00	6.00
X-Men tin	65.00	80.00
Uncanny X-Men II		
SkyBox 1992		

Wacky Packages/Die Cut

Topps 1967		
Set (44)	400.00	450.00
Card	8.00	25.00

Wacky Packages/I

Topps 1973		
Set (29/9)	200.00	250.00
Card	4.00	6.00

Wacky Packages/II

Topps 1973		
Set (30/9)	125.00	175.00
Card	4.00	5.00

Wacky Packages/III

Topps 1973		
Set (30/9)	170.00	190.00
Card	2.00	3.00

Wacky Packages/IV

Topps 1973		
Set (39/9)	80.00	100.00
Card	2.00	3.00

Wacky Packages/V

Topps 1973		
Set (32/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/VI

Topps 1973		
Set (33/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/VII

Topps 1973		
Set (33/9)	65.00	75.00
Card	1.50	2.50

Wacky Packages/VIII

Topps 1974		
Set (30/9)	65.00	75.00
Card	1.75	2.75

Wacky Packages/IX

Topps 1974		
Set (29/9)	70.00	80.00
Card	1.75	2.75

Wacky Packages/X

Topps 1974		
Set (29/9)	60.00	80.00
Card	2.00	3.00

Wacky Packages/XI

Topps 1974		
Set (30/9)	90.00	120.00
Card	2.50	3.50

Wacky Packages/XII

Topps 1974		
Set (27/9)	80.00	125.00
Card	2.50	3.50

Wacky Packages/XIII

Topps 1975		
Set (29/9)	90.00	125.00
Card	2.50	3.50

Wacky Packages/XIV

Topps 1975		
Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/XV

Topps 1975		
Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/XVI

Topps 1977		
Set (30/9)	100.00	120.00
Card	2.50	3.50

Wacky Plaks, R708-4

Topps 1959		
Set (88)	210.00	230.00
Card	2.00	2.50

Walt Disney

Dynamic 1962		
Set (35)	200.00	240.00
Card	5.00	9.00

Walt Disney

Treat 1982		
Set (90)	35.00	80.00
Card	2.00	1.00

Waltons test

Topps 1973		
Set (50)	1800.00	2200.00
Card	30.00	40.00

Wanted Posters, 10" x 181/2"

Topps 1967		
Set (24)	90.00	110.00
Card	2.00	4.00

Wanted Posters, 11" x 17"

Topps 1993		
Set (24)	11.00	14.00
Card	35	55

Wanted Posters, 12" x 20"

Topps 1980		
Set (24)	17.00	21.00
Card	50	80

Wanted Posters, 9-1/2" x 18-1/2"

Topps 1975		
Set (24)	60.00	75.00
Card	2.00	3.00

Wanted Stickers

Topps 1975		
Set (42/9)	100.00	125.00
Single	2.00	3.50
Checklist Puzzle Cards (9)	1.00	2.00

Waterworld**Fleer 1995**

Set (150)	23.00	28.00
Card	20	25
Double Foils (6)	13.00	19.00
Card	2.00	4.00
Holograms	15.00	19.00
Card	2.00	4.00
Prismatic Foils	20.00	25.00
Card	3.00	5.00

Way Out Wheels

Topps 1970		
Set (36/22)	90.00	100.00
Card	1.50	2.50

Wayne Barlow

Comic Images 1994		
Set (90)	10.00	14.00
Card	10	15
Prism Set (6)	40.00	50.00
Card	7.00	9.00
Autograph Card	40.00	50.00
Medallion Card	20.00	30.00
Galaxy Travelers Set (3)	40.00	50.00
Card	10.00	15.00
Mini-Press Sheet	20.00	25.00
Six-Card Uncut Sheet	20.00	25.00

Weird-Ohs

Fleer 1965		
Set (66)	190.00	200.00
Card	2.50	3.75

Welcome Back, Kotter**Topps 1976**

Set (53)	50.00	60.00
Card	50	75

Networks

WildStorm 1995		
Set (107)	19.00	22.00
Card	10	20
Die-Cut Set (9)	45.00	55.00
Card	5.00	8.00
Gold Set	50.00	60.00
Card	4.00	7.00

What's My Job?

Leaf 1965		
Set (72, w/o stickers)	150.00	200.00
Card	1.75	2.25

Where Are They?

Pacific 1992		
Set (110)	8.00	10.00
Card		10

Where's Waldo?

Mattel 1991		
Set (128)	10.00	15.00
Card	10	15

Who Am I? R714-38

Topps 1967		
Set (44)	575.00	625.00
Card	75	4.50

#12 Babe Ruth		
#22 Mickey Mantle	75.00	125.00
#33 Willie Mays		
#44 Sandy Koufax	50.00	75.00

Who-Z-At Star, R710-4

Topps 1953		
Set (80)	850.00	1000.00
Card	8.00	20.00

Wild C.A.T.S.

Topps 1992		
Set (120)	10.00	13.00
Card	10	15
Prism Set (6)	30.00	75.00
Card	5.00	9.00
Hologram Set (4)	20.00	35.00
Card	5.00	9.00

Wild C.A.T.S.

WildStorm 1994		
Set (96)	20.00	26.00
Card	30	45
Refractor Set (12)	60.00	70.00
Card	5.00	7.00
Double-Side Set	40.00	50.00
Card	6.00	9.00
Disc Set	40.00	50.00
Card	10.00	13.00

Wild C.A.T.S.

WildStorm 1995		
Set (135)	20.00	25.00
Card	15	20
Animated Cels Set (9)	40.00	50.00
Card	5.00	8.00
Foil-Etched Set (9)	40.00	50.00
Card	5.00	8.00
Oversized Set (5)	50.00	60.00
Card	10.00	15.00

Wild Man, R701-18

Bowman 1950		
Set (72)	1200.00	1650.00
Card	9.00	20.00

Wild West, R-172

Gum Inc. 1940S		
Set (48)	400.00	500.00
Card	8.00	10.00

Wild West, R701-19

Bowman 1949-50		
Set (180)	1400.00	1650.00
A 1-32, B-H 1-16	4.00	9.00
A 33-40, B-h 17-20	15.00	20.00

WildStorm

WildStorm 1994		
Set (100)	40.00	50.00
Card	10	20
Refractor Set (9)	90.00	100.00
Card	10.00	15.00
Autographed Card (15)	25.00	30.00

WildStorm Archives

WildStorm 1995		
Set (100)	25.00	30.00
Card	25	35
Gen 13 Covers Set (13)	85.00	95.00
Card	5.00	9.00

WildStorm Gallery

WildStorm 1995		
Set (127)	23.00	27.00
Card	20	25
Battle Set (12)	45.00	50.00
Card	4.00	6.00
Reader's Choice Set (6)	35.00	40.00
Card	5.00	7.00
Comic Set (11)	25.00	30.00
Card	2.00	4.00

Wings, R707-4

Topps 1953		
Set (200)	550.00	650.00
Card	3.00	4.00

Winter Holiday

Fleer 1995		
Set (42)	7.00	10.00
Card	15	20

Wizard of Oz**Pacific 1990**

Set (110)	9.00	15.00
Card		25

Wolverine

Comic Images 1988		
Set (50)	55.00	65.00
Card	1.00	1.50

Wolverine Untamed stickers

Comic Images 1990		
Set (75)	20.00	25.00
Card		30

Wolverine: From Then Til Now

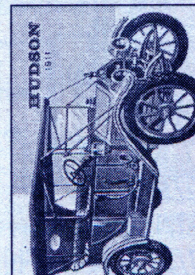
Comic Images 1991		
Set (45)	15.00	22.00
Card	15	25

Wolverine: Then Til Now II

Comic Images 1992		
Set (90)	12.00	14.00
Card	15	20
Prisms (6)	50.00	60.00
Card	6.00	10.00

Woodstock

Saldino 1994		
Set (9)	10.00	12.00
Card		

World on Wheels, R714-24**Topps 1953-5**

Set (180)	1600.00	1800.00
Card		
#1-160	350.00	500.00
Card	2.00	4.00
Red Backs (#161-170)		
Card	40.00	60.00
Blue Backs (#171-180)		
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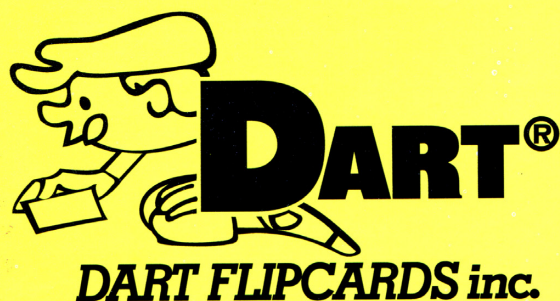
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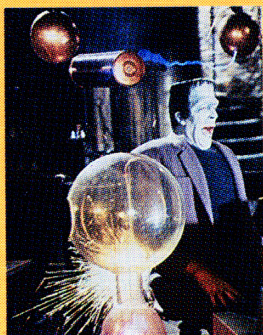
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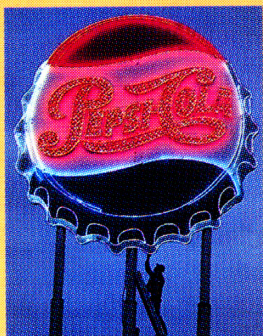
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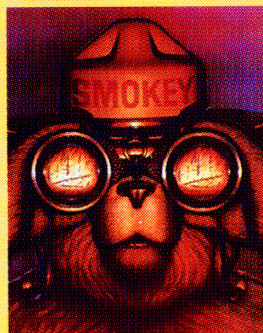
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